Twenty years of supporting the arts
1990
October, Amsterdam: Founding Conference Imagination and Diversity, Europe’s richness, co-operation on Education in the Arts

5 October: ELIA is born!
Carla Delfos becomes Executive Director, Patrick Talbot elected first ELIA President (1990-1992)

1991
October: Budapest, Crossroads of Art and Politics in the merging Europe

1992
April: European show of work of art students at De Zonnehof, Amersfoort

November: Strasbourg: 2nd Biennial Connecting with others: being different, living, creating and dreaming together Johan Haarberg elected President (1992-1994)

1994
September: theatre masterclass in Amsterdam and Berlin, Towards a multidisciplinary approach to acting

September: Berlin, 3rd Biennial ‘taken at the flood’ – Art in our Times Martin Rennert elected President (1994-1996)

1995
June: Seminar - The management of International projects in arts education (Amsterdam)

May: Symposium in Graz Confrontation and Conflict - the Challenge to the Arts in Times of Human Turmoil

June: Masterclass New music for ensembles

October: start of the first Thematic Network for Higher Arts Education in Europe (1996-2000)


First issue of InterELIA

1996
1997

March: Amsterdam, European cultural networks: between two stools?

November: Athens, students paint Panorama Athens

Thematic Network publication: Toolkit for Innovation

1998

November: Helsinki, 5th Biennial, "A bounty, boundless as the sea..." – Art's generosity

John Butler elected President (2000-2004)

2000

October: Barcelona, 6th Biennial, "A bounty, boundless as the sea..." – Art's generosity

Theme Network publication: Toolkit for Innovation

2002

October: Dublin, 7th Biennial, "A bounty, boundless as the sea..." – Art's generosity

Learning abroad in the Arts, Exploring ways of improving employability of artists in Europe with meetings in Berlin, Helsinki, Dublin, and Amsterdam

2003

April, Vienna: Will Higher Arts Education survive 2010?

Thematic Network: Innovation in Higher Arts Education, with a seminar in Lisbon (8-9 June) and a handbook (2002)

2001

December, Los Angeles: Leadership Symposium in Getty Center

1999

September: Moscow, Physical sources of the word - Drama workshop for Drama Graduates

April, Rotterdam: Survival Skills for Arts Graduates

1997-2003

1999

Economies Politiques de l'Art / Political Economies of the Art

2000

Making a Living from the Arts, Exploring ways of improving employability of artists in Europe with meetings in Berlin, Helsinki, Dublin, and Amsterdam

2002


2003

Theme Network: Innovation in Higher Arts Education, with a seminar in Lisbon (8-9 June) and a handbook (2002)
2004

**March:** Cluj-Napoca, \textquoteleft Brilliant\textquoteright

**April:** Lisbon, \textquoteleft Vitality\textquoteright

**May:** Ljubljana, \textquoteleft Opportunity\textquoteright

**September:** Essen, \textquoteleft Prologue\textquoteright

Maarten Regouin elected President (2004-2006)

**March:** Cluj-Napoca, \textquoteleft Brilliant\textquoteright

2005

**April:** Rotterdam, 2nd Teachers\textquoteright Academy

**October:** Berlin, Re:Search - in and through the arts (2004-2005)

2006

**April:** Tbilisi, Bologna and Art Education

**September:** Budapest, inter)artes mutual learning workshop

Chris Wainwright elected President (2006-2010)

**October:** Gent, 9th Biennial Art, Engagement & Education

2007

**April:** Tallinn, Towards Strong Creative Disciplines in Europe

**July:** Brighton, 3rd Teachers\textquoteright Academy Published as Teachers\textquoteright Academy Papers

**December:** Hong Kong, 3rd Leadership Symposium

artesnetEurope (2007-2010)

Film project ...I see you. The Language of the Arts and Intercultural Dialogue

Meetings in Kassel and Berlin, première in Torino

2008

**April:** Rotterdam, 2nd Teachers\textquoteright Academy

**October:** Berlin, Re:Search in and through the arts conference

Maarten Regouin elected President (2004-2006)

2009

**April:** Chicago, Claiming Creativity

**May:** Porto, Peer Power! Final conference of artesnetEurope

Publication: Peer Power! The Future of Higher Arts Education in Europe

...I see you publication

2010

**April:** Tallinn, Towards Strong Creative Disciplines in Europe

**July:** Brighton, 3rd Teachers\textquoteright Academy Published as Teachers\textquoteright Academy Papers

**December:** Hong Kong, 3rd Leadership Symposium

**October:** Nantes, NEU/NOW Festival

11th ELIA Biennial HEARTH: l'art au cœur du territoire
Since its founding in 1990, ELIA advocates the arts and higher arts education on a European level and is recognised as an important voice in the cultural realm, bringing together expertise in all artistic disciplines.

Looking back at dramatic social and political changes in our societies and at what has been achieved, looking forward to new challenges, and standing at the point where we are now, we have put these snapshots and milestones together to cherish this moment: 20 years ELIA.

The end is in the beginning, and yet we go on...
(Samuel Beckett)

Carla Delfos
Founder and Executive Director

Assorted images from Bloom! Students paint murals in 300 hotel rooms, Brussels (2006-2008)