Call for Venues – Conference and General Assembly 2018

Deadline 1 December 2014

ELIA will organise its 15th Biennial Conference in 2018 and is calling upon its members to nominate a venue.

ELIA is currently preparing the 13th Biennial Conference that will take place in Glasgow 10-12 November 2014, hosted by the Royal Conservatoire of Scotland and the Glasgow School of Art.

The ELIA Board will decide in September 2014 whether the 14th Biennial Conference will take place in Firenze, Italy or Poznan, Poland.

To improve the preparation process and facilitate the hosts in raising funds, ELIA has anticipated the publication of the next edition of the 15th ELIA Biennial Conference.

Since its founding in 1990 ELIA has organised 12 Biennial Conferences in the following locations:

- **1990 in Amsterdam**
  Theme: Imagination and Diversity, Europe’s richness; co-operation on education in the Arts in cooperation with the Amsterdam School of the Arts.

- **1992 in Strasbourg**
  Theme: Connecting with others: being different, living, creating and dreaming together in co-operation with the École des Arts Décoratifs.

- **1994 in Berlin**
  Theme: ‘taken at the flood’ - Art in our Times in co-operation with the Hochschule der Künste Berlin.

- **1996 in Lisbon**
  Theme: ‘Reflections on the Human Face’ in co-operation with the Instituto Politécnico de Lisboa.

- **1998 in Helsinki**
  Theme: ‘...where are we going?’ The Artist as Communicator in the next millennium’ in co-operation with the Academy of Fine Arts, Sibelius Academy, Theatre Academy, University of Art and Design Helsinki.

- **2000 in Barcelona**
  Theme: ‘A Bounty, Boundless as the Sea’, Arts’ Generosity’ in co-operation with the Institut del Teatre.

- **2002 in Dublin**
  Theme: ‘Comhar’ in co-operation with Arts Academies in Ireland.

- **2004 in Luzern**
  Theme: ‘Challenging the Frame’ in co-operation with all Swiss Art Universities.

- **2006 in Gent**
  Theme: ‘Art, Engagement and Education’ in co-operation with Hogeschool Gent, Belgium.
• **2008 in Gothenburg**  
  Theme: ‘ELIA 10th’ in co-operation with Goteborg University, Sweden.

• **2010 in Nantes**  
  Theme: ‘HEARTH; L'Art au Coeur du Territoire’ in cooperation with the École supérieure des beaux-arts de Nantes Métropole, France

• **2012 in Vienna**  
  Theme: ‘Art, Science and Society: Art Questions, Art Knows , Art Matters” in cooperation with the University of Applied Arts Vienna

The ELIA Biennial Conference is usually organised in autumn and attracts roughly 500 delegates, representing more than 40 countries, giving the host institute(s) a unique opportunity to present themselves to Higher Art Education Institutions and Universities from all over the world. The host institute’s students and teachers are encouraged to be involved in the development of the conference. For more information, please visit the ELIA biennial conference website: [www.eliabiennial.com](http://www.eliabiennial.com)

Before starting the co-operation an agreement will be signed between ELIA and the Host. The budget will be jointly agreed and is generally estimated on € 350.000 from which the Host guarantees to raise a minimum amount of €220.000 nationally and locally (a part of this amount can be ‘in kind’). ELIA guarantees to raise a minimum amount of €130.000 in participation fees and European grants.

Organising the event is a joint venture, but a general division of the tasks is anticipated as follows:

**Host**
- Arranges venues for the conference
- Secures national and local funding and sponsorship
- Is an active partner in the steering committee and in developing the programme
- Appoints a local coordinator
- Organises the cultural programme
- Local/National promotion and PR
- Organises the logistics such as catering, hotel bookings etc.

**ELIA**
- Responsible for all communications, reporting and publications
- Prepares work/time schedules and budget
- Organises the programme as decided upon by the steering committee (speakers, sessions, etc.)
- Secures participation fees and EU funding
- Recruits and registers participants

To nominate your city, please write an application in which you outline why you wish to be the host of the 15th ELIA Biennial Conference. Please explain the venue possibilities, the financial support and possible partnerships you foresee. The ELIA Executive Group will select a maximum of 3 venues that will be further investigated through a visit of the ELIA President and Carla Delfos, ELIA Executive Director. **Deadline for proposals is 1 December 2014. Please send all proposals to ELIA Executive Director Carla Delfos at carla.delfos@elia-artschools.org**

For more information, please contact ELIA Conference Manager Barbara Revelli at barbararevelli@gmail.com