The discursive as production mode
A workshop for three groups of four.

Submission for ELIA
by Lieve Dehasque, Filip De Roeck & Liesbet Verschueren

Topic:
The discursive as Production Mode.

Level:
BA, MA & Teachers education programs in the arts.

Summary:
"The discursive is what produces the work and, in the form of critical and impromptu exchanges, it is also the desired result (…) Everything is permanently conditional and contingent and needs to be predicted in speculative form."

Liam Gillick’s quote (in ‘Maybe it should be better to work in groups of 3 ?’) could be more clearly understood through the Research in Art Project ‘Translating Practices’. This research focused on the work of Ai Weiwei, trying to find out how Ai Weiwei’s body of work could be questioned and interpreted through artistic action with a group of 4 artists-teachers Lieve Dehasque, Filip Deroeck, Samira El Khadraui and Johan Gelper (2010-2012).

In this two year interactive and interpretative, individual artistic actions were mostly suspended and merged in a permanent speculative ongoing (trans-) form, modulated by devices as a copier, a room, a table, a documentation, a performance, etc. It was an utmost interesting experience that was presented and thus further questioned through a presentation on a symposium, a documentation on the web and an exposition installed as an interactive environment in the Library of Sint Lucas Visual Arts Ghent (LUCA School of Arts).

1 http://www.liamgillick.info/home/texts/maybe-it-would-be-better-to-work-in-groups-of-three
2 ‘Translating Practices’ an research project in the arts supported by research Fund Sint Lucas Visual Arts Ghent (LUCA School of
Arts)
Liam Gillick

Maybe it would be better if we worked in groups of three?

Translating Exercises

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**Structure:**
For ELIA Teachers Academy, we design a workshop for three interactive groups of four. This workshop translates experience by ongoing experimentation, this time less as a suspended action but a speedy interactive action with/between the participants.

A representation of Ai Weiwei’s work “Dropping of a Han Urn” is the visual proposition that is questioned through 3 mediations: documenting gesture, copy and vary of the image, and producing a voice over. While the limited time is a modulator, the makings and documented actions in the three workshop teams are produced in a constant flow. The results of the three groups will merge in a second movement. A workshop performed by three groups of four and three participative coaches, questioning the relationship between group action, production mode, art making. As such it relates to the three conferences themes: the use of digital media in production and communication of art, co-creation and re-imagining content and critical production.
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*LUCA is the New School Of Arts inclusive of Sint Lukas Brussel and Sint-Lucas Gent (former members ELIA)

Links:
Translating Practices blog/documentation:
http://www.translatingpracticesblog.blogspot.be

Suspense – International Symposium on Rethinking Research: