



# TURN MIRRORS INTO WINDOWS

14TH ELIA BIENNIAL CONFERENCE FLORENCE 2016

## CALL FOR PRESENTATIONS Deadline 5 January 2016

ELIA is pleased to announce that the 14th ELIA Biennial Conference will take place in Florence, Italy the 30 November - 3 December 2016, hosted by Palazzo Spinelli in partnership with higher arts education institutions and cultural authorities of the city.

The Steering Group of the 14th ELIA Biennial Conference invites colleagues from ELIA member institutions from all artistic disciplines to contribute to the programme and showcase their practices in the arts and education, be it in a paper presentation, a Pecha Kucha, or another suitable format such as for example a workshop, debate or another interactive session.

### THEME: TURN MIRRORS INTO WINDOWS

Europe has transformed almost beyond recognition over the past years. Thanks to technological evolution, globalisation and open border policies, we find ourselves working and living in close connection to the rest of the world. At the same time Europe's self-conception as a place of tolerance, inclusion and prosperity is increasingly challenged by complex issues such as large migration processes, an ageing population, emerging radicalism and shifting economic powers.

What do we see when we look at ourselves, our institutions, and the world? To what extent do we adapt, make use of or even contribute to the challenges and opportunities presented? And how shall we move forward? TURN MIRRORS INTO WINDOWS provides a platform for ELIA members to discuss these questions and consider the role artists, arts educators and arts education institutions have in the creation of tomorrow's society. Florence, with its turbulent political and artistic history, a beacon of European cultural heritage, is the ideal city to have this conversation.

### HOW TO APPLY

Your proposal can be send in for one out of the three categories listed below. Submissions should refer to the conference theme and reflect a level, focus and innovative quality that is appropriate for the audience, which represents all artistic disciplines and is composed of lecturers, researchers, artists, leaders and other representatives from higher arts education institutions and universities across Europe and beyond.

#### 1. Pecha Kucha Presentation

Pecha Kucha is a presentation style which keeps presentations concise and fast-paced: 20 slides are shown for 20 seconds each (six minutes and 40 seconds in total).

Submissions should include the following:

- Presentation title
- Topic(s) addressed
- Descriptive biography (max. 300 words)
- An abstract (max. 400 words)
- Contact details (first and last name, email, phone number)

#### 2. Paper Presentation

Paper Presentations include a talk, typically followed by a short Q&A or discussion. Selected presenters are either asked to make a presentation supported with the use media such as images or video, or asked to participate in a debate session.

Submissions should include the following:

- Presentation title
- Topic(s) addressed
- 3-6 keywords or phrases
- Descriptive biography (max. 300 words)
- An abstract (max. 400 words)
- 3 statements/questions for discussion
- Contact details (first and last name, email, phone number)

### 3. Other Formats

ELIA encourages diversity in its programme and welcomes, in addition to Pecha Kucha and paper proposals, other presentation formats.

Submissions should include the following:

- Presentation Title
- Topic(s) addressed
- Artistic discipline (if applicable)
- Descriptive biography (max. 300 words)
- An abstract (max. 400 words)
- Format of the presentation (f.e. performance paper, debate, workshop)
- Contact details (first and last name, email, phone number)

#### WHO CAN APPLY?

Professional practitioners from ELIA members institutions from all arts disciplines, arts administrators, international officers, artists, senior managers, lecturers, researchers and other representatives of higher art education and the cultural sector are welcome to submit proposals.

#### Procedure: application and selection

The required information should be filled in the **submission form** available at the Elia Biennial Conference website: **[www.eliabiennial.com](http://www.eliabiennial.com)**. The working language of the ELIA Biennial Conference is English. In addition, it is recommended to submit a video elevator pitch of 30 seconds in which you explain your proposal. This is not obliged, but might favour the selection of your presentation. Please send your video to ELIA Conference Manager Marte Brinkman at **[marte.brinkman@elia-artschools.org](mailto:marte.brinkman@elia-artschools.org)**.

Submissions should be sent by **Tuesday 5 January 2016, 17.00 ECT** at the latest. Please note: submissions not making use of the online form or presented in a different language from English cannot be taken into consideration.

All submissions will be peer reviewed by an international panel of experts and the selection will reflect a balanced division of regions, countries and disciplines. The international panel of peer reviewers will make the first selection and present this to the Steering Group of the 14th Biennial Conference, who will make the final selection.

The selection will take place the end of January, **applicants will be informed by the 15 February 2016 at the latest.**

#### FEES

425 EURO early bird fee for members (registered before 30 June 2016)

495 EURO fee for members

120 EURO doctoral students fee

2000 EURO non member fee

**Applicants selected to present at the 14th ELIA Biennial will be offered a reduced participation fee of 295 EURO.**

Please note that the programme is still provisional and work in progress; changes in the structure and requirement might occur after the selection process.

For further information, please visit the ELIA Biennial Conference website: **[www.eliabiennial.com](http://www.eliabiennial.com)** or contact ELIA Conference Manager Marte Brinkman at **[marte.brinkman@elia-artschools.org](mailto:marte.brinkman@elia-artschools.org)**.