

ENACT LEARNING IN/THROUGH THE ARTS



TILBURG, THE NETHERLANDS

10 - 12 MAY 2015

Call for presentations, papers and workshops

Deadline 15 December 2014

The European League of Institutes of the Arts - ELIA is pleased to announce the 7th ELIA Teachers' Academy - **ENACT: Learning in/through the Arts**, hosted by Fontys School of Fine and Performing Arts, which brings together lecturers from Higher Arts Education across Europe and beyond.

ENACT: Learning in/through the Arts

Making and teaching the arts are practices that intervene in a specific way, both in education and in society at large. The arts practice has its own knowledge base and logic; it evolves by creating and doing. The same can be said about education where learning environments are created by teachers and students in the work and on the spot. On the one hand we see how art educators bring artistic strategies into schools and higher arts institutions. This way of learning in/through the arts requires a distinct set of competences and habits of mind. On the other hand we see how artists and designers introduce educational practices to their artistic work, be it in the studio, the museum, the public space or on stage.

For the 7th Elia Teachers' Academy we invite artists, art professors and art educators to showcase their own practices in the arts and education, be it in a presentation, a pecha kucha, a workshop, or another suitable format. What are the specificities of artistic strategies employed in teaching and learning, and what kind of educational practices do artists use to put their work into action?

Theme

The ELIA Teachers' Academy 2015 will address the following themes:

- Theme 1; Artistic Strategies in Education
- Theme 2; Educational Practices in the Arts

The 3 day programme offers keynote speeches, presentations, workshops and panel discussions. The in-depth exchange of ideas at the ELIA Teachers' Academy in Tilburg will provide a critical framework for informed discussions as well as a professional networking.

Who can participate?

Lecturers/artists teaching in ELIA member schools who are directly involved in the delivery of theory and/or practice, artistic researchers and teachers/researchers in arts education or pedagogy, including art educators working in the public domain, who want to:

- engage with innovative pedagogic methods on an international level;
- gain new insights and look to future practices in educating and training artists across all art disciplines;
- share ideas and practices with like-minded international colleagues.



Culture Programme

MORE INFORMATION

For more information, please contact ELIA Conference Manager Barbara Revelli at barbara.revelli@elia-artschools.org

www.eliateachersacademy.org

Call for presentations

To shape the content of the ELIA Teachers' Academy 2015 we invite colleagues from ELIA member institutions from all art disciplines to consider contributing to the programme. ELIA encourages diversity in its programme, and invites a wide variety of formats, including papers, workshops, pecha kucha's and other presentations.

Submissions for presentations should include:

- theme;
- summary of maximum 250 words of the specific knowledge/practice transferred;
- structure of the presentation: paper presentation, workshop, pecha kucha, other
- contact details of the presenter(s).

Submissions will be peer reviewed by an international panel, selection criteria will reflect theme, innovative quality, and a balanced division of regions, countries and disciplines.

Selected presenters will be waived the conference fee.

Pecha Kucha presentation and co-presenters will receive a reduced fee of 250 Euro.

The working language of the ELIA Teachers' Academy will be English.

Selection procedure

Deadline for submissions is **15 December 2014**. Applicants will be informed the latest **30 January 2015**.

Fees

ELIA members: 395 euro

ELIA members early bird fee: 295 euro (registered before 1 April 2015)

Non members: 790 euro

The ELIA Teachers' Academy is supported by Fontys School of Fine and Performing Arts and the European Commission.