

Graduate School for the Arts and Sciences

Berlin University of the Arts (UdK)

Location

Berlin (Germany)

Since

University status (right of promotion and habilitation) 1998

Pilot Graduate School (*Graduiertenschule für Künste und Wissenschaften*) 2008

Start Graduate School June 2010

Disciplines

Music, Performing Arts, Visual Arts, Design

Degree

Postgraduate certificate

Number of third cycle students

up to 10

Structure

The Graduate School serves as an interdisciplinary platform, which facilitates exchange between the Graduate School's fellows and offers mentoring by professors of fine arts, architecture, media, design, music and performing arts. The Graduate School provides individually designed curricula (monthly colloquia, seminars etc.), fellowships and the opportunity to teach at the Berlin University of the Arts.

The Graduate School is open to all artistic and academic disciplines (fine arts, architecture, media, design, music, performing arts; art history, art theory, musicology, cultural studies, education; economics, engineering and life sciences etc.) Projects should be firmly rooted in one discipline and require direct exchange with the arts.

Requirements

Pre-requisite for application is a university degree equivalent to a MA or MFA degree in any artistic or academic discipline.

Publications and conferences

In 2005, ELIA and the UdK organized the *Re:search – in and through the arts* conference. Preparatory to the pilot, the conference *Graduiertenschule: Die Künste und die Wissenschaften - Denken über Zukunft* was held in 2007.

Supervision

A team of 10 UdK professors is in charge of the Graduate School.

Embedding within the institution

University of the Arts Berlin is the single independent art academy in Germany with university status. It can grant PhD and post-PhD *Habilitation* degrees in the humanities

(Kunst- und Musikwissenschaften), and conducts design and development research projects in partnership with the industry.

From 1998-2005, UdK housed the interdisciplinary graduate programme “Practice and Theory of Artistic Creation”, which was open to doctoral students from various humanities disciplines.

Funding and stipendia

Funding is usually granted for two years; it can be extended for a third year. The base amount of fellowships is €1000 monthly plus general expenses. Additional family allowance is granted if applicable.