

Slade School of Fine Art
Slade Research Centre

Location

London, UK

Since

MPhil/PhD programme since 1994
Slade Research Centre since 2005

Disciplines

visual arts

Degrees offered

MPhil, PhD

(Slade's MA and MFA also require a research component, but do not count as research degrees)

Number of third cycle students

12

Entry Requirements

Applicants will hold a good first degree and will normally be expected to have studied to MA level in either Fine Art or in Art History/Theoretical Studies. The application includes a sample piece of writing of about 3,000 words, and a portfolio where applicable.

Programme Requirements

Registration for the PhD may be for written thesis only (80,000-100,000 words) or for a combination of studio work and written thesis (60,000 words). Students participate in an ongoing research seminar; events and projects at the Slade Research Centre; joint seminars and events with other Fine Art research programmes; short courses centring on the work of distinguished contemporary scholars invited to the school; an annual Research Students' Conference; and workshops on research and dissertation writing.

Publications and conferences

Slade and The Bartlett School of Architecture at UCL organize an annual Research Students' Conference. There is a weekly Contemporary Art Lecture Series that students are encouraged to attend. Publications from Slade can be found in the UCL Research Publications Service: <http://publications.ucl.ac.uk>. An archive for projects within the Slade Centre for Electronic Media in Fine Art is at www.scemfa.org.

Supervision

Each student is allocated a principal supervisor from within the Slade and a subsidiary supervisor from the Slade, another department of UCL or, exceptionally, external to UCL. Students undertaking studio work are also assigned a studio supervisor from the

studio area in which their work is based. Studio space is not normally available. Research students may however apply to use project space in the Slade Research Centre.

Embedding within the institution

Slade is a department within University College London (UCL) that hosts approx. 130 undergraduate, 120 graduate and 12 research students. There are three studio disciplines for Bachelor and Master studies: painting, sculpture, or fine art media.

Slade hosts the Slade Centre for Electronic Media in Fine Art, founded in 1995.

Slade is a member of the European Artistic Research Network (EARN), in which eight institutions around Europe take part.

Funding and stipendia

AHRC studentships provide funding for UK/EU students undertaking Masters-level programmes and doctoral research in Fine Art and the Slade has a block grant of fourteen Master's Studentships and one Doctoral Studentship per year. There is a variety of further scholarships and bursaries available. Study fees are £3,390 for home and EU, £13,390 for overseas students.

www.ucl.ac.uk/slade