

Royal Scottish Academy of Music and Drama (RSAMD)

National Centre for Research in the Performing Arts

Location

Glasgow, Scotland

Since

2000

Disciplines

Music, theatre

Degrees offered

MPhil, PhD

Number of third cycle students

20

Structure

In 1998 the RSAMD won springboard funding from the Scottish Higher Education Funding Council to establish a National Centre for Research in the Performing Arts. From October 2000, RSAMD has offered research programmes leading to the awards of Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) of the University of St Andrews. Research students will matriculate at both the Academy and the University and have access to the facilities of both institutions. Programmes of study are undertaken at, and administered by RSAMD.

The specific areas for research degrees are:

- the processes and methodologies of developing new performance work (music/drama/music theatre), including collaborative and devised performance
- performance
- musical composition, in all genres, for live, electro-acoustic and mixed media
- Scottish music
- methodologies of specialist performance training, including the use of IT.

The RSAMD research centre hosts the Centre for Voice in Performance, operating in partnership with companies in Scotland and abroad. It is a founding member of MIDAS (Musical Institutions with Doctoral Art Studies).

Entry Requirements

Prospective research students must have a good honours degree or show equivalent professional achievement. A student with a research Master's degree in a relevant field or with an equivalent level of achievement may be permitted to enter the Academy as a second-year research student.

Programme Requirements

Submissions for a research degree can be a portfolio with written commentary, a joint portfolio and dissertation, or a thesis. These portfolios should consist of a substantial body of original work that represents or embodies new knowledge, derived from original research. In case of a joint portfolio/dissertation, this requirement stands for the combination of both, not necessarily for each. The degree work should be defended *viva voce*.

Publications and conferences

[no information available]

Supervision

Each student normally has one internal RSAMD supervisor and one external supervisor. The external supervisor does not have to be from the University of St Andrews.

Funding and Stipendia

Study fees are £ 5226 for full-time, £ 2616 for part-time EU students. RSAMD Trust funding is available to continuing students, but there are no scholarships for new students. Many RSAMD students are self-financing.

<http://www.rsamd.ac.uk/postgraduate/research/>