The European Academy of Participation (EAP) brings together ten higher education and arts & culture organisations from all over Europe. EAP sets out to make a contribution to a more inclusive Europe, in which people live together in mutual respect of their differences. Participatory practice in art and culture is a central tool to involve communities in a positive process of constructing a shared cultural space.

The conference will include a keynote address, presentations and workshops to engage creative producers, cultural practitioners, artists, academics, educators, arts & culture organisations and higher education institutions in a critical dialogue and a rich exchange. A draft discussion document will form the basis of the interactive sessions. This benchmark document adopts the Tuning Educational Structures in Europe methodology and will be validated and published for the use of educators and practitioners. This includes a qualifications framework and acknowledges the already existing variety of participatory approaches in the humanities and the arts.

This two-day conference will:

1) Present and discuss a benchmark Tuning Document for Participatory Practice in art and culture including a graduate profile Creative Producer. Input by delegates will be taken into account before the final publication.

2) Present and discuss an exemplary Low Residency Course Module Creative Producer by Central Saint Martins College of Art and Design, UAL

The ambition of EAP is to tap into the existing potential of higher education and the unique and hard won endeavours of creative projects and organizations scattered across Europe that are engaging the public as active agents in their work. Through their cross-fertilisation both sectors impact on the diversifying societies of Europe, capitalizing on participatory practice in the arts.

**Partners**

Goethe-Institut, Munich, Germany; Castrum Peregrini, Amsterdam, The Netherlands; ACERT, Tondela, Portugal; Avrupa Kultur Dernegi, Istanbul, Turkey; National University of the Arts Bucharest, Romania; Central Saint Martins, University of the Arts, London, UK; University of Marseille, France; Universidad de la Iglesia de Deusto, Bilbao, Spain; ELIA The European League of Institutes of the Arts, Amsterdam, The Netherlands and Create, Dublin, Ireland