9th ELIA Leadership Symposium
MAPPING THE
COMMON GROUND
Delegates Booklet
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MUSIC AND ART UNIVERSITY OF THE CITY OF VIENNA

The Music and Arts University of the City of Vienna (MUK) gathers musicians and performing artists from all over the world, offering them the chance for artistic development in an open and innovative atmosphere. Regular collaboration with Austrian and overseas partners is an integral part of each person’s self-identity. On the basis of the extensive Viennese tradition of art, students, lecturers and administrative staff open up access to music and performing arts together. They take their work and expertise into the world, aware of the strength and responsibility of cultural artists in a world that is increasingly threatened by material restraints.

The MUK is an autonomous university for music and the performing arts, which is positioned with long-term stability and recognition and considers itself an essential part of the educational and cultural service provided by the City of Vienna. The central objective is the development and appreciation of the arts through the alliance of research and teaching, with central significance being assigned to providing comprehensive training of each student’s individual personality based on an exceptional talent.
**DIETER BOYER**

Dieter Boyer is Head of the Foreign Relations, Development and Quality Assurance Department at the Music and Art University of the City of Vienna. For the majority of his professional career he has been a theater director specialized in contemporary drama. He also worked as Cultural Policy Advisor to the City Council and State Ministry for Culture, Science and Sport in Vienna.

**ANDREAS MAILATH-POKORNY**

Andreas Mailath-Pokorny studied law and political science at the University of Vienna and earned a diploma in International Relations at the Bologna Center of the Johns Hopkins University School of Advanced International Studies. After joining the Diplomatic Service of the Federal Ministry of Foreign Affairs, he moved to the cabinet of Chancellor Franz Vranitzky. In 2001 he became city councilor and state minister for culture and science in the Vienna city government. In November 2015, his portfolio has been expanded to include sports, information and telecommunications technology, press and information services, as well as elections. After serving the Vienna city government for more than 17 years, he left office in May 2018. Since September 2018, Mailath-Pokorny has been rector of the Music and Art Private University of the City of Vienna (MUK).
UNIVERSITY OF VIENNA, DEPARTMENT FOR THEATER, FILM AND MEDIA STUDIES

With 178 degree programmes, 40 university continuing education and training programmes and about 90,000 students, the University of Vienna is the largest and most diverse educational institution in Austria.

Specifically, the theatre, film and media department offers bachelor and master programs within cultural studies. It investigates theatric and media constellations and processes, and investigates the history and theory of theatre, film and media.
ANDREA B. BRAIDT

Mag. Dr Andrea B. Braidt MLitt is Senior Scientist at the University of Vienna, Department for Theatre, Film and Media Studies. She previously served as Vice-Rector for Art and Research at the Academy of Fine Arts Vienna from 2011 to 2019. As a researcher with degrees in film studies and comparative literature, her research focus and publication activity lie on narratology, genre theory and gender/queer studies. International fellowships and appointments brought her to the USA (UC Berkeley), Canada (University of Toronto) and Budapest where she was a guest professor for gender studies at CEU Central European University. From 2004 to 2011 she was Senior Scientist at the TFM Department for Theater, Film, and Media Studies at Vienna University, leading numerous research projects in arts-based research, organising international conferences, teaching extensively. She has been a member of the board of the Association of Media Studies GfM e.V. and is a founding member and former president of the Austrian Association for Gender Studies. She is vice-chair of the “Forum Research and Artistic Research” of the Austrian Association of Universities (uniko).

Since November 2018, Braidt is the ELIA President.
LUCA SCHOOL OF ARTS

LUCA School of Arts is the only university college in Flanders exclusively dedicated to art and design, making it unique in the region. It has campuses spread across Brussels, Genk, Ghent and Leuven. LUCA is a member of the KU Leuven Association. More than 4,000 students can choose from in excess of programmes in Audio-visual Arts & Techniques, Interior & Product Design, Construction Technology, Music & Drama and Visual Arts & Design. LUCA School of Arts offers both professional and academic bachelor’s and master’s degrees. For its research activities and doctoral programme, LUCA School of Arts works in close collaboration with one of Europe’s leading research universities, KU Leuven.

Flanders offers excellent research and education facilities in the heart of Europe. Democratic access to higher education is highly valued, making tuition fees in Flanders affordable for everyone. LUCA is highly valued and recognized as a dynamic international environment, an innovative out of the box artistic hub with dedicated artists and designers involved in and graduated from its programmes.
JAN COOLS

After studying Art History and Archeology at Ghent University, Jan Cools worked as a curator for several years in Belgium and abroad. In the meantime, he studied Management for non-profit at the VUB (Brussels). In 2006 he became Chair of the Department of the Arts at former University College of Art & Design Sint-Lukas Brussels where he introduced a research culture and built a research organisation. Jan Cools was an active member of European Art Research Network. He was also co-organiser of the conference triptych *A Certain Ma-Ness* (Amsterdam, 2008), *Becoming Bologna* (Venice, 2009) and *The Academy strikes back* (Brussel, 2010).

Meanwhile, Jan Cools is also committed to ELIA. He worked on the SHARE project and organising the closing conference in Brussels (2013). The merger that led to LUCA School of Arts brought a new challenge. Today he supports and coordinates the artistic activities organised by LUCA training and research groups. Within LUCA School of Arts, he works to develop an expertise centre for the artistic practice. In doing so, he focuses on artistic practice as a process, co-creation, artistic entrepreneurship and intellectual rights. To position LUCA stronger as an actor in the art world, he also works on the development of a partner network with organisations from the arts and culture world.

In 2017 Jan Cools organised “Resonating Spaces. The value of residences & workspaces in Belgium & the Netherlands” in Brussels. As director-coordinator of the non-profit association Sint Lukasgalerie Brussels, he is working on the merger of various non-profit organisations connected with LUCA School of Arts.

SIMON VAN DAMME

Simon Van Damme (1982, Bruges BE) studied musicology in Leuven and Paris. He obtained his PhD at KU Leuven, with a thesis about renaissance music theory and analysis. He has been working on higher education policy within the KU Leuven Association, the largest network of Flemish universities and university colleges. From 2014 until 2019 he was an advisor to the Flemish minister of education. In October 2019 he became managing director at LUCA School of Arts, and dean of the Leuven University College of Arts.
Founded in 1928 as the first art academy with complete academic programs in China, China Academy of Art continues to yield outstanding achievements which have been recognised both at home and abroad. China Academy of Art has experienced early hardship, ample maturity and great expansion as a vanguard in art. With a mission to revitalise Chinese art, it is in active dialogue with the world and is influential in the development of modern and contemporary art in China. Recently the academy has expanded its departments and academic teams and has garnered tremendous achievements. The infrastructure of China Academy of Art has improved in unprecedented ways. With Nanshan Campus construction completed in 2003, and Xiangshan Campus becoming fully functional in 2007, the academy now has three beautiful and well-equipped campuses in the cities of Hangzhou and Shanghai which cover an area of 1000 hectares and a total of 300,000 square meters.
JIANG HE
Jiang He has a Ph.D in Education and is Director of the Foreign Affairs Office of China Academy of Art.

GAO SHIMING
Gao Shiming is an Art Curator and the Vice-president of China Academy of Art.
GENGDAN ACADEMY OF DESIGN

Established in 2006, the Gengdan Design of Academy (GAD) has already developed a reputation for promoting the ideals of inclusive and international education. It has successfully drawn on high quality resources from major fine arts institutions and universities in our vicinity to become a hub of creativity in art, design and associated disciplines.

GAD has a teaching faculty of almost 100 staff including highly qualified professors and professionals from key Chinese design companies. Most of its staff have foreign educational qualifications and teaching experience. The School collaborates with an international partner to deliver a 2 + 2 format dual degree where students have the option of studying in Europe for years 3 and the school is a pioneer in China in the delivery of Design Education through the medium of English.
ZIJIE LIN
Professor and dean of GAD. Studied in Northeast Normal University, Central Academy of Fine Art, Tsinghua University, Dublin Institute of Technology. In sculpture, public art, design foundation teaching.

XIAO YONG
Xiao Yong is a Professor in CAFA and BGD HUT. He studied in China, Germany and Denmark and obtained his MA from Aalto University in Finland. Before joining Gengdan Academy of Design he lectured and taught internationally.
ACADEMY OF FINE ARTS IN PRAGUE

The Academy of Fine Arts in Prague was established in 1799 by a decree passed by Emperor Franz I. The impetus for the creation of the Academy came from the Society of Patriotic Art Lovers, a philanthropic fellowship of enlightened aristocrats who had previously founded the Picture Gallery (today’s National Gallery) and thus laid the foundation for the preservation of individual artworks and collections, as well as for education in the arts. In 1925 the school became the first art school in Bohemia to acquire the status of a University. It gradually expanded its fields of study (in 1945, for example, the Art Conservation Department was initiated), and in 1990 internal reforms led to multimedia disciplines becoming part of its programme.

The Academy represents an institution rooted in the societal significance and influences of arts, which later grew and expanded its vision in the creation and the continuance of the initial impetus.
VIT HAVRANEK

Vit Havránek is an organizer and theoretician based in Prague. Since 2002 he has been working as a director of the initiative for contemporary art tranzit.cz. Since 2007 co-founder of tranzitdisplay, resource center for contemporary art, lecturing Contemporary art at the AAAD, Prague. He was a member of tranzit.org, one of the three curatorial teams of Manifesta 8, Murcia (2010).

Additionally, he has curated and co-curated exhibitions amongst which are: Manifesta 8, The European Biennial for Contemporary Art, Murcia, Cartagena, Spain; Monument to Transformation, 2007-2010, Centro Monthermoso Vitoria, Spain; City Gallery Prague, CR; tranzit workshops, Bratislava, Slovakia, Le Plateau, Paris and other locations ; tranzil – Auditorium, Stage, Backstage, Frankfurter Kunstverein, 2006, i, series of exhibitions in three acts, Secession, Vienna, Austria; Futura, Prague, tranzit workshops Bratislava, 2006; Definitions of Everyday Prague Biennale 2; 2005; Lanterna Magika, Espace Electra Paris, France 2002; Jiří Kovanda, DUMB, Brno, CR, 2004; Otto Piene, City Gallery Prague, CR, 2002; action, word, movement, space, City Gallery Prague, CR, 1999 and others.

He is also an Associated Editor of jrp | ringier art publisher (tranzit series: Atlas to Transformation, Jiří Skála, Kateřina Šedá, Jan Mančuška, Jiří Kovanda and others), edited and co-edited books and catalogues Autobiographies, 2006; The Need to Document, 2005; Lanterna Magika, 2002; action, word, movement, space, 1999. He has written for contemporary books, catalogues Manifesta 8, Silvana Editoriale, 2010; Promesses du passé, Centre Pompidou, Paris, 2010; Reconsidering the Documentary and Contemporary Art, Sternberg Press, CCS Bard, 2009; Voids, Centre Pompidou, Kunsthalle Bern 2009; Right About Now, Valiz, 2007; Yves Klein, Centre Pompidou, Springer Vienna New York, 2007) and art magazines (Umělec, Springerin, Flash Art, Manifest Journal and others).
LADISLAV SUTNAR FACULTY OF DESIGN AND ARTS

The Ladislav Sutnar Faculty of Design and Art, former Faculty of Art and Design at the University of West Bohemia follows the inspiring legacy of a Pilsen native and internationally renowned Czech-American designer Ladislav Sutnar.

The school boasts a team of prominent artists as teachers, under whose leadership its students achieve success in international competitions, undertake projects in collaboration with businesses and take part in many exhibition projects. The Sutnar Faculty is actively involved with the creative industries, running the prestigious Ladislav Sutnar Gallery, where in the past visitors could see works by such artists as Robert Rauschenberg, Frank Malina, Ladislav Sutnar, and other notable visual artists and designers. The school has overseen the organisation of Art Camp, an international summer art school that is one of the biggest in Europe, for 15 years.
VOJTECH AUBRECHT
Vojtech Aubrecht is a photographer, head photography department and Vice Dean for International Relations at Ladislav Sutnar Faculty of Design and Arts.

TOMAS CHOCHOLE
Thomas Chochole is responsible for preparing faculties projects and cooperation with companies and other institutions.
At the University of the Arts, learning and research modalities about art and the arts coexist and converge. Research on art, of vast academic tradition, involves reflection on the artistic fact, pointing to its historicizing, interpretation or analysis, based on various approaches, points of view and theoretical frameworks such as philosophy, aesthetics, the sociology of art, anthropology, the psychology of art, semiotics, the history of art and musicology. On the other hand, research in art requires various ways of research and investigation exploring and generating knowledge through a specific method of research, work and experimentation, in order to arrive at unprecedented results that point to artistic creation.

In the different areas of the University of the Arts, both approaches to knowledge have legitimacy and are enhanced. We direct our teaching and research activity to creative production in arts and critical reflection on the arts, attending to the development of diverse aesthetic concepts and criteria, to the stimulation of creative talent that uses a maximum of expressive abilities and to the link between art and social transformation. The University of the Arts is governed by the principles of responsible autonomy, co-governance, equal opportunities, quality, relevance, integrity and self-determination for artistic production, thought and knowledge as defined in the Organic Law of Higher Education.

The institution articulates its activities and teaching programs in conjunction with the objectives and goals of the National Development Plan and the national policies of culture and heritage, and the policies, programs and projects of science, technology, innovation and ancestral knowledge. Certificates, diplomas, degrees are offered in Visual Arts, Dance, Theatrical Creation, Film making, Literature, Music and Sound Arts, Music Production, Arts Pedagogy for the Arts and Humanities, Music Composition and Sound Arts, Cultural Policy and Arts Management and Photography and Society in Latin America.
RAMIRO NORIEGA

Ramiro Noriega, current Rector of the Universidad de las Artes of Ecuador, holds a Doctorate in General and Comparative Literature from Paris 3 University, Sorbonne Nouvelle, France. He has developed as a teacher and Director in the area of Literature in different academic institutions. Mr. Noriega has occupied positions of national relevance such as Minister of Culture and Heritage of Ecuador, Cultural Attaché at the Embassy of Ecuador in France, among others. He has participated as a special guest in several conferences and worldwide discussions. He has been co-founder of several corporations dedicated to art and culture. Journalist, chronicler, cultural manager. He has several publications that focus on the reflection of society, culture and literature. Elementary propeller in the generation of knowledge and creativity through the transformation of the artistic education of Ecuador.
ESTONIAN ACADEMY OF ARTS

Established in 1914, the Estonian Academy of Arts is the only public university in Estonia providing higher education in fine arts, design, architecture, media, visual studies, art culture, and conservation.

The Estonian Academy of Arts strives to be among the leading international centres of innovation in the field of visual culture. Currently there are more than 1,000 students enrolled in the academy, with many participating in exchange programmes at international partner universities. In addition to active study and research activities, the Estonian Academy of Arts also offers lifelong learning opportunities through the Open Academy.

The Estonian Academy of Arts has a long reach to educational and professional institutions, collaborating with more than 100 top art, design, and architecture universities worldwide and collaborating as part to several international higher education networks. The academy has eight international master programmes. For example, programmes such as Interaction Design and Design and Technology Futures focus on the current social challenges to help function in more effective ways and find better solutions for living through design thinking.
KIRKE KANGRO
Kirke Kangro is currently Vice Rector for Research at Estonian Academy of Arts. She previously worked in the Faculty of Art and Culture, Institute of Art History and the Cultural Heritage Department of Tallinn City Government.

MART KALM
Mart Kalm has been working at the Estonian Academy of Arts since 1992. In 2000, he became a professor at the academy, and between 1994 and 2007, he built up the Institute of Art History. From 2007 to 2012, he was the Dean of the Faculty of Art and Culture. In January 2015, he was elected as Rector of the Estonian Academy of Arts.

Mart Kalm continues to be active as an architecture critic and is interested in landscape and interior architecture. He has been a long-time member of the Expert Council for Architectural Monuments of the National Heritage Board as well as the Head of the National Heritage Council (2006 to 2010). From 2010 to 2013, he was the Co-Chair of the Estonian delegation to the UNESCO World Heritage Committee. Since 2018 he has been a member of ELIA’s Representative Board.

SANDRA MELL
Sandra Mell has been in charge of internationalisation at Estonian Academy of Arts since 2005. During this time, the institution has become strong in several Nordic networks of design, architecture and fine arts. The academy takes bold initiatives in new projects and programmes and is holding a flagship of student and staff mobility in ERASMUS+ programme among all Estonian universities. More than 70% of the students at Estonian Academy of Arts study abroad and EKA is proud to involve acknowledged partners in Europe and globally.
Tallinn University is the largest university of humanities in the city and the third biggest public university in Estonia. They have more than 7,500 students (with 9.5% of them international), and over 800 employees, including nearly 400 researchers and lecturers. The School of Baltic Film, Media, Arts and Communication (BFM) is a competence centre for communication and audio-visual knowledge and expertise. The institution provides bachelors, masters and PhD-level courses, in both Estonian and English.

Wishing to contribute more to the society, Tallinn University has set a goal to become the promoter of intelligent lifestyle in Estonia. They interpret intelligent lifestyle as making research-based decisions in order to improve the society in general and the well-being of its citizens.

Over the past 13 years, Tallinn University has merged a number of study and research institutions. This has significantly widened the scope of the responsibility the university holds, starting from teacher education and ending with choreography.

Their five interdisciplinary focus fields are educational innovation, digital and media culture, cultural competences, healthy and sustainable lifestyle and society and open governance.

From 1st September 2015 each focus field is represented by a separate School, wherein the sixth school supports the rest with digital technologies and analytics. Tallinn University also has two regional colleges, one in Rakvere and the other in Haapsalu.
KATRIN SAKS

Katrin Saks has an MA in journalism and 18 years of experience in the Estonian Television industry. She has also been involved in politics as a member of the European and Estonian parliaments. She also served as a Minister of the Republic of Estonia for couple of years and for the last eight years has been working at the Tallinn University.
UNIVERSITY OF THE ARTS HELSINKI

The University of the Arts Helsinki (Uniarts Helsinki) fosters Finnish artistic heritage and renews art. Graduates of Uniarts Helsinki go on to pursue careers as artists, researchers, pedagogues and specialists particularly in the fields of fine arts, music, theatre, and dance. The university was launched in 2013 upon the merging of the Finnish Academy of Fine Arts, Sibelius Academy, and Theatre Academy Helsinki and welcomes around 2,000 local and international students in its facilities.

The University of the Arts Helsinki is an international forerunner in education and research in the field of arts and solidifies the arts as a force that reforms the society. The Center for Educational Research and Academic Development in the Arts (CERADA) is one of the three research centres of Uniarts Helsinki. Its focus is on research into arts education and research-informed development of higher education in the arts. The research carried out in CERADA therefore responds to the demands for development in arts education and higher education in the arts, as well as professional development for artists and arts teachers.

CERADA’s vision is to be a well-connected, internationally acknowledged, high-quality research centre that impacts society in its own focus area. Established in 2013, CERADA offers a platform for research projects and an open and responsible research environment that supports post-doctoral researchers’ career development. CERADA’s researchers in fine arts, dance, music and theatre form a multidisciplinary community of different research traditions characterised by close cooperation between researchers and social advocacy. In CERADA, arts education research and the research-based development of higher education in the arts are connected to topical social themes, such as human rights, equity, interculturalism, social responsibility and wellbeing, as well as increasing professionalism in arts and arts education.
JAANA ERKKILÄ-HILL
Jaana Erkkilä-Hill is a professor of Visual Arts and Vice-rector of Research and Doctoral Education. She is interested in artistic research and art education, and is a printmaker.

KAI LEHIKOINEN
Kai Lehikoinen is a Director of Research Centre at Uniarts Helsinki. He leads Uniarts Helsinki’s CERADA Center for Educational Research and Academic Development and is Vice Director for the ArtsEqual Research Initiative and Team Leader for the Arts, Health, Welfare & Care Research team. His research interests stretch from cultural meanings of choreography to boundary work in the arts, arts education, democracy, gender, health and wellbeing, organisation development, and innovations. His recent publications include research articles on dance in eldercare, a book on dance analysis and three co-edited anthologies – one on training artists for innovation, the other on artists as developers in organisations, and the third one on arts and wellbeing.

He has contributed to a number of European projects. Most recently, in ELIA’s NXT Making a Living from the Arts, he addressed expanding professionalism and the teaching of employability skills in higher arts education. In ArtsEqual, his responsibilities include knowledge transfer and societal interaction with many stakeholders. He is also a board member for the Finnish Society for Research in Art Education, a member of the Advisory Board of the Kone Foundation’s Saari Residence, an expert for the Nordic Culture Fund, and a member of two national task forces: one on arts and artist policy, the other on arts and culture for health and well-being. A graduate of the University College of Dance (Stockholm), Kai holds an MA (Dist.) in Dance Studies and a PhD from the University of Surrey (Guildford). His doctoral dissertation focused on discourses of masculinity in dance education for boys.

JARI PERKIOMAKI
Jari Perkiömäki is saxophonist, a Master and Doctoral Graduate from the Sibelius Academy of University of the Arts Helsinki. Jari started his performing career in Finland in late seventies playing with big bands and leading his own small groups. He recorded his first album as a leader in 1984. In 1991 he was one of the semifinalists at the Thelonius Monk Saxophone Competition in USA. Perkiomaki’s performing career covers all continents with such names as Mike Nock, Anders Jormin, Tim Hagans, Randy Brecker, Phil Markowitz, Reggie Workman, Billy Cobham, James Moody, Jonathan Kreisberg and Don Preston. Having recorded mainly on alto sax as his main instrument, 2016 Jari released the album Organic Baritone Quartet, playing the baritone sax with Hammond Organ trio. In 2005 Jari got the prestigious Georgie (Yrjö) Award from the Finnish Jazz Federation. Since 2012 Perkiömäki is the chairman of of the IASJ, The International Association of Schools of Jazz, with artistic director David Liebman. Since 2015 Perkiomaki has been Rector of the University of the Arts Helsinki.
ECOLE NATIONALE SUPÉRIEURE D’ART ET DE DESIGN DE NANCY

Founded in 1708 by the Dukes of Lorraine, ENSAD Nancy (National School of Art and Design) has developed a wide range of degree-oriented studies (Licence and Master) and oriented towards the trades: art, communication and design. Its public service approach is open and unique, balancing research and professionalism. It is one of the three components of the Artem Alliance, whose primary objective is to develop a transdisciplinary teaching offer, based on the respective and complementary skills of the three institutions (art and creation, materials and production engineering, management).

In particular, the Artem network facilitates the development and offers cross-curricular research and creation workshops open to students from all three schools. An operator of the French Ministry of Culture, a training area and a cultural actor, ENSAD is active both locally in Lorraine and internationally, holding 41 partnership agreements in Europe and worldwide. ENSAD, in the process of constant development with an international orientation is also developing a post-master, the Offshore School, research program Creation and Globalization, based in Shanghai and a third cycle, the National Typographic Research Workshop.
PAUL DEVAUTOUR

Artist without place and without work, with various names – Maria Wurtz, Deyi Studio - and multiple roles - artist-collector-critic-director-coordinator – Paul Devautour defines himself as an operator in art in the dematerialized world of information and networks. His companies, such as the Yoon Ja and Paul Devautour collection, the invisible college, the offshore school in Shanghai, a director of a national art school, a string of texts and lectures, are episodes of an intangible dissociates never practice and theory and of which he reinvents each time the forms and the articulations.

CHRISTELLE KIRCHSTETTER

Christelle Kirchstetter was appointed Director of the National School of Art and Design in Nancy and has been in September 2019.

Prior to this, she was Director of the Ecole des Beaux-Arts in Nîmes since 2013 and has been Co-Chair of the National Association of Schools of Public Art and Design (ANDEA) since May 2018.

She has also held positions of Director of the Graduate School of Art and Communication of Cambrai (North) from 2011 to 2013, Curator of Graphic Design Exhibitions, in Sao Paulo, for the Year of France in Brazil from 2009 to 2010, director in charge of prefiguration of the sign, national center of graphic design in Chaumont (Haute-Marne) from 2003 to 2009, and deputy director of FRAC Hauts-de-France between 1997 and 2003. Christelle Kirchstetter was also president of the Culture Commission of Ceser Occitanie between 2013 and 2017.
VILLA ARSON

Villa Arson was created in 1970 under the aegis of the French Ministry of Culture as a new type of art institution bringing together an art school, a contemporary art center, an artists’ residence and a specialised library.
SYLVIE CHRISTOPHE

Sylvie Christophe is the Head of International Relations at Villa Arson, a unique public institution dedicated to contemporary art education, research and presentation, bringing together a national art school, a contemporary art center and an artists’ residence, located in Nice, France. Sylvie has been involved in the promotion and development of international exchanges in the arts and education for over 18 years in France and abroad. She started her career at the French Ministry of Education in Paris where she has held positions in Human Resources and International Relations before joining the Ministry of Foreign Affairs. Sylvie has worked in the French diplomatic network as Deputy Cultural Attaché in Los Angeles, Cultural and Cooperation Attaché in Melbourne, Australia; Houston, United States; and Singapore. In these roles, she has initiated and developed bilateral collaborations and international partnerships in the arts, education and cultural sectors.
FILM UNIVERSITY BABELSBERG KONRAD WOLF

Film University Babelsberg KONRAD WOLF is a place where film comes alive. A school representing a wealth of different stories and artistic forms, genres and formats, specialization and exchange. Our unique craft-oriented and interdisciplinary education enables creative people to develop their own film language and narrative. In research and teaching, the institution focuses on both scientific and artistic approaches and, thus, actively contribute to the development of media, science, and society.

The institution is the oldest and largest film school in Germany, holding a history of more than 60 years of activity, founded in 1954 as the German Academy of Film Art. The location of the institution, Babelsberg Palace, its influence and magnitude has set the university as one of the most prestigious schools in the film industry, attracting a number of international students and artists, as well as filmmakers in their search of inspirational screening settings.
**BAOYING BILGERI**

Baoying Bilgeri was born in 1978 in China. She studied graphic design at the University of Fine Arts (CAFA) in Beijing, China. From 2004 to 2010 she completed her Trickfilm Studium at the Kunsthochschule Kassel. In 2011 she completed her studies as a master student with Prof. Thomas-Meier Hermann. In 2012 she founded a animation studio together with her producer Lukas Thiele. Since then she has been working as a director and animator in Berlin. From 2016 to 2017 she taught as a freelance lecturer in Animation at the University of Kassel. In addition to her work in the field of animation, she is also active as an animator in the video game industry.

**FRANK GEßNER**

Frank Geßner was born in Würzburg, Germany. He studied sculpture, painting, aesthetics, and art history in Stuttgart and Berlin, receiving an Academy award of the State Academy of Art and Design Stuttgart, and a Scholarship of the States of Baden-Württemberg. He has a masters from the University of Arts Berlin. Geßner has been a Guest Professor at the China Academy of Art, Hangzhou and the Berlin University of the Arts. 2002 and 2003 award of “Good teaching”, University of Arts Berlin.

In 2004, Geßner was appointed Professor of Visual Arts for Animation at the HFF Konrad Wolf Potsdam-Babelsberg. From 2006 to 2009 he Vice President for Teaching, Research, and Development. His artistic research and teaching focus is on drawing, sculpture, and painting; Theory and Practice of Visual Arts; Pre- and Future Cinema, Experimental and Hybrid Auteur Film, Expanded Animation.
SUSANNE STURMER

Since October 2013, Prof. Dr. Susanne Stürmer has been president of Film University Babelsberg KONRAD WOLF. Prior to this she was Managing Director at UFA, Germany’s largest film and TV production company. From October 2011 she was appointed the first part time professor at Film University Babelsberg KONRAD WOLF, teaching new media and online production. Susanne Stürmer studied Economics, holds a PhD in this field and has long experience in media and film. Film University received university status in June 2014 and is the only film-focused university in Germany.

Since becoming president, Susanne Stürmer has created the process of formation of the university’s unique profile together with the committees and relatives of the university. While further strengthening the very successful film development and production work, the Film University is sharpening her research profile which encompasses the three pillars art, technology and science.

From September 2016, a new theory and practice based PhD in Art amends the program. In parallel, a number of new and innovative teaching and research programs and formats, also integrating external partners, were developed. Part of her efforts for the school include tightening the relationship between the school and the film and media companies in Germany and worldwide as well as between all film schools in Germany. Susanne Stürmer is vice chair of the Board of the media industry network media.net in Berlin-Brandenburg, elected representative of Brandenburg at the Advisory board of ZDF (largest Public broadcaster in Germany) and member of the arbitration board of the ARD Public Broadcasting Companies. Since December 2016 she is member of the ELIA board.
MERZ ACADEMIE, UNIVERSITY FOR APPLIED ART, DESIGN AND MEDIA

The “Free Academy for Cognition and Design” as the Merz Akademie was called in 1918, the year it was founded, already sought to integrate intellectual and physical work into a single process. In 1985, three years after the academy was taken over by Markus Merz, the Merz Akademie was granted state accreditation as a college of higher education by the Ministry for Sciences and Art.

Today, with the Merz Akademie’s clear interest in the disciplines of the humanities, social, and cultural studies, design, and art, as well technology, the university positions itself between a classical art academy, a technical college, and a humanities faculty. The fields of study are: Cross media Publishing, Film and Video, New Media and Visual Communication with special interest in theory and cultural studies.
Martin Fritz is the Rector of Merz Akademie, Hochschule für Gestaltung, Kunst und Medien in Stuttgart. In the 1990s and early 2000s he was Director of Operations and Director of Program Planning for the re-opening of P.S.1 Contemporary Art Centre (today: MoMA PS1) in New York; Managing Director of In Between, the art project of EXPO 2000 in Hanover; and General Co-ordinator of Manifesta 4, European Biennial of Contemporary Art in Frankfurt (Main). From 2004 to 2009 he was the Director of the Festival of Regions, a biennial for site-specific art and culture in rural regions of Upper Austria. Among other teaching assignments, Martin Fritz was an Adjunct Professor, teaching at Webster University Vienna. More recently he has led workshops at ZHDK Zürich, Leuphihana University, Lüneburg, HGB Leipzig and at SAAS (Summer Academy as School) in Prishtina, Kosovo. His special interests are Site Specific Art, Institutional Critique, Governance and Cultural Policy.
STUTTGART STATE ACADEMY OF ART AND DESIGN

The Stuttgart State Academy of Art and Design, with a history extending back over 250 years, is one of the largest art academies in Germany. With twenty academic study programmes in Architecture, Design, Fine Arts, Art Education and Art Related Studies-Conservation, it provides a broad spectrum of educational and research opportunities to approximately 900 students.

ABK Stuttgart provides experimental ground to the unity of teaching and research and promotes innovation in art and design. It further offers the postgraduate study course “Meisterschüler” in as part of the Weissenhof Programme of Fine Arts to promote innovative projects and outstanding artists. ABK Stuttgart is one of the few art academies in Germany that is entitled to award doctoral and post-doctoral degrees. The institution, closely connected to the creative industries, is located next to the famous Weissenhofsiedlung.
FABIENNE HOELZEL

Fabienne Hoelzel is Professor of Urban Design at the Stuttgart State Academy of Art and Design, since 2017 and the Founding-Director of FABULOUS URBAN, an urban design and research agency for less developed regions, following a research-led design approach (since 2014). She was the head of the urban design and planning team at the housing and urban development authority of the city of São Paulo, Brazil from 2010 to 2012. Between 2008 and 2010 as well as between 2013 and 2017 she was a research associate at the Institute for Urban Design at ETH Zurich. FABULOUS URBAN is currently involved in series of strategic and small-scale upgrading projects in several low-income communities in Lagos, Nigeria. Fabienne’s research projects and publications are at the intersection between planning theory and governance theory.
HANG SENG UNIVERSITY OF HONG KONG

The Hang Seng University of Hong Kong (HSUHK) is a non-profit private liberal-arts-oriented university in Hong Kong, offering a wide range of undergraduate and taught postgraduate degree programmes. The institution has five schools, Business, Communication, Decision Sciences, Humanities and Social Science and Translation, and around 5,000 full-time students. Adopting the “Liberal + Professional” education model which incorporates the iGPS “desired graduate attributes” framework, HSUHK is a residential institution which puts quality teaching and students’ all-round development as its highest priorities.

Aspiring to be a leading private liberal-arts-oriented university in the region, HSUHK features top-quality faculty members, award-winning green campus facilities, innovative degree programmes, impactful research on corporate sustainability, and excellent student support services, with the aim of nurturing young talents with critical thinking, innovative minds, caring attitude, moral values and social responsibility.
DESMOND HUI

Professor Desmond Hui is at present Professor at the Hang Seng University of Hong Kong, Director of the BA (Hons) in Cultural and Creative Industries in Department of Social Science of the School of Humanities and Social Science. He holds BArch Degree from Cornell University, MPhil and PhD from Cambridge University. He was Director of the Centre for Cultural Policy Research at the University of Hong Kong and Associate Dean of Arts at the Chinese University of Hong Kong. He now serves as member of the Advisory Committee of Built Heritage Conservation and Museum Expert Advisor for the Hong Kong SAR Government. His research interests include History and Theory of Art and Architecture, Cultural and Creative Industries, Cultural Policy, Urban Development and Heritage Conservation.
The Hong Kong Academy for Performing Arts, established by Government Ordinance in 1984, is a leading tertiary institution for the performing arts in Asia. It provides professional undergraduate education and practice-based postgraduate studies. The study encompasses Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. Its educational philosophy reflects the cultural diversity of Hong Kong with emphasis on Chinese and Western traditions, and interdisciplinary learning.
MICHAEL LI

Michael Z. Li, PhD, University of Toronto, Canada promotes a pedagogy that combines arts, education, and technology. Originally educated in the field of fine arts, he extends his education philosophy to general education as well as MOOC, SPOC, and integrated pedagogies. Through cross-disciplinary collaboration, Li created Macao’s first MOOC, Creativity. His achievement has been recognized and with which, he has garnered multiple teaching awards in the world. Most recently, he has received Exemplary Teaching and Learning Award in Asia Gold Award 2019 at Chulalongkorn University in Bangkok, Thailand. He is now the Associate Dean of Teaching & Learning at the Hong Kong Academy for Performing Arts.
The Academy of Visual Arts (AVA) is the first university academy of its kind in Hong Kong, providing professional visual arts undergraduate, postgraduate and research degree programmes linked to international exchange, current arts development and the fast-growing creative industries. AVA offers excellent teaching and is committed to nurturing creative and professional talent of international renown. Being the Hong Kong’s pioneering institution of its kind, The Academy of Visual Arts strives to provide the best education in visual arts, combining studio-based research on contemporary issues of the visual arts and sustainable service for the cultural and creative sectors as well as for the community at large.

The institution has a strong focus on the development of its students from an artistic and societal perspective. AVA builds an environment where students develop their individual critical skills, ideas, preferences, and professional ways of working. It is these distinctly personal abilities that will provide the solid foundation for them to master any creative task during their life-long careers.

An open mind and heart are also conditions for constructive creativity. AVA takes an inclusive and holistic approach to visual arts. We break down boundaries of concepts, beliefs, traditions, perceptions and hypotheses, and create awareness, respect and experience. Students learn to fully perceive their surroundings, sense the impact of form and colour and sound, appreciate the intrinsic nature of things, and to articulate inter-connectedness. An AVA student is aware, working with contemporary issues of society, be they local, regional or global.
LOUIS NIXON

Professor Louis Nixon studied painting at Chelsea School of Art and postgraduate sculpture at the Slade School of Fine Art in London. His practice encompasses painting, sculpture, installation and experimental film, often presented as multi-media installations in galleries and public spaces. Nixon founded the collective Space Explorations in 1990 and, as artist, director and curator, participated in large-scale interventions in response to specific sites. Since 2001 he has worked independently and exhibited widely in the UK, Europe, Australia, Chile and China. Before joining HKBU he was the Associate Dean for Research at Kingston School of Art and Head of the School of Fine Art from 2007 to 2014. Nixon has also taught as a visiting lecturer at the University of Northumbria at Newcastle, the University of Greenwich, University of Westminster and as a guest lecturer at the Slade School of Fine Art, University of London, Royal College of Art, and Central St Martin’s.
ICELAND UNIVERSITY OF THE ARTS

The Iceland University of the Arts (IUA) is a pioneering, leading self-governing institution providing higher education in fine arts, theatre, dance, music, design, architecture and art education. In fact, it is the only HEI in Iceland providing university degrees in arts and offers education in visual arts, performing arts, music, art education, design and architecture. The IUA has five departments and twenty-four study programmes, offering master programmes with an international focus as well.

The IUA operates under the same legislation as all other universities in Iceland, being the only art school in the country that adheres to these laws. The goal of the IUA is to be at the forefront of developing higher education in arts and to offer outstanding student-oriented education enhance research culture in the academic field of the arts and to become a larger part of Iceland’s research community expand areas of contact with the community and develop a variety of ways to mediate art and research and finally to bring all its activities under one roof by strengthening infrastructure for ideological benefit and a stronger community.
FRIDA BJÖRK INGVARSDOTTIR

Friða Björk Ingvarsdottr, Rector of the Iceland University of the Arts, studied literature at the University of Iceland, Centre Universitaire de Luxembourg and the University of East Anglia, where she earned her MA degree, organized in conjunction with the UEA’s creative writing program. Most of her work has been dedicated to Iceland’s cultural life as a teacher of contemporary literature at the University of Iceland for more than a decade, literary translator, culture editor and leader writer at Morgunblaðið newspaper from 2000 to 2009, in her work for radio and television at RUV, as well as by initiating various art project in collaborations with others both home and abroad, the Library of Water in Stykkisholmur being one. Through her career as a critic and journalist she’s written extensively about literature, visual arts, urbanism and culture policy. Friða was the chair of the Laxness Museum from 2012 to 2016, chaired the Icelandic Art Center from 2006 to 2009, and has been a board member on behalf of the Ministry of Culture as well as the city and other cultural organisations in various committees. Ingvarsdottr has in the last 25 years been a regular contributor to seminars, symposiums and culture events in Iceland.

OLOF SIGFUSDOTTIR

Ólöf Gerður Sigfusdóttir, Iceland University of the Arts (IUA), has extensive experience in higher education administration at the national level. For over a decade she has contributed towards the establishment of artistic research at the Iceland University of the Arts, including the development of institutional infrastructure and strategic planning as well participating in international networks and platforms around the same goal. Since 2016 she has concentrated on developing a new administrative unit at the IUA focusing on quality management and enhancement, conducting self-evaluation processes for both internal self-evaluation as well as external reviews. She has completed an EQ-Arts training course and has been involved in quality review processes for higher arts education institutions at the international level. Sigfusdottir has an MA degree in anthropology from the University of Chicago and is currently working on her PhD research in Museum Studies at the University of Iceland. Her research focus in on practice-based research in museums, curating as research, alternative research practices, research politics and the science hierarchy.
LSAD, Limerick School of Art and Design, LIT has been cultivating creativity for almost 170 years. LSAD provides a warm, challenging and inspiring space to experiment, to ask questions and to achieve creative ambitions. With over 1200 students we provide programmes across Fine art, Design and Creative Media with specialisations in Graphic Communications, Fashion, Animation, Ceramics, Film, Video, Photography, Sculpture, Paint, Print, Creative Broadcast and Music Technology, Game Art Design, VFX, Interdisciplinary Design and Art & Design Education. We deliver Bachelors of Arts and Science, taught Masters, Masters by research and PhDs.

We are actively engaged in research and innovation through Creative Europe projects, individual research projects and regional collaborations with industry, local government, national agencies and education partners.
MIKE FITZPATRICK

Mike Fitzpatrick is the Dean of the Limerick School of Art and Design and Director of Cultural Engagement at LIT. He leads LSAD to provide a warm, challenging and inspiring space for our future creatives and focuses on innovation and reimagining the role of the creative in the region through collaboration. He is chair of EVA International, Ireland’s Biennial of Contemporary Art, Board Director, Visual Artists Ireland.

Fitzpatrick is also Director, Limerick National City of Culture 2014 and is responsible for Ireland’s inaugural National City. Working with the community, stakeholders and partners to create a transformative project, delivering 156 projects to an audience of 1.8 million.

He was Irish Commissioner for the 56th Venice Biennale, 2015 and works with the Curator Woodrow Kernohan to present the work of artist, Sean Lynch in the Arsenale to an audience of 450,000 and Irish Commissioner/Curator for the 52nd Venice Art Biennale 2007 exhibition of the work of Gerard Byrne and subsequent tour to Ireland, Germany and Canada in 2012.

Furthermore, Fitzpatrick is Director/Curator at the Limerick City Gallery of Art, where he has curated over 80 exhibitions from 2000 to 2009 including exhibitions by artists such as Lindsay Seers and Simon Starling, Connolly and Cleary, John Shinnors, Amanda Coogan, Sean Lynch, Caroline McCarthy, Mark O’Kelly, Tina O’Connell, Noughties but Nice, Irish Art of the 21st Century.

TECHNOLOGICAL UNIVERSITY DUBLIN,
COLLEGE OF ARTS AND TOURISM

TU Dublin is the largest University in Ireland by student number. The College or Arts and Tourism
has the widest range of creative and cultural courses on offer at under- and post graduate level
with over 5,000 students.

The institution also offers programmes to all levels in Visual Culture and Cultural Management.
The school has a substantial cohort of Ph.D. students and is an active leader and partner in
Horizon 2020 and Horizon Europe research funding bids.
KIERAN CORCORAN
Kieran Corcoran is a founder member and former Chairman of the Galway Arts Festival. Educated at University College Galway where he studied Philosophy and English and completed his MA in Philosophy, he joined DIT as a lecturer in Aesthetics and Design Theory. As Visual Arts Coordinator for the Galway Arts Festival from 1983 to 2000, he has organized over 150 exhibitions by Irish and international artists including major retrospective exhibitions for Brian Bourke, John Behan and Sean Mac Sweeney as well as major solo shows by Patrick Graham and Patrick O’Reilly. International exhibitions include among others, shows by Hans Burkhardt (USA), Jorge De Bon (FR), Kathe Kollwitz (Ger), Waldemar Otto (Ger), Mark Tobey (USA) and Ed Ruscha (USA).

Corcoran also served as a Board member of the Irish Museum of Modern Art from 1995 to 2000. In 2002 he organized ELIA’s 7th Biannual conference in Dublin and was elected to the board of ELIA. He subsequently became Treasurer of ELIA in 2006 and was elected as President of ELIA at the 11th biannual ELIA conference in Vienna in 2010 and re-elected as President of ELIA in 2012. He has edited and co-authored a number of publications on art education including Interartes: Tapping into the Potential of Higher Arts Education in Europe (2008), Peer Power: Artesnet (2010), Art Futures: Current Issues in Higher Arts Education (2010) and Art Futures: Working with Contradictions in Higher Arts Education (2013).

JOHN O’CONNOR
John O’Connor is a director of Technological University Dublin and Dean of the College of Arts and Tourism. This role includes chairing the College Leadership Team, College Board, teaching the award-winning module Virtual Environments: Is one life enough?, postgraduate supervision and promoting Dublin as a creative city. He is also a member of the senior leadership team of the University. His main academic interests include: access to education for isolated communities, the use of technology to support learning, the development of the design sector in Ireland, typography and creativity.
IED is an International Higher Educational Network in Design, Fashion, Visual Arts and Communication, offering undergraduate, advanced and master courses. Its schools expand globally, with locations in Italy (Milan, Rome, Turin, Cagliari, Florence, Venice and Como “Accademia Aldo Galli”), Spain (Madrid, Barcelona) and Brazil (São Paulo, Rio De Janeiro). IED pursues constant improvement of curricula and services provided to students, preparing young people to tackle the challenges set by the contemporary world, thorough training both theoretical and practical.

IED holds an international profile and orientation, strongly believing and focusing its efforts in building up partnership with well-reputed international universities specifically with regard to equipment and industry links aimed at establishing exchange programs for our students and faculty.
SIMONA MACCAGNANI

Simona Maccagnani is Head of the Research Centre at IED Istituto Europeo di Design, where she oversees and collaborates in research and innovation programs at local and global level. Designer, educator and passionate learner, with 18+ years of experience in design education, she champions the SDGs by integrating them in the activities and projects and by enhancing partnerships for the goals. Maccagnani holds a diploma in Social Innovation from the University for Peace (UPEACE) Centre for Executive Education.
THE ART ACADEMY OF LATVIA

Art Academy of Latvia is a leading higher education institution and research competence center in art and design in Latvia. It was established in 1919 and has become an important art institution in Baltic States, providing enabling conditions for artistic creation and scientific research.

Art Academy of Latvia has always been the cradle of the Latvian art and culture, introducing the creative art space with numerous professionals highly appreciated both locally in Latvia and internationally. In order to promote the utmost development of the creative industries and their potential in Latvia, the main goal of the Art Academy of Latvia is to provide qualitative, globally competitive education to the young talents in art and design.
JANIS GAILITIS

Janis Gailitis is an Art and Design Manager, currently serving as the Head of Project and Development department at the Art Academy of Latvia. He oversees multiple projects and has responsibility for finances, marketing and public relations for the projects. Previously, he curated and coordinated numerous local and international events.

KRISTAPS ZARINS

Prof. Kristaps Zarins is one of the most influential contemporary artists in Latvia. The large dimensions of his recent paintings help to reveal ostensible details. With all the ethereality and lightness these minutiae serve one big idea, “bare life”, which stands at the crossroads to be or not to be. The artist says that he “likes hard painting with a metaphysical slant”. Zarins studied at the Fine Arts department of the Art Academy of Latvia from 1980 to 1986, as well as Ecole Nationale Superieure des Beaux-Arts, (prof. Gino Silvestri) and Université de Paris I-Pantheon Sorbonne, Art plastique, Paris, France from 1989 to 1990. He has received an honorary award of the Italian president Cavaliere nell ordine “Al Merito della Repubblica Italiana” (2004).
VILNIUS ACADEMY OF ARTS

Vilnius Academy of Arts is the only university level higher school in Lithuania, implementing studies of all three cycles and granting bachelor, master’s and doctorate degrees in Fine Arts, Design and Architecture. Vilnius Academy of Arts is the largest and oldest art university in the Baltic States, established in 1793 as an Architecture department within the School of the Grand Duchy of Lithuania in Vilnius.

Internationally oriented, the Academy is also a member of several universal associations for higher education in art and design. And student diversity is enriched through international exchange programmes, such as Erasmus+ and Nordplus, to promote positive intercultural connections throughout the entire university. Today the Academy has more than 170 academic partners and supports more than 90 outgoing and 50-70 incoming students each academic year. Around 40 visiting professors help to ensure the development of international expertise and the exchange of new ideas between students and staff.

A prime example of international collaboration at the Academy is Nida Art Colony. Open all year round, the Colony hosts workshops, intensive courses, seminars, artist talks and screenings, as well as an artist-in-residence programme for experienced and emerging artists, designers, architects, curators, art critics and researchers from around the world.
IEVA SKAURONE
Since 2019, Ieva Skaurone is Rector of Vilnius Academy of Arts (VAA). Previously she was Head of International Relations Office and Monumental Art and Scenography department of VAA from 2013. Since 2012 she has been a member of Lithuanian Artists’ Association.
MONGOLIAN STATE UNIVERSITY OF ARTS AND CULTURE

Founded in 1990, Mongolian State University of Arts and Culture is a public higher education institution located in the large city of Ulaanbaatar. Officially accredited and/or recognized by the Mongolian National Council for Education Accreditation, Mongolian State University of Arts and Culture (MSUAC) is a small in terms of number of students coeducational higher education institution. Mongolian State University of Arts and Culture (MSUAC) offers courses and programs leading to officially recognized higher education degrees such as bachelor degrees in several areas of study.
URANCHIMEG DORJSUREN

Dr Dorjsuren Uranchimeg is an Associate Professor of the Mongolian State University of Arts and Culture (MSUAC), where she has been employed since 2013 as a Dean of the School of Fine Arts and Design. As Dean, she has been actively involved in numerous international and domestic projects, aiming to develop fine arts and design education in Mongolia at an international level.

As proof of her successful work in this direction she has implemented a joint Mongolia-Russian project of petroglyphs (2014), which was approved by the both governments and implemented in 2015 through 2017 with the funding support from the Science and Technology Fund of the Ministry of Education, Culture and Science of Mongolia and the Ministry of Education and Science of Russia. As part of this project she wrote and published three books: Arshaan Had (2015), Mongolia Altai (2016), and Russian Altai (2017).

In 2016, she initiated and organised another joint project on World Fairy Tales that was supported, approved and jointly funded by the Alliance Francaise and Goethe Institute of Germany. Thanks to the success of the project, it continued in 2018 as the “Smart Fashion Design” project.

To support the development of contemporary art in Mongolia, Dr Uranchimeg set up a photo laboratory that aims to promote a new art photography professional educational training at MSUAC. The project funding was confirmed by GI and it started in September 2018 in collaboration with the Berlin University of Popular Art and Dortmund University of Applied Science and Art in Germany.

Since 2014, in collaboration with the University of Applied Arts of Vienna, Dr Uranchimeg initiated and implemented annual field expeditions and training programmes for conservation and restoration with support from the Cultural Heritage Centre of Mongolia.

Dr Uranchimeg’s academic work is well-known in Mongolia and abroad. Since 2015 she is an editorial member of the international online journal The Art of Euro-Asia, and in 2016 she was a jury member of NEU NOW Festival in Visual Art in Europe.

She is an ELIA Representative Board Member who attended the 7th and 8th editions of ELIA Academy in 2015 and 2017 and took part in the ELIA Biennial Conference held in Florence in 2016. Dr Uranchimeg participated in the EQ – Arts Expert Training in Prague held in 2016.

Dr Uranchimeg participated in ALIA conferences held in Japan, Taiwan and Malaysia during 2014-2017. In 2018, she also participated in the High Education for Tomorrow training program in Hong Kong organised by the Asian Development Bank.
AMSTERDAM UNIVERSITY OF THE ARTS

The Amsterdam University of the Arts (AHK) trains students for the national and international world of art, culture and heritage. The AHK stands for educational excellence. In supporting exceptionally talented students to develop their artistic identity and cultivate an innovative vision, the outstanding tutors provide a solid grounding in skills and tradition, in collaboration with the international trend-setting cultural community of which Amsterdam is the centre.

The institution is constantly innovating and developing. It occupies a prominent place, both nationally and internationally, in education, the arts and cultural life. The courses are given in alluring locations in Amsterdam, the cultural centre of the Netherlands. The AHK offers courses at bachelor and advanced or master level in the following subjects: fine art and design, music, film, theatre, dance, museology, architecture and arts education.
ANNET LEKKERKERKER

Annet Lekkerkerker has been a member of the Executive Board of the Amsterdam University of the Arts since 1 March 2019. She has been affiliated with the Holland Festival since 2009, first as managing director and, since 2018, as general director. At the Holland Festival, she is ultimately responsible for the policy, the finances, external relations, sponsorship recruitment and fundraising, as well as being charged with the day-to-day running of the organisation. She also held prominent positions in the cultural sector before she started working for the Holland Festival. She was, among other things, head of programming at the Stadsschouwburg Amsterdam (one of the leading theatre venues in Amsterdam), programme maker at Theater De Balie and managing director of ZT Hollandia / Theatergroep Hollandia. In addition to her positions as member of the Executive Board, Lekkerkerker is a member of the Supervisory Board of Witte de With Center for Contemporary Art, board member of Stichting Toneelschuur/Toneelschuur Producties and board member of the Sikkens Foundation. She serves on the Advisory Council of the NTR (the independent Dutch public service broadcaster) and is chair of Amsterdam Cultural Institutes (Amsterdamse Culturele Instellingen, ACI).

BERT VERVELD

Bert Verveld is the President Executive Board of the Amsterdam University of the Arts (AUA/Dutch: AHK). The AUA occupies a prominent place, both nationally and internationally, in education, the arts and cultural life. As President of this organization Bert is also a member of the Steering Committee of the Amsterdam Creative Industries Network, chair of the Board of the Amsterdam Research Institute for Arts and Science, member of the General Assembly of the Netherlands Association of Universities of Applied Science (Dutch: VH), of the Special Committee for Research VH, of the Special Committee for Funding VH and a member of the Audit Committee VH. He is member of the Board of Trustees of CINOP, member of the Advisory Council of DUWO, member of the International Advisory Board of the University of Göttingen (Germany). From 2000 till 2015 Bert was Secretary General and Head of Administration of the University of Groningen.
ELIA

ELIA is a globally connected European network that provides a dynamic platform for professional exchange and development in higher arts education. With over 250 members in 47 countries, it represents some 300,000 students in all art disciplines. Its cross-disciplinary quality makes ELIA unique as a network. ELIA advocates for higher arts education by empowering and creating new opportunities for its members and facilitating the exchange of good practices. ELIA collaborates with partner networks around the world.
MARIA HANSEN

Maria Hansen is Executive Director of ELIA, the globally connected European network of Higher Arts Education. She was born and raised in Germany, lived in Canada from 1987 to 1995 and holds a Master of Business Administration from the University of Ottawa. Coming from a childhood and youth of music making, Hansen has worked in the performing arts for almost 30 years. She was Fundraiser and later Executive Director of Opera Lyra Ottawa until 1995 when she moved to the Netherlands. For 11 years, Hansen managed the Netherlands Bach Society, a baroque ensemble she toured internationally, working together with artistic director Jos van Veldhoven. In 2007, she became Managing Director of the Municipal Theater and Concert Hall Philharmonie of Haarlem. After 10 years in Haarlem, she decided to take on a new challenge and made the move to ELIA, becoming only the second Executive Director in the organisation’s almost 30 year history. Hansen has served many boards, including that of Oorkaan, a Dutch organisation dedicated to the creation of high quality staged concerts for young audiences. She recently joined the Supervisory Board of the Rotterdam Philharmonic Orchestra and the Board of Directors of the Gergiev Festival and is member of the Royal Holland Society of Sciences and Humanities. She has been a member of the International Society for the Performing Arts (ISPA) for more than 20 years and served that organisation as Board and Executive member and congress chair, including ISPA’s June 2018 Congress in the European Capital of Culture Leeuwarden/Friesland. Hansen runs, loves to travel and lives with her Dutch-Canadian husband and three children in Haarlem (The Netherlands).
HKU UNIVERSITY OF THE ARTS UTRECHT

KU University of the Arts Utrecht offers both education and research programmes in the fields of design, media, technology, music, entrepreneurship, theatre, games and interaction to more than 4,000 students. HKU is one of the largest and most influential arts and culture-oriented institutes in Europe and is a driving force in education and innovation within the Creative Industries across the globe.

The institution aims to lead the way in offering innovative education in the arts and beyond. They say “beyond” because they believe art can play an important role in solving or addressing societal challenges. HKU brings creativity and design thinking to fields that are traditionally thought of as unrelated to the arts, such as healthcare or citizen engagement. We also stimulate creative crossovers, which result in the development of hybrid art forms that disrupt traditional boundaries between disciplines. This approach leads to innovative solutions, new professional practices and new career opportunities for creatives. Together with a reliable network of strategic partners at local, national and global level, the institution is committed to preparing students for a future that they themselves help shape.
ROELOF BLEKER
Since 2018 Roelof Bleker has been President of HKU University of the Arts Utrecht, The Netherlands. From 2010 until 2018 Bleker was president of the regional water authority Rivierenland, the water authority with the largest task in The Netherlands regarding the reinforcement and maintenance of dikes and water retention to prevent flooding. In the planning process the water authority is known for the involvement of stakeholders and making use of design competitions. In these projects a lot of technical innovations are used, that are developed in cooperation with private partners. From 2001 until 2010 Bleker was an alderman for urban planning, housing and culture in the Dutch city of Enschede. After the city was struck by a major firework disaster he was responsible for rebuilding a large area of the city. For this redevelopment plans and the resulting new district, he won national and international awards in urban planning and citizen participation.

NIELS KEETELS
Niels Keetels is a lead designer and researcher at HKU Innovation Studio and a senior lecturer at HKU University of the Arts Utrecht School of Games and Interaction. In addition to several years of experience in the games industry as an engine programmer for console games Niels currently holds an MA in game design and an MPhil in media. The triadic relation of his technical knowledge, applied game design expertise and academic background helped shape the Applied Game Jam format an 48-hour pressure cooker that blends the creative and innovative practices of game jams with the didactic aims of game design education.
MAASTRICHT ACADEMY OF FINE ARTS AND DESIGN

The Maastricht Academy of Fine Arts and Design (MAFAD) consists of Bachelor’s programs in Fine Arts, Autonomous Fine Arts and Design. Autonomous attitudes, interdisciplinary networks, debate, and heterogeneous collaboration are encouraged in MAFAD’s programs. MAFAD facilitates personal, flexible and open art education in a non-hierarchical learning environment. Maastricht Academy of Fine Arts and Design is an innovative, pioneering institution, operating as an artistic hub, encouraging the development and the experimentation of cross disciplinary practices and relationships.

In the Fine Arts, Autonomous Visual Arts course, we use the learning community as a starting point for education. This means that we try to see every learning situation as a new beginning that students and lectures can to respond to equally. These learning situations can be found within the regular curriculum and at the studio, as well as outside of those contexts. After all, we are also looking for challenging spaces and environments that make it possible to work outside the academy whether in the public domain or in an old demolition site, at a vacant factory, in scenic surroundings, or on the Internet MAFAD’s overarching design training consists of Body, Object, and Materials sectors. These different fields of study transect the traditional academic order and enable unique cross-disciplinary relationships and collaboration. Students seek out their own original, visual vocabulary within their chosen sector. The purpose of design training is to create one’s own design vision and make it tangible, visible, and discussable. MAFAD is an art institution with an international profile and is part of the faculty of Arts and Zuyd University of Applied Sciences.
ERIK DE JONG
Erik J de Jong is an Art Theorist, Lecturer, Visual Artist and Head of the Fine Art Department.

MONIQUE EILLEBRECHT
Monique Eillebrecht was educated as a fashion designer at the art academy in Maastricht. In 1987 she started her career as a designer and merchandiser for O’Neill; then continued to work in sports-performance wear as designer and merchandiser for Flaim, Bad Boys, Nomad and ANKY (2002 – now). In addition, she worked for fashion brands like Soap Studio, Miel and Setter. In 1998 Eillebrecht started as a freelance designer and co-launched the brand LÖV in 2010 where she was able to combine her skills and experiences in the design of fashionable, functional and fair raincoats. Next to being a designer, in 2011 she started teaching at MAFAD (Maastricht Academy of Fine Arts and Design) and in 2017 accepted the job of coordinator of the design department of MAFAD. As member of the curriculum commission, she took part in innovations within the design department. From 2016 to 2017 the structure of the design department was changed from a conventional Fashion, Textiles, Product and Jewellery department to Body-Object-Material domains, in order to the meet the need in the working field of more hybrid designers. She finds it satisfying to notice that students become owner of their own study thanks to this new structure and continues to enjoy the combination of teaching and having her own practice.

NIENKE KORDENOORDT
Nienke Kordenoordt went to business school at Zuyd University and currently works as a policy advisor specialised in finance and quality management at the Maastricht academy of Fine Arts and Design. On the thin line between business and Art she aims to find valuable (cultural) connections between different universities: What can we learn from each other? How can we use deferent cultural competences as a strength. Besides this, Kordenoordt is also doing some research to the place of quality management and quality culture within educational (art) environments.

CHEQUITA NAHAR
Chequita Nahar was born in Surinam and lives and works in Maastricht. From 2015, she was head of the former department jewellery and product design, and since 2015 she has been director of the Maastricht Academy of Fine Art and Design. She studied jewellery design at the Academy in Maastricht Design and completed her study with a Master at the Sandberg Institute Amsterdam. Next to her position at the academy she runs her own studio and is a board member of numerous foundations. She worked for several international fashion brands and her work is part of international museum collections such as the Rijksmuseum.
ROYAL ACADEMY OF ART THE HAGUE (KABK)

The Royal Academy of Art The Hague (KABK) educates students to become independent and self-aware artists and designers with investigative mindsets and unique visual and conceptual abilities. The students are able to produce authentic and in-depth creative work that advances their chosen disciplines and contributes to the wellbeing of society as a whole.

The Royal Academy of Art The Hague (KABK) is founded on a vision of educational excellence. In the culturally diverse academy, the commitment, passion, and curiosity of our students and staff come together in a respectful and tolerant learning environment. Their intensive, structured and small-scale curriculum revolves around experimentation and personal guidance and they provide students with a significant degree of freedom to shape their interests and personal ambitions. KABK values skills and disciplinary expertise as well as interdisciplinary practice. They encourage innovation through collaboration and facilitate critical reflection on the ever-changing roles of artists and designers in our societies. Graduates have the capacity to become leaders in their fields, produce outstanding creative work, and dare to disturb; they are able to innovate, collaborate, and generate new knowledge. KABK inspires students to question how art and design shape contemporary societies and contribute to cultural, economic, and social well-being in a global context. KABK looks outwards from the academy, interacting with the communities of The Hague, the Netherlands, and beyond, and aims to contribute to an inclusive debate on issues relevant to art, culture, and society.
PAWEL POKUTYCKI

Pawel Pokutycki (PL/NL) is an interaction designer, researcher and lecturer at the Royal Academy of Art (KABK) in The Hague, The Netherlands. In 2005 he initiated early activities of the RFID Lab, later called the AR+RFID Lab, an experimental interdisciplinary platform for research in the application of Augmented Reality (AR) and Radio Frequency Identification (RFID) technologies in the field of art and design. He is a core member of the Alternative Learning Tank (ALT), a nomadic school and artistic organization that focuses on research, creation and implementation of didactical programs on progressive and radical fields of knowledge that are not contemplated by educational institutions. His recent projects focus on exploring relationships between new media theory, political, social and cultural studies by concept development and prototyping for interactive media. He believes in a methodology of design based on his own, peculiar interpretation of the Black Box Theory presented at a TEDx event in 2012.
DUNEDIN SCHOOL OF ART

The Dunedin School of Art has generated, over its 150 years, a legacy of academic excellence and artistic individuality. New Zealand’s two most celebrated modernist artists, Colin McCahon and Toss Wollaston, studied here, as did Doris Lusk. More recent graduates include celebrated Pasifica artist Michel Tuffery, curator and writer Emma Bugden, Kushana Bush, participant in the Asia Pacific Triennial 2019 and Arati Kushwaha, a recipient of the KulturKontakt Austria residency. Graduates regularly receive awards in national competitions and can also be found directing public and private art galleries, working in community arts, and working in the teaching professions across all levels.

The institution has an international reach, providing student exchanges with art institutions in Kansas City, South Carolina, Utrecht, Geneva, Gothenburg, Tallinn, Vienna, Prague, Johannesburg and South Puget Sounds. Our artists in residence programmes bring artists from The Asia New Zealand Foundation with the Seoul Museum of Art, the public programme of the Dunedin Public Art Gallery, Tautai Pacific Residency and Nohoaka Toi Kai Tahu, our Indigenous partners.

Recent artists-in-residence include Barbara Graf, Angela Dwyer, Alex Monteith, Kawita Vatanajyankur, Eve Armstrong and Rebecca Baumann, Jasmine Togo-Brisley and Areta Wilkinson. We teach eight studio disciplines through a project-based curriculum. Ceramics, Electronic Arts, Painting, Print, Photography, Sculpture and Textiles are taught in well-equipped studio workshops. Art History and Theory, Professional and Studio Methodologies are core curriculum areas. A rigorous research ethic underpins the postgraduate programmes, complemented by a Public Seminar Programme. All teaching staff are research-active, with strong results in New Zealand’s Performance-Based Research Funding audits.
FEDERICO FRESCHI

Federico Freschi BAFA (Wits), BA Hons (UCT), PhD (Wits), is a Professor and Head of College of the College of Art, Design and Architecture at the Otago Polytechnic, Dunedin, New Zealand. He was formerly the Executive Dean of the Faculty of Art, Design and Architecture at the University of Johannesburg, South Africa. His research has focused on the political iconography of public buildings, with a secondary line of research into the construction of the canon of modern South African art, and more recently how the art market is implicated in this. He has published a number of papers, edited books, and book chapters on these and other subjects. He holds a C1 rating from the South African National Research Foundation, and is the former President of SAVAH (South African Visual Arts Historians, and a former Vice-President of the Bureau of CIHA (Comité International d’Histoire de l’Art). He is a member of the editorial boards of De Arte (University of South Africa Press) and Forum Kunst und Markt (Technische Universität, Berlin), and a member of the Committee on Design of the College Art Association (CAA) in the United States. In 2016, Prof Freschi was the South African curator (with Patrice Deparpe of the Musée Matisse in Le Cateau-Cambrésis, France) of the exhibition Henri Matisse: Rhythm and Meaning in Johannesburg. This was the first exhibition devoted to Matisse on the African continent.
THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW

The Eugeniusz Geppert Academy of Art and Design in Wroclaw is an autonomous, higher education institution providing top-of-the-range art and design education to young people from Poland and abroad. The Academy provides instruction at four faculties on BFA, MFA, PhD level: Faculty of Painting and Sculpture (painting, sculpture, art mediation) Faculty of Graphics and Media Art (graphic design, printmaking, media art) Faculty of Interior Architecture and Design (interior architecture, stage design, design) Faculty of Ceramics and Glass (art and design of ceramics, art and design of glass, restoration and reconstruction of ceramics and glass).

Since its inception the school has contributed in the development of a number of school graduates with many successes at national and international exhibitions and art competitions. The institution holds an interdisciplinary, individual and innovative approach, providing access to modern studios, facilities and equipment, elements that underpin both the education offered by the staff and the research conducted by the enrolled students.
KINGA BACEWICZ

Kinga Bacewicz is a specialist for International Cooperation. She graduated in political science and journalism at the University of Wrocław and Postgraduate Eastern Studies at the University of Warsaw. She is a communications specialist by profession, a passionate traveller and election observer.

ALEKSANDRA JANIK

Aleksandra Janik graduated with honours from the Eugeniusz Geppert Academy of Art and Design in Wrocław, having received a diploma from the Printmaking Studio of Prof. H. Pawlikowska in 1996. She received a scholarship from the DAAD Braunschweig University of Art, Germany in the year 1996/1997. Since 2010 she has held the position of associate professor at the Studio of Digital and Experimental Printmaking, at the Faculty of Graphics and Media Art, Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland. She is currently the Vice-Rector for Arts, Research and Foreign Cooperation.
LISBON POLYTECHNIC INSTITUTE

Located in the metropolitan area of Lisbon and composed of eight schools of higher education, IPL–Politécnico de Lisboa is a public institution with a long history in the field of higher Arts education. The institute includes the Lisbon School of Music (ESML); Lisbon Theatre and Film School (ESTC); Lisbon School of Dance (ESD). The Institute has adjusted its educational provision to the Bologne Process, offering first and second level Degrees (Graduation and Master); participates in educational development programs at local level; and annually organizes and produces in its own facilities, as well as theaters, museums, cinemas and other spaces, several public performances made by its students.
PAULO MORAIS-ALEXANDRE

Paulo Morais-Alexandre has a degree in History, variant of Art History, Faculty of Letters from the University of Lisbon; a Master in Art History from the Lusíada University of Lisbon; and a PhD in Letters, Specialty of Art History from University of Coimbra. He has worked as a teacher at the Portuguese Catholic University Institute of Visual Arts, Design and Marketing – IADE and Lisbon School of Education, Lisbon Polytechnic Institute, and Lisbon School of Theater and Cinema; and a Pro-President for the Arts of the Lisbon Polytechnic Institute. Morais-Alexandre has authored several works in the field of History and Art History and is a member of the National Academy of Fine Arts, Portugal (Academia Nacional de Belas Artes) with institutional affiliations with Polytechnic Institute of Lisbon, School of Theater and Cinema University of Lisbon, Faculty of Fine Arts, Center for Research and Studies in Fine Arts (CIEBA).
LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing. The faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

The institution presents critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally. Founded in 1984 by De La Salle Brother Joseph McNally, a visionary artist and educator. LASALLE is a not-for-profit, private educational institution. LASALLE’s international reach and influence in the framework of higher arts education attracts tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.
VENKATESWARA PURUSHOTHAMAN

Venka Purushothaman is an art writer, academic, and arts and cultural manager. Currently Provost at LASALLE College of the Arts, he holds a PhD in Cultural Policy and Asian Cultural Studies from The University of Melbourne. Venka has researched and published extensively on contemporary art, cultural policy and festival cultures. His books on culture include Making Visible the Invisible: Three Decades of the Singapore Arts Festival (2007) and Narratives: Notes on a Cultural Journey, Cultural Medallion Recipients, 1979 – 2002 (2002). He has published numerous artist monographs including The Art of Sukumar Bose: Reflections on South and Southeast Asia (2013) which was awarded the 2015 ICAS Book Prize (Best Art Book Accolade) by the International Congress of Asian Scholars.

Prior to academia, Venka worked with various cultural organisations including the Esplanade-Theatres on the Bay, National Arts Council Singapore and Victorian Arts Centre, Melbourne and on arts events such as WOMAD Singapore and the Singapore Arts Festival. Today, he serves as an expert on many professional committees and has chaired important panels on arts funding, cultural awards and those dedicated to developing youths. Venka is a Member, Association of International Art Critics (France) Fellow, Royal Society of the Arts (UK) University Fellow, Musashino Art University (Japan) and McNally Fellow, Ireland Fund-LASALLE (Ireland/Singapore). He is also a member of the Higher Education Academy, UK Strategy Group for Global Teaching Excellence.
KOREA NATIONAL UNIVERSITY OF ARTS

Established in 1993, K-Arts is a national university specialized only in Arts. With approximately 3,500 students in undergraduate and graduate program, K-Arts offers education in Music, Drama, Dance, Film & TV, Visual Arts, and Korean Traditional Arts.
DONGYEUN LEE

BA, MA, Doctorate, Literature, Chung-ang University, South Korea. Dongyeun Lee is the Editor of Science of Literature and Director of the Society for Korean Historico-Musicology (Corporation) as well as the Head of Korea Art Research Center. For his work he has won the meritorious Prize, 2007 Korea Game Award, and Excellent Books by Ministry of Culture,
GOTHENBURG UNIVERSITY, FACULTY OF FINE, APPLIED AND PERFORMING ARTS

The Faculty of Fine, Applied and Performing Arts at the University of Gothenburg is the largest arts faculty in Scandinavia. Internationally speaking, the three departments at the faculty have a unique breadth of programmes and activities - which include artistic development work and artistic research within all art fields. Three Departments are: Valand Academy, HDK – Academy of Design and Crafts and The Academy of Music and Drama.

The Valand Academy at the University of Gothenburg offers higher education programmes in Film, Photography, Fine Art, and Literary Composition. The academy offers single-subject courses as well as degree programmes ranging from undergraduate to doctoral level.

The Academy of Music and Drama trains and educates composers, music, dance, and theatre teachers, musical theatre artists, musicians in many genres, opera-singers, performance artists and actors. We represent a unique breadth among artistic academies in Sweden, with unique opportunities for cooperating across genre limits. We have over 150 teachers who are often engaged in several different programmes and courses, as are the many guest teachers visiting us for shorter or longer periods, while the number of students is around 600.
ULF DALNAS

Ulf Dalnas is Head of Gothenburg University, Faculty of Fine, Applied and Performing Arts. Previously, he spent many years on the ELIA board and also working in the field of Higher Education Reform in Europe. He originally worked as a senior lecturer in music.

PETRA FRANK

From March 2017, Petra Frank is the Head of Department at Academy of Music and Drama (HSM) at Gothenburg University. HSM trains and educates composers, music, dance, and theatre teachers, musical theatre artists, musicians in many genres, opera-singers, performance artists and actors. She has a background as a choreographer in the 90s at Danshögskolan and has worked as a freelance choreographer. 1997, Petra started up the dance program in upper secondary school, at Södra Latin, Stockholm. From 2007, she was appointed senior lecturer in dance pedagogy and Head of Department at the Dance and Circus University (DOCH), Stockholm. In 2013, she was assigned Pro-Vice-Chancellor working at the same university. At the creation of the new Stockholm University of the Arts (UNIARTS) in 2014, Petra took on the role as Dean of DOCH, responsible for the three institutions circus, dance and dance education. For more than twenty years Petra has worked within artistic and pedagogical education and served a number of managements, board and development positions. With a high focus on organizational development, building artistic research environments, developing quality of the education programs, increasing collaboration both national and international and creating new networks.
TROELS DEGN JOHANSSON

Dr. Troels Degn Johansson is a director of the Valand Academy, the school for film making, photography, literary composition, and fine art at the University of Gothenburg. With reference to the Dean it is his responsibility to organize a fruitful merger between the Valand Academy and HDK/ the Academy of Design and Crafts (effective from January 1 2020) and to lead the new department in accordance with the university’s Konst 2025 vision. He served as a Head of Institute for Product Design at the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation. He was Head of Research at the Danish Design School from 2009 to 2013 and has held an Associate Professorship at the Royal Danish Academy’s School of Design since 2005. His main field of research is pictures in design processes and the interplay between design and fine art with special reference to historical and contemporary avant-garde movements.

MARK WENNERSTROM

Mark Wennerström has been the Head of Faculty Office of Fine, Applied and Performing Arts at the University of Gothenburg since autumn 2015. He graduated as an officer from the Military Academy Karlberg and also holds a bachelor in Pedagogics and Human Resource management from Stockholm University. He has a background as a sea officer in the Swedish Royal Navy, as a manager within administration, service and HR and as HR business partner at Chalmers University of Technology. He has also worked with IT development, change management and as a group developer. From both his military career and academic studies he holds a very special interest in leadership and management.
STOCKHOLM UNIVERSITY OF THE ARTS

Stockholm University of the Arts offers a unique composition of higher arts education (BA, MA and PhD) and artistic research in the fields of circus, dance, film, media, opera and performing arts. With an attractive study and work environment and with a vision to create new opportunities for societal development and knowledge of tomorrow, we create dynamic meeting places for 500 art students, artists and researchers in dialogue with the society around us.

Stockholm University of the Arts creates exceptional opportunities for societal development and knowledge of tomorrow through its unique composition of education and artistic research. Setting society in the core of its vision, the university strives to educate independent artists, teachers and researchers to become driving forces in their fields, nurturing a dynamic and critically reflective environment for research and development. Pioneering and innovative, UniArts is much more than an educational institution and a driving force in it field.
PAULA CRABTREE
Paula Crabtree is Vice-Chancellor of Stockholm University of the Arts in Sweden. Prior to this she was the Rector at Bergen Academy of Art and Design in Norway. She is an artist and an anthropologist and lived and worked primarily in Norway and Sweden, as well as The Netherlands, Chile and the UK. In the institutions in Norway and Sweden her focus was on organisational development and building robust artistic research environments and, in each case, applying for and being awarded accreditation for 3rd cycle degrees. Additionally, Crabtree was a member of the ELIA Executive Board and was Vice President between 2012 and 2018. From 2002 to 2018 she was involved in projects initiated by ELIA. Along with Anthony Dean, she was co-artistic director for NEU/NOW Festivals, which ran annually from 2008 to 2017 across Europe. She is also the founding board member of EQArts – trained international quality expert in higher arts education offering a critically supportive approach towards Quality Assurance and Enhancement for the Higher Arts Education sector. The development of Artistic Research has been a continual focus of hers. Finally, Crabtree was a member of the Austrian Advisory Board of the Programme for Arts-based Research (PEEK), part of the Evaluation Panel for the Swiss University Programme for collaborative doctorates and since 2017 a member of the Strategic Orientation Council at PSL Paris Research University.

EVA OQUIST
Eva Oquist is Director at Stockholm University of the Arts. She has had roles within higher education institutions since 1997. She holds a MA in Business Economics and a BA in Human Resources.
Konfstack is Sweden’s largest independent university in higher arts education, specializing in art, craft and design. The institution offers the opportunity to its students and members to develop into and inhabit those obvious roles that stem from its programmes, artist, designer, interior architect, graphic designer, illustrator, teacher as well as a craftsperson in a range of materials, such as a jewellery designer. And of course, there are a number of paths to take within the design field, from product and furniture design to designing services. But our alumni also include actors, directors, game designers, fashion designers, communications officers, project managers and supervisors.

A degree from Konstfack is a creative, academic, solid foundation on which one can stand, dig deeper into and develop from. An education which allows you to participate in contemporary social debate by developing attitudes, environments, products and services in private as well as public spaces.

Konstfack also has some of Europe’s best, most well-equipped workshops, offering innovation education and input in the arts realm. Computer rooms, wood and metal workshops, screen printing studios, a weaving room, textile printing, colour workshop, graphical workshop, photo and TV studio, glass works, a ceramics workshop and studios for sculpture and painting. Konstfack’s workshops can make anything possible! The school also has one of Sweden’s most comprehensive art and design libraries.

Konstfack stands on vast experience since its founding in 1844. Each year, around 900 students participate in bachelor, master and doctoral studies, teacher training and professional courses. Many students are from other parts of the world, as do many of our teachers. This internationalisation allows for exchange of knowledge and promotes understanding between countries, cultures and religions. It also prepares you as a student for the world as a future arena and place of work.
MAGNUS MORCK
Since 2011, Magnus Morck has worked as Manager of the Division of Education and Research Administration at Konstfack.
FHNW ACADEMY OF ART AND DESIGN

FHNW is one of Switzerland’s leading universities of applied sciences and arts, actively involved in teaching, research, continuing education and service provision – both innovative and practice-oriented. Its broad range of degree programmes, hands-on concept, innovative, application-oriented research and global network make FHNW a diversified, appealing and influential educational institution, a high-profile sought-after partner to industry and an attractive employer in north-western Switzerland.

A thousand students, teachers and staff working and studying at the FHNW Academy of Art and Design make the institution a multi-faceted learning, teaching, and research community, shaping the future within the realm of arts education and the cultural industries.
ANDREAS WENGERT

Prof. Andreas Wenger, Dipl. Architect ETH, scenographer is the head of the Institute of Interior Architecture and Scenography at the Academy of Art and Design, University of Applied Sciences and Arts Northwestern Switzerland and since 2003 has worked as a full-time lecturer.
LUCERNE SCHOOL OF ART AND DESIGN

Forward-looking but inspired by tradition, the Lucerne School of Art and Design is the oldest college of art and design in German-speaking Switzerland. Backed by 140 years of tradition, it moves forward into the future with confidence. The institution offers a vivid and challenging environment that inspires research and teaching, one in which the students can hone their practical skills and acquire a qualified portfolio that will prepare them for a successful career entry into the cultural and creative sector.

The Lucerne School of Art and Design is not only an educational institution but it is also a research centre, an employer and a constant source of new incentives. Its disciplines comprise Fine Art, Visual Communication, Film, Product and Industrial Design, and Art and Design Education.
MARTIN WIEDMER

Martin Wiedmer is a trained architect (Dipl. Architekt HTL) and has worked since 2012 as Vice Dean at the Lucerne School of Art and Design where he is in charge of the four research groups, the bachelor’s specializations in object design, textile design, jewelery design, design management international and the master’s degree programs in design and film.

Prior to this assignment, from 2001 he built up the research at the Academy of Art and Design of the University of Applied Sciences and Arts Northwestern Switzerland. Between 2005 and 2012 he headed the Institute of Art and Design Research.

During this time he carried out multiple research and service projects in art and design, especially in the fields of interaction and design thinking.

Martin Wiedmer is active in various research commissions, juries and (conference) committees.
ZURICH UNIVERSITY OF THE ARTS (ZHDK)

Zurich University of the Arts is one of the major universities of the arts in Europe, with around 2,100 bachelor and master students and 650 teaching staff. The study and research programme cover the areas of design, film, fine arts, music, dance, theatre, transdisciplinary studies, and the teaching of arts and design.

The university also has many venues for exhibitions and performances, where the results of the education provided can be shown in public, enabling and fostering the development of the connection between the academic and the professional environment in the creative industries. Zurich University of the Arts is part of the Zurich Universities of Applied Sciences and Arts (ZFH), and is a state university with its own legal entity.
PETER BOELSTERLI

Peter Boelsterli was born 1961 in Winterthur, Switzerland. He studied architecture at ETH Zurich and founded his own practice in 1993. Boelsterli was Dean of the Faculty of Architecture of Bern University of Applied Science and has been the appointed China Delegate of the Swiss Rector’s Conference of the Universities of Applied Sciences & Arts, where he was supporting the Development of Sino-Swiss Cooperation in Science and Technology. With his wide field of activities, he is one of the key persons of the Sino-Swiss Higher Education, Architecture and Urban Planning Landscape in Asia. Currently he is one of the initiators and coordinator for the development of a new international school of design in Shenzhen, China and Executive Secretary of Boötes Group, a Hong Kong/Shenzhen based organisation, that supports a wide range of cooperative cultural developments.

SWETLANA HEGER-DAVIS

Prof. Swetlana Heger-Davis was born in 1968 in the Czech Republic and grew up in Bregenz, Austria. She studied Fine Arts at the University of Applied Arts in Vienna and subsequently completed postgraduate studies at the Musashino Art University in Tokyo. After finishing her residence in Japan, she lived and worked in the USA, where she started her artistic career with a focus on Conceptual Art. For over twenty years she has exhibited in numerous international museums, galleries and institutions such as the Musée des Beaux Arts/Nancy, Le Consortium/Dijon, Wiener Secession, Melbourne Biennale, Berlin Biennale, Centre Georges Pompidou/Paris, Arts Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zurich, Antarctic Pavillon, 57th Venice Biennale etc. Her artistic works have been reviewed and published in Artforum, Flash Art, Frieze, Süddeutsche Zeitung, Der Spiegel, Princeton University Press, les presses du réel, Edition Flammarion, Walther König and many other media. They are represented in public and private collections worldwide. In 2012, Heger-Davis was appointed as Professor of Fine Arts at the Academy of Fine Arts at Umeå University in Sweden, where she served as Pro Rector and Rector from 2014 to 2017. Heger-Davis continued her education and received diplomas for PhD Supervision and International Leadership Management in Visual Arts in cooperation with Deusto Business School, New York University NYU and the Guggenheim Museum in Bilbao. From 2016 to 2017, she was a member of the steering board of KUNO Network, a network of Scandinavian and Baltic art schools and in August 2017 she was elected as the Head of the Department of Art and Media at the Zurich University of the Arts (ZHdK) and as one of the members of the university’s leadership group. Since August 2018, she is also the chair of the Dossier International Relationships at ZHdK.
RANKO MARKOVIC

The pianist, educator, manager and researcher Ranko Markovic was born in Zagreb in 1957, has been living in Austria since 1969 and moved to work in Zürich in 2014. After graduating as a pianist at the Hochschule Mozarteum in Salzburg he has undertaken further studies in Moscow (Tchaikowsky-Conservatory), Budapest (Liszt-Academy) and in London. He later also studied musicology and is currently working on his PhD thesis at the University of Music and performing Arts in Vienna. In addition to his activities in piano and chamber music performance he has been engaged in research and educational fields from the very beginning of his professional career. His postings included a professorship at the Bruckner-Conservatory in Linz and teaching assignments at the Hochschule für Musik und darstellende Kunst Wien. He has given workshops and masterclasses throughout the world and has been a jury a.o. at the Eurovision Young Musicians Competition in Vienna and for the BBVA Foundation Frontiers of Knowledge Awards in Madrid; the president of the string quartet jury at the International Competition ‘Franz Schubert and Modern Music’ in Graz in 2018, an Executive Board member of the Gustav Mahler Youth Orchestra since 2013; and regular international stage presence in piano duo with Marialena Fernandes. Markovic has also produced several CD publications and was Artistic Director and CEO of Konservatorium Wien University from 2004 to 2014. In 2014 was appointed Professor at the Zürich University of the Arts where he is Co-Head of Classical Music and Head of International Relations in Music.

THOMAS D. MEIER

Thomas D. Meier served as Founding Director of the Museum of Communication in Bern from 1996 to 2003, before being appointed Founding Director of Bern University of the Arts in 2003. During his museum appointments, he presided over the Swiss section of the International Museum Council (ICOM) and was active in various cultural policy committees. From 2004 to 2011, he was President of the Conference of Swiss Arts Universities as well as a member of the steering committee and later a board member of Higher Education Management. From 2008 to 2009 he served as Deputy Rector of Bern University of Applied Sciences and Arts before being elected President of Zurich University of the Arts (ZHdK) in December 2008 by the Council of Zurich University of Applied Sciences and Arts. He is currently serving his third term of office. From 2012 to 2014 Meier was President of the Rectors’ Conference of Swiss Universities of Applied Sciences and Arts which today is part of “swissuniversities”, the Rectors’ Conference of Swiss Universities. In 2010, he was elected to the Representative Board of ELIA, where he served as President for the period 2014 to 2018. Among various other appointments he has also been President of the Board of Trustees of the Centre for Cultural Production PROGR in Bern since 2015, a member of the Art & Culture Chapter of the Asia Society Switzerland since 2017 and a member of the Research Advisory Board of the University of the Arts Helsinki since 2018.
DANIEL SPAETI

Daniel Späti is trained as a designer, is an organizer and curator of cultural events, and teaching at Zurich University of the Arts, mainly in cross-disciplinary and international contexts. In recent years he developed an MA semester program called Transcultural Collaboration, involving students from art universities from Asia and Europe. Since 2017 he is responsible for the conception and implementation of Shared Campus, a cooperation platform for international education formats and research networks launched by eight art universities. His research is focusing on event culture and city development (publication in German: Eventisierung der Stadt JOVIS, Berlin 2019)

CHRISTOPH WECKERLE

Christoph Weckerle is Director of the Department of Cultural Analysis at the Zurich University of the Arts. He is a Cultural Policy Researcher with contracts that include clients such as: Council of Europe, Swiss National Science Foundation, Swiss Innovation Promotion Agency. He is also a member of ELIA’s Representative Board.
The City & Guilds of London Art School is a not-for-profit, specialist higher education provider with a history dating back to 1854. The Art School specialises in the study of contemporary Fine Art, Historic Carving and the Conservation of cultural artefacts. Committed to championing hand skills and “thinking through making”, the school offers intensive postgraduate, undergraduate and foundation level courses, with the only BA and MA carving courses available in the United Kingdom. Teaching is underpinned by an emphasis on material understanding, rigorous art historical research, live projects with industry partners and the exploration of traditional skills alongside experimentation and innovation.

National Student Survey results indicate high levels of satisfaction (97%) and a recent Quality Assurance Agency review highlighted three areas of notable good practice including the distinctive shared staff and student professional practice environment.

The Art School has an extensive professional network and international profile and has partnered with Tokyo University of the Arts, Victoria & Albert Museum, British Museum, Southwark Cathedral, Winsor & Newton, Acme, Michelangelo Foundation and Venice in Peril among others. Its high standards are recognized by the number of foundations and individuals who provide bursaries and scholarships, with 60 of circa 240 students studying full-time receiving financial sponsorship. The Art School’s Material Matters research platform engages Artists in Residence, as well as Honorary Fellows including the CEO of the Crafts Council and the Head of Collections at the British Museum, along with leading practitioners in the fields of Conservation, Heritage Crafts and Contemporary Art.
TAMIKO O’BRIEN

Tamiko O’Brien is Principal of City & Guilds of London Art School. She has worked in Higher Arts Education for 32 years, holding a variety of posts from tutor, course leader and head of school to associate dean and associate professor at a number of institutions, including the University of the Arts London. She has led institutional quality review and faculty level research submissions. She has been a regular external examiner for PhD, Professional Doctorate, MA and BA in Fine Art and has been an external review panel member for a number of institutions in the UK, Ireland and more recently, working with EQArts, in the Netherlands. Tamiko has been involved in pedagogic research projects, including pro-bono work for ELIA and was the founding chair of the Fine Art European Forum. Tamiko is a practicing artist graduating with an MA in Sculpture from Chelsea College of Art and Design (1989) followed by a Henry Moore Fellowship. After 11 years of practicing as a “solo” artist, a collaborative project in 1998 led to a new identity as one half of artist duo Dunhill and O’Brien. They have participated in exhibitions, residencies and projects in the UK, Ireland, Netherlands, Germany, Italy and Japan. In 2019 their Arts Council funded research project resulted in a residency and solo show ‘Terms & Conditions’ at AirSpace Gallery, Stoke on Trent as part of the British Ceramic Biennial.
MANCHESTER METROPOLITAN UNIVERSITY (MMU), FACULTY OF ART & DESIGN, DEPARTMENT OF CONTEMPORARY ART

The Faculty of Arts and Humanities at Manchester Metropolitan University is a unique environment where Humanities, Languages and Social Science sits alongside the Manchester School of Art and the Manchester Fashion Institute. Based in the heart of Manchester, a vibrant and multicultural city, we are an innovator of art and design education in the UK, and celebrated our 175th anniversary in 2013.

The institution operating under the umbrella of Manchester Metropolitan University is strongly focused and developed around the principle of collaboration and cross disciplinary. RIBA award-winning Benzie Building has been designed with this focus at its core. It provides a unique community environment for the students to not only explore their own discipline but to watch, listen and learn from those working in other disciplines. In 2013, a £34m investment was made in the buildings and facilities, and the institution continues to invest in improving and upgrading existing facilities and equipment. The importance of offering both contemporary and digital equipment, alongside traditional methods and techniques is recognised and cultivated at the department. The wide range of workshops enables its students to realise their most ambitious projects during their studies.

The department counts many graduates with national and international careers and recognition in architecture, design, film making and photography. Graduates include Sarah Burton OBE, L.S. Lowry, Julie Walters, Steve Coogan, Liam Spencer, Thomas Heatherwick, Peter Saville, Martin Parr, Brian Cosgrove, Mark Hall, Professor Malcolm Garrett and many more.
RACHELLE M. KNOWLES
Dr Rachelle Viader Knowles is Head of International for the Faculty of Arts and Humanities at Manchester Metropolitan University.
STAFFORDSHIRE UNIVERSITY, CREATIVE ARTS AND ENGINEERING

Staffordshire University is a modern university with our main campus in Stoke-on-Trent, Staffordshire, UK. Creative Arts and Engineering is one of six Schools, which together cover most major academic discipline areas. The University is a key regional and civic partner with deep links to local industry and public service.

Our research is largely practice-based and in collaboration with our industry partners. Our creative arts provision includes visual communication, industrial design, fashion and textiles, surface pattern, cartoon and comic arts, photography, fine art, 3D designer-maker and what the region is famous for - ceramics. We also have performing arts, humanities and engineering within the School. The University is also well known for its computing, computer games and E-sports courses. The University has three smaller regional campuses and a London campus, has around 24,000 students, of which some 10,000 are based in overseas institutions.

Our industry connections and emphasis on experience make our graduates among the most employable in the UK. A leading university for digital technologies, we are always building on our proud computing heritage and strong reputation for computer games courses.

Our gold award in the 2019 Teaching Excellence Framework recognises excellent standards of learning and teaching, while 78 per cent of our research is world leading or of international importance (Research Excellence Framework 2014). Our interdisciplinary network of research centres drive the publication of hundreds of papers each year.
DAVID HAWKINS

Professor David Hawkins is Head of the School of Creative Arts and Engineering at Staffordshire University. Previously he was Head of the School of Design and Art at Curtin University in Perth, Western Australia. Before that he led Falmouth University’s Graduate School. His research and practice has included product and vehicle design (including bus, train, fire-engine and military vehicle design), ergonomics and user-centred design, user aspects of smart energy grids, electronic products, computer games, creative entrepreneurship and craft metalwork, including three University ceremonial maces. He has managed five curated art galleries, been a Trustee and Director of several creative organisations in the UK, including The Clay Foundation, Folkestone Creative Foundation and the Devon Guild of Craftsmen, run his own design and manufacturing business, and lectured at universities internationally, including in the UK, Republic of Ireland, Italy, Germany, Australia and New Zealand. He graduated from Loughborough University in Ergonomics, and holds a PhD in Design from Plymouth University.
ULSTER UNIVERSITY

As Northern Ireland’s civic university, Ulster University is grounded in the heart of the community and strives to make a lasting contribution to society as a whole. Renowned for its world-class teaching, Ulster aims to transform lives, stretch minds and develop the skills required by a growing economy. The outcomes of our research have global significance with local relevance, and contribute to the social, economic and cultural betterment of our region.

Although the University can trace its roots back to the Victorian era, our sights are set firmly on the future. Our students are at the centre of everything we do, and each of our four campuses provides a wide range of undergraduate and postgraduate courses that will engage our students and give them the skills they need to carve out their careers. This is a new era for Ulster University as we are embarking on an ambitious plan for the next five years with a strategic vision that will take us to our 50th anniversary in 2024. At Ulster University we want to build on our successes and leave a legacy that is strong and dynamic.
LOUISE O’BOYLE

As Associate Head of Belfast School of Art, Ulster University, UK, supporting the learning of students both inside and outside of the studio has been a key driver in the evolution of my research and teaching practices over the past two decades. My pedagogical research focuses on the construction of value-based praxis in Higher Education learning and teaching. My arts practice focuses on the interdependent relationship between emotional and physical wellbeing. Current work includes challenging attitudes towards mental ill health and the promotion of emotional wellbeing through socially engaged research and an eclectic practice of videos, performance and sculpture. In tandem, I am passionate about creating visual narratives informed by bioethical discourses on end of life care in the articulation of patient narratives as they live through the process of dying.
MARYLAND INSTITUTE COLLEGE OF ART

MICA is redefining the role of the artists and designers as creative, solutions-oriented makers and thinkers who will drive social, cultural, and economic advancement for our future. Founded in 1826, MICA is the oldest continuously degree-granting college of art and design in the nation. MICA is located in Baltimore, deeply connected to the community. It is a leading contributor to the creative economy regionally and a top producer of nationally and internationally recognized professional artists and designers.

The college has over 3,000 undergraduate, graduate and continuing studies students from 49 states and 65 countries in fine arts, design, electronic media, art education, liberal arts, and professional studies degree and non-credit programs. With art and design programs ranked in the top ten by U.S. News and World Report, MICA is pioneering interdisciplinary approaches to innovation, research, and community and social engagement. Alumni and programming reach around the globe, even as MICA remains a cultural cornerstone in the Baltimore/Washington region, hosting hundreds of exhibitions and events annually by students, faculty and other established artists.

Acknowledged nationally as a premier leader in art and design education, MICA is deliberately cultivating a new generation of artist, one that is capable of seamlessly integrating innovation, entrepreneurship and creative citizenship with contemporary approaches to art, design and media.
DAVID BOGEN

David Bogen, PhD, Vice President for Academic Affairs and Provost, has 20 years of diverse experiences in higher education program development, research strategies, partnership building, and internationalization. In his role at MICA, Bogen serves as the chief academic officer, responsible for all aspects of the development and delivery of educational programs, including curricula, faculty, facilities and budget, and ensuring and supporting the achievement and fulfillment of academic excellence across all disciplines of the College.

SAMUEL HOI

Samuel Hoi is the president of Maryland Institute College of Art (MICA). He is an experienced and innovative higher education leader, and an advocate for art and design education and creative professionals as drivers in social, economic, and cultural advancement. At MICA, he has ushered in its creative entrepreneurship efforts, steered its mission and vision re-articulation and college-wide DEIG (diversity, equity, inclusion, and globalization) initiative. As president of Otis College of Art and Design for 14 years from 2000 to 2014, he shepherded the Creative Action curriculum that places art and design education in real life and community context. He also launched the annual Otis Report on the Creative Economy of the Los Angeles Region, which was expanded statewide in California. While serving as dean of the Corcoran College of Art and Design in Washington, D.C., he created a visual arts program serving inner-city youth that received a Coming Up Taller Award from the President’s Committee on Arts and Humanities. Born and raised in Hong Kong, Hoi received his BA from Columbia College in New York City, his JD from Columbia Law School, and his AAS degree in Illustration from Parsons School of Design. Hoi is a recipient of honorary doctorate degrees from the Corcoran College of Art and Design and Otis College of Art and Design decoration by the French government as an Officer of the Ordre des Palmes Académiques and the Ford Foundation’s Art of Change Fellowship that recognizes U.S. artists and cultural leaders at the forefront of social change.
TIFFANY HOLMES

Tiffany Holmes joined MICA in 2018 as the Vice Provost for Undergraduate Studies. Holmes worked for eighteen years at the School of the Art Institute of Chicago where she developed an honors program and professional practices curriculum as a full professor and Dean. She received her BA in Art History from Williams College, a MFA from MICA, a MFA in Digital Arts from UMBC, and a PhD from the University of Plymouth in the UK. Her studio practice explores the potential of art and design to promote environmental awareness and sensitivity to shifting ecologies on the planet.

Her projects include a commission for the National Center for Supercomputing Applications where sequences of experimental animations visualise real time energy loads. Her paper detailing this work, Eco-visualization: Combining art and technology to reduce energy consumption earned a Best Paper award at Creativity and Cognition 2007 and a doctoral degree. She has lectured and exhibited worldwide at the Museum of Contemporary Art Chicago, J. Paul Getty Museum in Los Angeles, O1SJ Biennial, Siggraph 2000, Interaction ‘01 in Japan, ISEA Nagoya, Microwave Festival, Hong Kong. A recipient of the Michigan Society of Fellows research fellowship in 1998, Holmes has earned the Illinois Arts Council individual grant, an Artists-in-Labs residency award in Switzerland, 2010 Rhizome Commission, and a 2016 Distinguished Alumni Award from the University of Maryland, Baltimore County.
School of the Art Institute of Chicago (SAIC) is a private university associated with The Art Institute of Chicago in Chicago, Illinois. Tracing its history to an art students’ cooperative founded in 1866, which grew into the museum and school, SAIC has been accredited since 1936 by the Higher Learning Commission, by the National Association of Schools of Art and Design since 1944 (charter member), and by the Association of Independent Colleges of Art and Design (AICAD) since the associations founding in 1991. Additionally, it is accredited by the National Architectural Accrediting Board. In a 2002 survey conducted by Columbia University’s National Arts Journalism Program, SAIC was named the “most influential art school” in the United States.
ALAN LABB

Alan Labb is a lens-based visual artist currently working in Chicago. Labb received his BFA (Cum Laude) in photography from the University of New Mexico in 1988 and an MFA in photography from the University of Illinois at Urbana, where he received a University Fellowship from 1988-1990. While earlier work focuses on the dynamics between autobiography, body image, and gender, his recent work explores historical contextualization through site-specific projects and installations.

Labb’s work has been exhibited at Avu Academy of Fine Arts (Prague), SF Camerawork (San Francisco) Schneider Gallery (Chicago), Contemporary Art Gallery (Storrs), Temple Art Gallery (Philadelphia), and Bridge Center of Contemporary Art (El Paso). Recent exhibitions include Empty Spaces: Abandoned Places (Minneapolis), Faculty Projects (Chicago), Dust of the World, Washed by Droplets of Dew (Higashikawaga, Japan), Seeing Through the Garden (Higashikawaga, Japan), For the Love of Barbara (Brooklyn) and Kizuna 7: Past the Devastation and Towards the Future (various locations throughout Chicago), a traveling exhibition sponsored by the Sister City Exchange between Osaka and Chicago.

His work has been featured in numerous publications including SF Camerawork Quarterly, Luna Corna Quarterly, Afterimage, Hyphen Magazine, Chicago Reader, and the Albuquerque Journal, and is in the permanent collections of the Art Institute of Chicago, Joan Flasch Artist Book Collection, and the University of New Mexico Art Museum. Labb has been an artist in residence at Catwalk Artist Residency (Catskills) and Kunsthalle Krems (Krems an der Donau, Austria). Over the past 18 years, Alan has had numerous Roger Brown residencies in New Buffalo, MI, and most recently in January 2019.

Labb is currently an Associate Professor in photography at the School of the Art Institute of Chicago (SAIC) and has recently served as a Distinguished Professor at the Tokyo University of the Arts (TUA). Prior to these appointments, he was the head of technology and the Associate Provost of Educational Technology and Innovation at SAIC. He has served on numerous educational advisory boards including Adobe, Apple, and Lynda.com, and worked as a consultant for various national and international educational institutions including Ontario College of Art and Design (Toronto), Hexagram Institute Research Centers (Montreal), Glasgow School of Art (Glasgow), and the Chinese Academy of Fine Arts (Beijing). He is the recipient of an Illinois Arts Council Fellowship (2000) and was named an Apple Distinguished Educator in Higher Education (2005).
DAN PRICE

Dan Price is an Assistant Professor, Sculpture (2009). He has a BA, 1994, from Colorado College; a MFA, 2003, from Rhode Island School of Design. He has shown exhibitions at 2739 Edwin Gallery, Detroit; i-Cubed, Chicago; Musee D’art Contemporain, de Lyon, France; RC Art Gallery, University of Michigan, Ann Arbor; Propeller Gallery, Toronto; Work Gallery, Detroit; Slusser Gallery, University of Michigan, Ann Arbor.
