INVITATION FOR CONTRIBUTIONS

SHARE YOUR EXAMPLES OF CROSS-CULTURAL COLLABORATION

Submission deadline: 8 April 2019

The upcoming edition of the Leadership Symposium, hosted by China Art Academy in Hangzhou, China from 20 – 22 November 2019 focuses on the challenges of cross-cultural collaboration within the realm of higher arts education.

Prompted by the globalisation of our sector, internationalisation has become a key strategy. While exploring opportunities, we, leaders of arts institutions, are often confronted with significant cultural differences. The symposium gives special attention to collaborations between leading Chinese and Western arts universities and academies, with the goal of mapping the common ground. How do we identify the “unthought of” that lies between cultures? What and how do we teach and do research in these contexts? What are some of the cultural biases that might stand in the way of fruitful collaborations? How can we, as leaders, equip our institutions with the right tools to overcome these biases?

Delegates of this unique event will get the opportunity to explore the theme of transcultural collaboration through keynotes, conversations with peers and good practice explorations. One session in particular will focus on YOUR hands-on experience of such collaborations and projects with higher arts education institutions from East and South East Asia.

Send us examples from your practice!
We are interested not only in the successful outcomes but also in the bumps on the road of transcultural collaboration to form the basis of a session at the symposium. The steering group invites colleagues from ELIA member institutions to share their experience on collaborating and working across cultures.

- Have you collaborated with an HAE institution from another part of the world i.e. cooperation projects between HAE institutions?
- What were the challenges and the advantages?
- What did you learn from your experience?
Your submission must include

• Title
• Description of your experience or project illustrating an international good practice collaboration (max. 400 words)
• Your contact details

Selection criteria:

• Relevance to the theme: Mapping the Common Ground
• Relevance to leadership issues in higher arts education
• Balanced representation of disciplines, areas of expertise and countries
• Ability to spark or generate discussion and debate

How to submit:
Please send us all the required information via the online submission form.
Note that the working language of the Leadership Symposium is English.

The deadline for all submissions is Monday 8 April 2019 at the latest.

Please note: submissions not making use of the online form or presented in a different language from English cannot be taken into consideration.

All submissions will be reviewed by the steering group and the selection will reflect a balanced division of regions, countries and disciplines.

Applicants will be informed of the results by the end of April 2019.

For further information, please visit the Leadership Symposium website: www.elialeadershipsymposium.org or contact ELIA Conference Manager Janja Ferenc at janja.ferenc@elia-artschools.org.