HERITAGE/TRANSITION/VALUES

8"" ELIA LEADERSHIP SYMPOSIUM
29 NOVEMBER - 1 DECEMBER 2017
POZNAŃ
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After Los Angeles, London, Hong Kong, Zurich, Vancouver, Helsinki and Cape Town, the Leadership Symposium takes place for the first time in a country from the former Eastern Bloc and will be hosted by the University of Arts in Poznan in Poland. One of the first countries to start a domino effect of transitions from communism to democracy in the region, Poland gained freedom in 1989, after a bloodless revolution.

Poland provides delegates with an inspiring context for the Symposium’s theme: Heritage/Transition/Values.

HERITAGE says something about origins, it connects people to a shared belief system; it is often used as a political tool to further nationalistic goals or to create a feeling of togetherness. Since 1989, the former Eastern Bloc countries have been in a permanent state of TRANSITION; this sense of change is nowadays universal, urging leaders around the world to re-examine their VALUES.

So how do we, leaders of Higher Arts Education Institutions and Universities, deal with these facets of heritage? Which ideas and value systems do we still consider valid? How do we position ourselves, guide our lecturers and prepare our students?

By sharing our experiences, doubts and hopes with peers, we will explore new discourses and investigate possible future solutions.
members of the teaching staff (renowned artists, art scholars, curators, researchers and designers) run eight departments, providing education to nearly 1,500 students.

Delegates are advised to arrive in Poznan on Wednesday 29 November in the morning.

The 8th ELIA Leadership Symposium *Heritage/Transition/Values* starts on Wednesday 29 November with a welcome drink and exhibition at the University of Arts in Poznan, followed by a welcome dinner. The three days’ programme offers inspiring high-profile keynote speeches, round table discussions and mobile visits. Furthermore, various optional visits are offered to explore the cultural institutions and historic venues in Poznan.
PROGRAMME IN SHORT

Wednesday 29 November:
Registration
Exhibition & welcome drink at the University of Arts in Poznan
Welcome dinner

Thursday 30 November:
Key speakers, Round table discussions
Lunch
Mobile visits
Concert at the Town Hall
Poznan Home Dinners

Friday 1 December:
Key speakers, Round table discussions
Closing session
Farewell lunch
Optional: cultural events & city tours
Jan Sowa
is a Polish sociologist, writer and activist. Before starting his academic career, Sowa worked as curator in the Center for Contemporary Art “Bunkier Sztuki” in Kraków and as journalist for the Polish Public Radio. He is active in the field of autonomous education and independent cultural animation.

Krzysztof Czyżewski
is a Polish writer, practitioner of ideas, philosopher, culture animator, theatre director, editor. Co-founder and president of the Borderland Foundation (1990) and director of the Centre "Borderland of Arts, Cultures and Nations" in Sejny.

Magdalena Moskalewicz
is an art historian, editor and curator. She led the Central and Eastern European branch of MoMA’s global research initiative, C-MAP, as Andrew W. Mellon Postdoctoral Fellow and co-edited the Museum’s digital publication platform. Moskalewicz curated the Polish Pavilion at the 56th Venice Biennale (2015).

Other speakers to be confirmed; more information on the speakers will be posted on the website.
PARTICIPATION

To ensure an optimal level of interaction, representation, focus and collegiality, participation will be limited to leaders and key decision makers. Delegates will be senior figures from a diverse but representative set of arts and design institutions throughout the world. Collectively, delegates will demonstrate:

- A record of leadership in higher arts institutions and/or cultural institutions
- A range of professional, cultural and institutional backgrounds
- Active engagement in key issues and debates affecting higher arts education and cultural management

A willingness to contribute to and lead debates, share experience and practices, and carry forward initiatives that emerge from the Symposium

To create an intimate and professional frame for discussion, the Leadership Symposium is limited to a maximum of 100 delegates on a first come, first served basis.

With an eye to over-subscription, applicants are encouraged to submit their forms as early as possible. The organisers will seek to create an overall balanced representation of delegates based on the profiles submitted.

Delegates may register online by accessing the ELIA Leadership Symposium website: www.elialeadershipsymposium.com
Rooms are booked at IBB Andersia Hotel (http://www.andersiahotel.pl/en/), which is located just across the street from the main venue.

Poznan Airport is located approximately 20 minutes from the city centre. The airport is well-connected with the city center by public transport. There are bus stops right in front of the passenger terminal.

For detailed information on accommodation and transport, please refer to the event website (www.elialeadershipsymposium.com) or contact ELIA Conference Manager, Janja Ferenc: janja.ferenc@elia-artschools.org.

The Stary Browar (the old brewery) Shopping, Arts and Business Center was opened in 2003 and was built on the site of the Browar Huggera (Hugger’s brewery). Its beginnings date back to 1844 when a brewer from Württemberg, Ambrosius Hugger came to Poznań. The Hugger brewery’s old buildings became part of a new complex, which in its majority was built from the beginning and situated on an extension of the old workshop. In the construction, genuine bricks from the turn of the 20th century were used. The building now also features a shopping mall and art gallery, where visitors can go shopping and take part in numerous exhibitions and cultural events as well.

ELIA members early-bird fee
€850 (registered before 31 July 2017)
ELIA members
€950
Non-members
€1850
Accompanying person fee
€250

The registration fee includes access to all Symposium sessions, materials, publications, related events, welcome drink, two dinners and two lunches.

For partners travelling with delegates, the accompanying person fee includes attendances to two dinners, cultural events and other social events.

The deadline for early-bird registrations: 31 July 2017

The deadline for online registration: 20 November 2017

ELIA members earl

The Leadership Symposium will be conducted in English.

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ELIA - European League of Institutes of the Arts is the major multidisciplinary membership organisation for higher arts education institutions with about 250 members in 49 countries. Founded in 1990, the ELIA network represents some 300,000 students in all art disciplines. ELIA advocates the arts on the European level and creates new opportunities for its members through sharing knowledge, facilitating the exchange of best practices and stimulating academic innovation. ELIA has well-established partnerships with other networks and cultural organisations worldwide.

**ACKNOWLEDGEMENTS**

**STEERING GROUP**

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Professor - University of Arts in Poznan

Carla Delfos
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For more information please go to:
www.elialeadershipsymposium.com