WELCOME
Welcome to the 15th ELIA Biennial Conference
Welcome to Rotterdam

ROTTERDAM & VENUES
The city of Rotterdam
Main conference venue: De Doelen
Maassilo
Blue City
Walhalla / Circus Rotjeknor / Codarts Circus Arts
WORM / TENT
Other venues
Map of Rotterdam

EVENT TIMETABLE
PLENARY SESSIONS
PANEL SESSION
MOBILE THEMATIC SESSIONS
THURSDAY 22 NOVEMBER
FRIDAY 23 NOVEMBER
MEMBERS’ EVENTS
Open Space
ELIA Afternoon
General Assembly
CULTURAL PROGRAMME
Institution tours
Exhibition Maaskant Award: alumni of Willem de Kooning Academy
Performance
Civic Reception
Closing Party

SPEAKERS BIOGRAPHIES
Berhanu Ashagrie
Maria Balshaw
Elizabeth Giorgis
Jeanette Winterson

PRACTICAL INFORMATION
Info point, internet, useful numbers

ACKNOWLEDGEMENTS
NOTES

DOWNLOAD THE WHOVA APP
AND JOIN THE 15TH ELIA
BIENNIAL CONFERENCE

THE EVENT INVITATION CODE IS:
ELIABIEN18
The contrast between the famously elegant renaissance city of Florence in the heart of Italy where the previous ELIA Biennial Conference took place two years ago, and the reconstructed industrial, cultural and commercial city of Rotterdam could hardly be more extreme. Situated just half an hour away from the more famous capital city, Rotterdam’s gritty determination and confidence in confronting economic, social and cultural opportunities and challenges make it an ideal location for this year’s conference.

The designers of the 15th ELIA Biennial Conference have used the image of a megaphone as a motif to announce and amplify an agenda that will focus our minds on topics that are as relevant as they are urgent. There can be few of us who would disagree that resilience, imagination and creativity are needed more than ever in facing our current predicaments and dilemmas.

The Steering Group met for the first time 18 months ago, and it was immediately apparent that a dynamic synergy, driven by mutual respect connects our hosts. Both Willem De Kooning Academy and Codarts University of the Arts have an impressive history of excellence in higher education and between them offer a comprehensive range of contemporary visual and performing arts disciplines. One of the long-term outcomes of the hard work and collaborative effort involved in organising and hosting the conference will surely be an even closer institutional relationship between staff and students from these two cultural powerhouses.

The Steering Group was unanimous in agreeing that the conference should foreground opportunities for delegates to experience different areas of the city.
through participation and interaction in the Mobile Sessions, while also allowing
time to hear and respond to keynote speakers in the more formal setting of the
conference hall. Well over one hundred abstracts and proposals were received
for papers, Pecha Kucha and workshop sessions, and a large selection has been
included in the conference schedule. The range of speakers and responses to the
key themes represents an extraordinary cross-section of creative, pedagogic and
intellectual ideas.

The Steering Group’s first few meetings benefitted enormously from the
experience of Carla Delfos before she retired as ELIA’s Executive Director.
Thereafter, Maria Hansen made a very swift and apparently effortless transition
into the executive role bringing a fresh perspective to our discussions
and decisions. The team involved in the exhaustive planning and complex
implementation of the conference arrangements has been a real pleasure to work
with. In particular, we would like to thank Janja Ferenc from the ELIA office, Cora
Santjer from Willem de Kooning Academy and Monica Van Steen from Codarts
University of the Arts for their consummate professionalism and patience.

Hosting the ELIA Biennial Conference is not to be taken on lightly, it is a long-
term project that requires nearly two years planning, logistical and organisational
dexterity, and most importantly, generosity.

Thanks to two wonderful hosts and a great team, we are confident that you
will have a fantastic three days here in Rotterdam. As the megaphone image
suggests, the outcome of the conference will be heard loud and clear, far
and wide!

Mark Dunhill (Chair), former Dean, Central Saint Martins,
University of the Arts London, United Kingdom

On behalf of the Steering Group

Andrea Braidt
Vice-Rector for Art and Research
Academy of Fine Arts Vienna
Austria

Ana García López
Vice-Dean for Internationalisation and Research
Faculty of Fine Arts, University of Granada
Spain

Maria Hansen
Executive Director
ELIA
Netherlands

Jeroen Chabot
Dean, Willem de Kooning Academy
Rotterdam University of Applied Sciences
Netherlands

Wilma Franchimon
President of the Executive Board
Codarts University of the Arts
Netherlands

Prepare
yourself for
three days of wonder in the
bustling city of Rotterdam. The 15th ELIA
Biennial Conference brings together an international group of
colleagues from higher arts education to discuss a theme that is quickly
gaining prominence: urban resilience. For Codarts University of the Arts
and the Willem de Kooning Academy, urban resilience is a key aspect of
our profile. It touches on the way we teach, on who we teach to, on what
we teach. It touches on how we reach out to the city around us: the urban
challenges of a quickly changing city.

The world is always changing. But changes are becoming greater and
more rapid than ever before, due to unprecedented technological
advancement and unpredictable political upheaval. Margins and centres
are continually shifting. From expanding urbanisation to immigration,
from public health to climate change, we are facing pressing societal
challenges that require radical questions and innovative answers.

Arts and culture are fundamental in shaping the critical discussion about
urban resilience. Join us in Rotterdam and join this discussion.

The ELIA Biennial Conference provides ample opportunity to delve
deeper into these topics, exchange views from around Europe and
beyond, and push for action (show don’t tell). We are looking forward to
welcoming you in Rotterdam!

Wilma Franchimon & Jeroen Chabot
Hosts of the 15th ELIA Biennial Conference
THE CITY OF ROTTERDAM

Rotterdam is a young, dynamic world city which is rapidly innovating and is always in motion. It is a place where experimentation is embraced; where nearly anything is possible. Expansive statements relating to architecture, urban development and design are combined with small-scale activities. The city welcomes creative spirits who believe in the future of the city and want to be part of an innovation culture. The ‘solution-based’ approach in Rotterdam ensures that innovations are also translated into production and thus become inspiring examples for the rest of the world.

A city is never finished, so Rotterdam continues to re-invent itself. Old port areas are successfully transformed into innovative living and working areas. Vacancy acts as a catalyst for urban innovation. The growing city works creatively with the available space: up, down or on the water. A range of densification strategies is being applied to liven up the city centre in a green and attractive way.

Welcome to the city of forerunners, pioneers and diverse subcultures!

DE DOELEN

The main conference venue of the 15th ELIA Biennial Conference is De Doelen, conveniently located in the city centre next to the central railway station. De Doelen is a renowned concert hall and an established congress centre that attracts more than 650,000 people per year.

De Doelen is Rotterdam’s leading venue for music and its central arena for the exchange of information. For both these activities, De Doelen has a national and international reputation, taking its role as an engine for cultural and economic development seriously. De Doelen is a place where musicians, their audiences, conference delegates, visitors meet and mingle freely, providing people of all kinds with meaningful experiences through music, debate and dialogue.
THEMATIC MOBILE SESSIONS VENUES

MAASSILO ART & SOCIAL COHESION
The Maassilo is a more than 100-year-old grain silo. Still recognisable as such on the inside, but totally refurbished and with various large and flexible spaces, the Maassilo is an appealing venue for various events.

BLUE CITY ART & ECONOMY
A (former) swimming pool full of possibilities that is the Blue City. It is a breeding ground for innovative companies that link their residual flows. Within the ecosystem of social entrepreneurs and radical disruptants, waste is a valuable building block; the output of the one is the input of the other entrepreneur. Together they create an exemplary city for the circular economy.

WALHALLA ART & INNOVATION
Theater Walhalla, including Café Walhalla, is a citizens’ initiative by programme developer Rachèl van Olm and comedian Harry-Jan Bus. It focuses on professional talent development that captures audiences, artists and the city with the combination of an authentic, personal and high-quality program and a personal, warm and welcoming approach.

CIRCUS ROTJEKNOR ART & INNOVATION
Circus Rotjeknor was established in 1992 as the youth circus in Rotterdam. It has a pedagogical objective and uses the circus game to contribute to the development of children and young people.

CODARTS CIRCUS ARTS ART & INNOVATION
Located in a former warehouse in the harbour of Rotterdam, the bachelor programme of Codarts Circus Arts offers a creative environment for young talents to develop their artistic and authentic identity. Codarts Circus Arts offers a wide range of circus specialisation from object manipulation to partner acrobatics.

WORM SHIFTING CENTRES, SHIFTING MARGINS
WORM is located in a side street of the Witte de Withstraat, Rotterdam’s most lively street brimming with cultural institutions, museums and galleries. It combines a well-supplied stage for events, Filmhaus, exhibition space, theatre space, Performance Bar, Pirate Bay Media Archive, Analogue Sound Studio, Analogue Film Lab and #Wunderbar café. The venue, archives and studios are built with recycled materials, the systems are energy efficient, and they provide organic food and drink.

TENT SHIFTING CENTRES, SHIFTING MARGINS
TENT is a platform for 100% contemporary art that has its roots in Rotterdam. It connects the art of the city with what happens in the world around it. The exhibition space is located in a monumental former school building at Witte de Withstraat, the cultural street of Rotterdam. Through its diverse programming, TENT focuses on relevant developments in contemporary art, with special attention being paid to current issues.

OTHER VENUES

ROTTERDAM CITY HALL
The Civic Reception on Thursday takes place at Rotterdam City Hall, a monumental building located in a prominent location on the Coolsingel. The Rotterdam City Hall was built between 1914 and 1920, in an era when the Coolsingel was a fashionable promenade. It was designed by the Rotterdam architect Henri Evers in Renaissance style.

LAURENSKERK
Thursday’s dinner will be held at the Laurenskerk or Church of St. Lawrence. The Laurenskerk originally arose on the banks of the River Rotte; its location can truly be called the very birthplace of Rotterdam. It is an imposing church built between 1449 and 1525, and it is Rotterdam’s only surviving late Gothic building. Today, the medieval Laurenskerk cuts a striking profile amid the bold modernity of the city’s present-day architecture. The church still celebrates mass and also hosts tours, concerts, exhibitions, lectures and receptions.

BIRD
The Closing Ceremony and Party will be organised at BIRD, a club, venue and restaurant in the city’s Hofbogen district. With an emphasis on a wide range of tastes (both in music and cuisine), BIRD’s music policy is fairly open-ended; featuring both international and local talent, which includes jazz, soul, funk, hip-hop & electronica.

CODARTS UNIVERSITY OF THE ARTS
The General Assembly will be held at Codarts’ main building at Kruisplein, near to the central railway station. The structure includes 10 dance studios and 39 isolated music rooms. The Assembly will take place in a theatre located on the 6th floor.
MAIN CONFERENCE VENUE
1. De Doelen (Willem Burger Zaal)
   Kruisplein 40

OTHER VENUES
2. Laurenskerk
   Grotekerkplein 27
3. BIRD
   Raampoortstraat 26-28
4. Codarts
   Kruisplein 26
5. Rotterdam City Hall
   Coolsingel 40

THEMATIC MOBILE SESSIONS
6. ART & SOCIAL COHESION
   Maassilo
   Maashaven Zuidzijde 1-2
7. ART & INNOVATION
   Circus Rotje knor
   Veerlaan 19E
   Codarts Circus Arts
   Veerlaan 19F
   Café Wallhalla
   Veerlaan 11
8. ART & ECONOMY
   Blue City
   Maasboulevard 100
9. SHIFTING CENTRES, SHIFTING MARGINS
   WORM
   Boomgaardsstraat 71
   TENT
   Witte de Withstraat 50

Metro
Train
**WEDNESDAY 21 NOVEMBER**

- **10:00 - 12:00**
  - PIE Meeting
    - (ELIA Platform for Internationalisation)
    - Separate registration needed
    - De Doelen: Van Beuningen Zaal
  - Registration
    - De Doelen: Willem Burger Hall
  - Open Space
    - De Doelen: Willem Burger Hall

- **12:00 - 13:00**
  - Institution Tours (optional)
    - Codarts and Willem de Kooning Academy

- **13:00 - 15:00**
  - Sustainable Careers in the Arts working group
    - De Doelen: Schadee Zaal
  - Arts Education working group
    - De Doelen: Hudig Zaal
  - Artistic Research working group
    - De Doelen: Van Beuningen Zaal
  - Higher Arts Education: the good, the not so good and external Quality Assurance
    - De Doelen: Mees Zaal
  - European Funding Opportunities
    - De Doelen: Ruys Zaal

- **15:00 - 16:00**
  - ELIA Afternoon
    - De Doelen
  - Exhibition Opening
    - Maaskant Award: alumni of Willem de Kooning Academy
    - De Doelen: Willem Burger Foyer

- **16:00 - 17:00**
  - ELIA Afternoon
    - Sustainable Careers in the Arts working group
    - De Doelen: Schadee Zaal
  - Arts Education working group
    - De Doelen: Hudig Zaal
  - Artistic Research working group
    - De Doelen: Van Beuningen Zaal
  - Higher Arts Education: the good, the not so good and external Quality Assurance
    - De Doelen: Mees Zaal
  - European Funding Opportunities
    - De Doelen: Ruys Zaal

- **17:00 - 18:00**
  - Evaluation Models for Higher Arts Education working group
    - De Doelen: Van Rijckevorsel Zaal

- **18:00 - 19:00**
  - Welcome Dinner De Doelen
    - De Doelen: Willem Burger Foyer

- **19:00 - 20:00**
  - Welcome Dinner De Doelen
    - De Doelen: Willem Burger Foyer

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**15TH ELIA BIENNIAL CONFERENCE ROTTERDAM 2018**
### 15TH ELIA BIENNIAL CONFERENCE ROTTERDAM 2018

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<th>Time</th>
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<tbody>
<tr>
<td>09:00</td>
<td>Registration</td>
<td>De Doelen: Willem Burger Hall</td>
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<tr>
<td>10:00</td>
<td>Plenary</td>
<td>De Doelen: Willem Burger Zaal</td>
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<td>11:00</td>
<td>Keynote by Maria Balshaw</td>
<td>De Doelen: Willem Burger Zaal</td>
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<td>12:00</td>
<td>Networking Lunch</td>
<td>De Doelen: Arcadis Zaal &amp; Van der Mandele Zaal</td>
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<td>13:00</td>
<td>Pannel discussion</td>
<td>De Doelen: Willem Burger Zaal</td>
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<td>14:00</td>
<td>Coffee Break</td>
<td>De Doelen: Willem Burger Foyer</td>
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<td>15:00</td>
<td>Thematic Mobile Sessions: Art &amp; Social Cohesion</td>
<td>Maassilo</td>
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<td>16:00</td>
<td>Thematic Mobile Sessions: Art &amp; Economy</td>
<td>Blue City</td>
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<td>17:00</td>
<td>Thematic Mobile Sessions: Art &amp; Innovation</td>
<td>Café Walhalla &amp; Circus Rotjeknor &amp; Codarts Circus Arts</td>
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<td>18:00</td>
<td>Depature to the Thematic Mobile Sessions</td>
<td>De Doelen</td>
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<td>19:00</td>
<td>Closing Ceremony &amp; Party</td>
<td>BIRD</td>
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<td>20:00</td>
<td>Departure to the Thematic Mobile Sessions</td>
<td>De Doelen</td>
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*FRIDAY 23 NOVEMBER*
### SATURDAY 24 NOVEMBER

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<tr>
<td>08:00</td>
<td>Registration&lt;br&gt;General Assembly&lt;br&gt;Members Only</td>
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<td>09:00</td>
<td>Codarts</td>
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<td>10:00</td>
<td>General Assembly&lt;br&gt;Members Only</td>
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Including the Opening Ceremony, three Plenary Sessions will address the theme of the conference, Resilience and the City: Art, Education, Urbanism. During the Plenary Sessions, keynote speakers will shine a light on the relevant issues facing art education, engage with the audience and initiate the debate.

**KEYNOTE:**  
**JEANETTE WINTERSON**  
Luxury or Lifeline?  
21st century arts for a 21st century city.  

**Thursday 22 Nov. 10:00 - 11:00**  
As the opening keynote of the conference, Jeanette Winterson will set the tone by focusing on the general theme of Resilience and the City: Art, Education, Urbanism. Award-winning English writer, Jeanette Winterson, is the author of seventeen books, including the national bestseller *Why Be Happy When You Could Be Normal?*, *Oranges Are Not the Only Fruit*, *Sexing the Cherry*, and *The Passion*. From a writer’s perspective, she will address how the arts, art education and creative practices play a potentially transformative role in building resilience.

**KEYNOTE:**  
**ELIZABETH GIORGIS & BERHANU ASHAGRIE**  
In Conversation: Art Architecture and Urbanism in the Myths and Realities of Addis Ababa’s Ruin and Production of Space.  

**Thursday 22 Nov. 11:30 - 12:45**  
This double-feature keynote by Elizabeth Giorgis, Director of the Modern Art Museum Gebre Kristos Desta Center at Addis Ababa University, and Berhanu Ashagrie, an Ethiopian Visual Artist, explores the voices of artists and architects who are not only interrogating the challenges of their environment but who are emerging as resilient interventionists who envision a better collective by struggling for the rights and justice of urban citizens.

**KEYNOTE:**  
**MARIA BALSHAW**  
How does Tate support resilience and creativity in the contexts and times that we live in.  

**Friday 23 Nov. 10:00 - 11:00**  
Maria Balshaw, Director of Tate, will explore how a national institution can support resilience and creativity, by being inclusive in the exploration of artistic practices and by opening up to the cultural challenges of our time. Tate’s mission is to promote the public understanding and enjoyment of British art, and of twentieth-century and contemporary art. Since its foundation in 1897, Tate has had a national responsibility to not just present the work of artists to the public, but to represent the interests of artists in shaping society.
Following the keynote speakers, a selected panel of professionals will address the conference theme moderated by an expert in the field. The panellists will discuss the question: **What is the Role of Art Schools in a Resilient City?**

**ROUFAIDA ABOUTALEB**

Roufaida Aboutaleb is a Codarts Pop alumna. Singer, songwriter, producer and guitarist in a band. She is a freelance PR-advisor and festival booker for several festivals and cultural institutes. She runs a small label called UIT ROFFA to connect young local talent to venues and festivals. Working also as a researcher, she is currently actively involved with pop venue Bibelot in Dordrecht.

**ELKE KRASNY**

Elke Krasny is a cultural theorist, urban researcher and curator. She specialises in architecture, contemporary art, urbanism, histories and theories of curating, critical historiographies of feminism, politics of remembrance and their intersections. She is a professor of Art and Education at the Academy of Fine Arts Vienna. Krasny holds a PhD from the University of Reading, UK. In 2012 she was Visiting Scholar at the Canadian Centre for Architecture in Montréal. In 2011 she was Visiting Curator at the Hong Kong Community Museum.
ANTONI MUNTADAS
Through his works, Antoni Muntadas addresses social, political and communication issues such as the relationship between public and private space within social frameworks. He investigates channels of information and the ways they may be used to censor or promulgate ideas. His projects are presented in different media such as photography, video, publications, the Internet, installations and urban interventions. Muntadas has taught and directed seminars at diverse institutions and has been a visiting professor at the Visual Arts Program in the School of Architecture at MIT in Cambridge from 1990 to 2014. He is currently teaching at the Veneto Institute of Architecture in Venice.

Y. M. P.
Y.M.P., aka YoungMichPoetry, is a talented spoken word artist, entrepreneur, writer and producer from Rotterdam-South. He discovered his love of language at the lowest point of his life: in prison. Raised with hip-hop, inspired by other artists like, 50 Cent, Eminem, DMX and the Wu-Tang Clan. His lyrics are provided with rhythmic influences. Hip-hop blood rages through his body. Influences of classical music also flow through his performances. He started writing to turn his negative experiences from the past into positive events for the future. Armed with a pen, love for his talent and his brain as ammunition, Y.M.P fights to gets the best out of himself and others.

The panel will be moderated by Catherine Somzé. Somzé obtained her BA in Art History from the Complutense University of Madrid. She completed an MA in Film and Television Studies at the International School for Humanities and Social Sciences as well as an MA in Media Studies at the University of Amsterdam. Currently, she is the thesis director at the Dirty Art Department at the Sandberg Institute, and teaches courses on the history and theory of art and cinema at the Willem de Kooning Academy and the Erasmus University College. She was Time Out Amsterdam’s chief art critic and contributes on a regular basis to publications on art and culture such as ZOO Magazine and Flash Art.
MAASSILO
THURSDAY 22 NOVEMBER

LOCATION: MAASSILO GROUND FLOOR
15:00 – 15:15 Intro to the venue: Art & Social Cohesion
15:30 – 17:30 Break out 1: Art & Social Cohesion

LOCATION: MAASSILO GROUND FLOOR
15:30 – 17:30 Sara Burkhardt:
How Do We Do It? Acting and Reacting in a Changing City
Burg Giebichenstein University of Art and Design, Germany

Ruxandra Demetrescu:
Between Layers of Memories: The Role of the “critical image” in Creating a New Reflection on the Contemporary Political and Social Context
National University of Arts Bucharest, Romania

Kai Lehikoinen:
ArtsEqual Policy Work: Towards Resilience and Social Cohesion with Cultural Rights and Culture Wellbeing
University of the Arts Helsinki, Finland

Ranjana Thapalyal:
Knowing the Self in the City of Multitudes
The Glasgow School of Art, United Kingdom

Saskia van de Ree:
Remember, do not Forget to Live. The Contribution of the Arts to the Co-creation of Dementia-friendly Neighbourhoods
Hanze University of Applied Sciences, Netherlands

LOCATION: MAASSILO HIDE-OUT
15:30 – 17:30

Marike Hoekstra, Helmut Dick:
Social Spaces for Learning. Connecting Students with the Neighbourhood:
Examples of Social Sculpture and Socially Engaged Art Education
Amsterdam University of the Arts, Netherlands

Endre Raffay, Silvia Németh:
Supporting Resilience of Multiply Disadvantaged Children by City/University Art Projects
University of Pécs, Faculty of Music and Visual Arts, Hungary

Murat Germen:
City as a Divider or Unifier?
Sabanci University, Faculty of Arts and Social Sciences, Turkey

Adriana Cobo:
Negotiating Visibility in London's Granary Square: Performance, Maintenance and Power in the Contemporary Public Space
University of the Arts London, United Kingdom

LOCATION: MAASSILO SKYLOBBY
15:30 – 17:30

Elisa Palomino:
An Exploration of the Potential of the Fish Leather Craftsmanship. A Collaborative Educational Experience amongst Nordic Universities for Enhancing Learning around Craftsmanship and Sustainability in Fashion Higher Education
University of the Arts London, United Kingdom

Teana Boston-Mammah:
Challenging the Exclusion Gap: The Practice of Inclusive Pedagogy
Willem de Kooning Academy, Netherlands

Fiona Woods:
“Community Devastation Project”: Visualising the Contrary Logics of ‘Regeneration’ through a Collaborative Arts-research Approach
Dublin Institute of Technology (DIT), College of Arts and Tourism, Ireland

Maziar Raein:
Framing Design Performativity
Oslo National Academy of the Arts, Norway

Pawel Nowak, Joanna Kiliszek:
Independent Artistic Structures as a Challenge for consolidating the Social Context in a Democratic Society
Academy of Fine Arts in Warsaw, Poland
### Art and Economy

**Location:** BLUE CITY BALZAAL

15:00 – 15:15
Intro to the venue: Art & Economy

15:30 – 17:30
Break out 1: Art & Economy

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| 15:30 – 17:30 | BLUE CITY BALZAAL | Andrew Brewerton: Agency: The Role of Art Schools in Building Urban Resilience through Transformational Social and Economic Impact Plymouth College of Art, United Kingdom  
Tirdad Zolghadr: REALTY on the Current Complicity between Contemporary Art and Gentrification, and on Ways Beyond It Bern University of the Arts, Switzerland  
Glenn Loughran: Lifeless Learning: Resistance and Resilience in Artistic Education Dublin Institute of Technology (DIT), College of Arts and Tourism, Ireland  
Elisabetta Lazzaro: Resilient Arts: From Skills to Labour HKU University of the Arts Utrecht, Netherlands |
| 15:30 – 17:30 | BLUE CITY DISCOURIUMTE | Eimer Birkbeck: LOCALITY - as Subject and Setting: our Past and our Future EESAB: École Européene Supérieure d’Art de Bretagne, France  
Mike Fitzpatrick: Cutting Edge Culture - Limerick a decade of Change Limerick School of Art and Design, Ireland  
Katie O’Meara: HIGHER GROUND Leveraging Baltimore’s Topography to Increase Social and Climate Resiliency through Landscape Maryland Institute College of Art, United States of America  
Staffan Schmidt: Sacrifice, to the God of Resilience Malmö University, School of Arts and Communication (K3), Sweden |
### Art and Innovation

**CAFÉ WALHALLA & CODARTS CIRCUS ARTS**

**Thursday 22 November**

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<td>CAFÉ WALHALLA</td>
<td>Intro to the venue: Art &amp; Innovation</td>
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<td>15:30 – 17:30</td>
<td>CAFÉ WALHALLA</td>
<td>Break out 1: Art &amp; Innovation</td>
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<td>15:30 – 17:30</td>
<td>CAFÉ WALHALLA</td>
<td>Andreas Liebmann: An Extended Notion of Theatre - Democratic Encounters and its Poetics</td>
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<td>The Danish National School for Performing Arts, Denmark</td>
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<td>Mai Tran: Nantes, the Possibility of an Island</td>
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<td>Beaux-Arts Nantes Saint-Nazaire, France</td>
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<td>Annet Couwenberg, Ryan Hoover, Jon Stam: Unravel the Code: Opening Creative Understandings of Emerging Technologies through Intensive International Workshops</td>
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<td>Maryland Institute College of Art, United States of America</td>
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<td>Aldje van Meer: From Bauhaus to Art-education in the 21st Century</td>
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<td>Willem de Kooning Academy, Netherlands</td>
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**Break out 1: Art & Innovation**

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<tr>
<td>15:30 – 17:30</td>
<td>CODARTS CIRCUS ARTS</td>
<td>Gaby Allard: EMBODIMENT as the Integral Discourse for Resilient Urbanity</td>
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<td>ArtEZ University of Arts, Netherlands</td>
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<td>David Lauwen: The Role of Public Policies in Developing Entrepreneurial and Innovation Potential of the Cultural and Creative Sector</td>
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<td>Het Creatief Kapitaal, European Union</td>
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<td>Susanne Rosenberg: Folk Song Lab</td>
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<td>Royal College of Music, Stockholm, Sweden</td>
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<td>Frank Geßner: TESTeLAB &amp; Guestś: Expanded Animation Cinema Worlds</td>
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<td>Film University Babelsberg Konrad Wolf, Germany</td>
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WORM & TENT
THURSDAY 22 NOVEMBER

LOCATION: WORM & TENT
15:00 – 15:15 Intro to the venue: Shifting Centres, Shifting Margins
15:30 – 17:30 David Hamers, Ester van de Wiel: Designing and Programming a Mobile Platform to re-frame and re-make Residual Materials in Public Space and the Public Domain, Design Academy Eindhoven, Netherlands
15:30 – 17:30 Break out 1: Shifting Centres, Shifting Margins

LOCATION: WORM BIOSCOOP
15:30 – 17:30 Bernhard Rudiger: Resilience and the Practice of Art, Form as Dialectical Approach to the Subjective and the Collective, ANdÉA - French National Association of Higher Schools of Art, France
15:30 – 17:30 Alistair Payne, Henry Rogers, Gina Wall: The Resilient City, Reciprocity within Creative Ecologies, The Glasgow School of Art, United Kingdom
15:30 – 17:30 Andrea Tosi, Piero Pelizzaro: MilanIN: a Smart Resilient Approach for Social Innovation, Istituto Europeo di Design (IED), Italy

LOCATION: WORM BALLET
15:30 – 17:30 Nancy Vansieleghem: Schoolcamp@Calais, LUCA School of Arts, Belgium
15:30 – 17:30 Marc Boumeester: The Impredicative City: Underneath Resilience, ArtEZ University of the Arts, Netherlands
15:30 – 17:30 Gerry Kisil, Alan Dunning: Mirages des Ville, Alberta College of Art + Design, University of Calgary, Canada
15:30 – 17:30 Ana García López, César González, Maria Cano: Art as agent for social change and development, University of Granada, Faculty of Fine Arts, Spain

LOCATION: TENT AUDITORIUM
15:30 – 17:30 Janine Schiller, Basil Rogger: The Transformative Power of Cities. Art and Design in the Context of Urban Change, Zurich University of the Arts (ZHdK), Switzerland
15:30 – 17:30 Barbara Predan: Disregarded Everyday Design – The Ability to Challenge Conventions, Academy of Fine Arts and Design, Slovenia
15:30 – 17:30 Conor McGrady: Imagined Alternatives: Transgressing Boundaries between Rural and Urban, Burren College of Art, Ireland
15:30 – 17:30 Elly Van Eeghem: (Dis)placed Interventions: What Makes this Common Landscape Public Space?, School of Arts, University College Ghent, Belgium
ART AND SOCIAL COHESION

MAASSILO
FRIDAY 23 NOVEMBER

LOCATION: MAASSILO GROUND FLOOR
14:45 – 15:00 Intro to the venue: Art & Social Cohesion
15:00 – 16:00 Art & Social Cohesion PECHA KUCHA

LOCATION: MAASSILO GROUND FLOOR (PECHA KUCHA)
15:00 – 16:00 Silvija Grusniene, Birute Zygaitiene:
Social Responsibility-Centred Art Projects in Vilniaus
Vilnius University of Applied Sciences, Faculty of Arts and
Creative Technologies, Lithuania

Diego Rebollo, Gill Foster:
City, Art and Culture in the Eyes of Lorca, ‘Bodas de Sangre’
(Blood Wedding) as a Model of Social Resilience
Transforming Arts Institute (TAI), Spain

Ashley Booth, Linda Lien:
Unity through Pictogramms
University of Bergen, Faculty of Fine Art, Music and Design, Norway

Michael Kelly:
Developing Comic Book Languages for Critical Analysis of Power
The Glasgow School of Art, United Kingdom

16:15 – 17:30 Break Out 2: Art & Social Cohesion

LOCATION: MAASSILO GROUND FLOOR
16:15 – 17:30 Demis Quadri, Sara Bocchini, Sarah Marinucci:
DisAbility on Stage - A pilot project on Inclusive Dance and Performer
Training in Switzerland
Accademia Teatro Dimitri, University of Applied Sciences and Arts of
Southern Switzerland (SUPSI), Switzerland

Andy Broadey, Richard Hudson-Miles:
The Precarious University Workshop: The Resilient Art School
University of Central Lancashire, United Kingdom

LOCATION: MAASSILO HIDE-OUT
16:15 – 17:30 Stefan Winter, Fee Altmann:
Navigating Open Systems - Artistic Research Builds Resilience
Film University Babelsberg Konrad Wolf, Germany

LOCATION: MAASSILO SKYLOBBY
16:15 – 17:30 Vikki Hill:
Changing Mindsets: Developing Growth Mindsets to address Inequality
and Inclusivity in Art and Design Higher Education
University of the Arts London, United Kingdom

LOCATION: TOERMALIJN SCHOOL (ACADEMY AT SCHOOL)
15:00 – 17:30 Sjoerd Westbroek, Johanneke van der Ziel:
The Children of the Toermalijn, The Academy at School
Willem de Kooning Academy, Netherlands
<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
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<td>14:45 – 15:00</td>
<td>Intro to the venue: Art &amp; Economy</td>
<td>BLUE CITY BALZAAL</td>
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<td>15:00 – 16:00</td>
<td>Art &amp; Economy PECHA KUCHA</td>
<td>BLUE CITY BALZAAL (PECHA KUCHA)</td>
<td>Donica Buisman: Learning how to Create a New Public (art) Space for New Dynamic Times RAUM, Netherlands</td>
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<td>Andreas Berg, Martin Lundell: The Commercialisation of Oslo - Possibilities of Resilience through Graphic Design and Illustration Oslo National Academy of the Arts, Norway</td>
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<td>Deanna Herst: Art and Design in The Next Economy: Speculative Scenarios for Real Life Innovations Willem de Kooning Academy, Netherlands</td>
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<td>Janis Gailitis: Riga Makerspace 2021 The Art Academy of Latvia, Latvia</td>
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<td>16:15 – 17:30</td>
<td>Break Out 2: Art &amp; Economy</td>
<td>BLUE CITY BALZAAL</td>
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<td>Mark Schotman, Maarten Jan van ’t Oever: Exploring Art, Design and Business Mindsets for Resilient Cities Willem de Kooning Academy, Netherlands</td>
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<td>David Bogen, Samuel Hoi, Gwynne Keathley: The City as a Network of Learning: Reframing the Role of an Urban Art and Design College Maryland Institute College of Art, United States of America</td>
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<td>Florian Reichert: Resilience in the City: Eyes Wide Shut Bern University of the Arts, Switzerland</td>
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**THEMATIC MOBILE SESSIONS | FRIDAY 23 NOVEMBER**

**LOCATION:** BLUE CITY BALZAAL

16:15 – 17:30 Mark Schotman, Maarten Jan van ’t Oever: Exploring Art, Design and Business Mindsets for Resilient Cities Willem de Kooning Academy, Netherlands

**LOCATION:** BLUE CITY DISCORUIMTE

16:15 – 17:30 David Bogen, Samuel Hoi, Gwynne Keathley: The City as a Network of Learning: Reframing the Role of an Urban Art and Design College Maryland Institute College of Art, United States of America

**LOCATION:** BLUE CITY SKYBOX

16:15 – 17:30 Florian Reichert: Resilience in the City: Eyes Wide Shut Bern University of the Arts, Switzerland
### Art and Innovation

**LOCATION:** CIRCUS ROTJEKNOR
- **14:45 – 15:00** Intro to the venue: Art & Innovation
- **15:00 – 16:00** Art & Innovation PECHA KUCHA

**LOCATION:** CIRCUS ROTJEKNOR (PECHA KUCHA)
- **15:00 – 16:00**
  - Ivan Henriques: Symbiotic Machines for Space Exploration
    Willem de Kooning Academy, Netherlands
  - Manuel Irles, Xavier Moulin: Design for Transition
    EESAB: École Européenne Supérieure d’Art de Bretagne, France
  - Chequita Nahar, Erik de Jong, Krien Clevis: Slow City
    Maastricht Academy of Fine Arts and Design, Netherlands
  - Sophia Hadjipapa-Gee: Silence in the City: a Festival about Walking, Emptiness and Intimacy
    European University Cyprus, Cyprus
  - Clara Balaguer: Beyond Social, an Innovative Tool within the Education of Art & Design
    Willem de Kooning Academy, Netherlands
  - Ermi van Oers: Living Light
    Willem de Kooning Academy, Netherlands

**LOCATION:** CIRCUS ROTJEKNOR
- **16:15 – 17:30**
  - Ulrika Kinn Svensson, Heleen de Hoon: Transforming the Arts in Public Space
    Fontys School of Fine and Performing Arts, Netherlands
    Faculty of Fine Arts, University of Granada, Spain
  - Aparajita Dutta: Manifesto for the New Creativity
    Royal Academy of Art The Hague, Netherlands
  - Ingrid Stoepker, Marijke Lips, Jordy Dik: Social Change in Society by Dancing
    Codarts University of the Arts, Netherlands
### Shifting Centres, Shifting Margins

#### LOCATION: WORM BIOSCOOP

- **14:45 – 15:00** Intro to the venue: Shifting Centres, Shifting Margins
- **15:00 – 16:00** Shifting Centres, Shifting Margins PECHA KUCHA

#### LOCATION: WORM BIOSCOOP (PECHA KUCHA)

- **15:00 – 16:00** Mart Kalm:
  - Resilience of School, Resilience of City Relocation of an Art Academy in a Capital City
  - Estonian Academy of Arts, Estonia

- Filip Hauser:
  - Another Landscape
  - Faculty of Fine Arts, Brno University of Technology, Czech Republic

- François Duconseille:
  - Play>Urban, Experimenting Cities between Margins and Centres
  - HEAR: Haute école des arts du Rhin, France

- Predrag Velinovic:
  - Resilience and the City as the main Character of Students Films
  - University of Arts in Belgrade, Serbia

- Kurt Vanbelleghem:
  - Being In or Out of Context Mapping the Cities of Sarasota (Florida) and Antwerp (Belgium)
  - St Lucas School of Arts Antwerp, Belgium

- Simon Kentgens, Florian Cramer:
  - The Autonomous Fabric: Cultural Self-defence in Rotterdam
  - Willem de Kooning Academy, Netherlands

#### LOCATION: WORM BIOSCOOP

- **16:15 – 17:30** Sabine Pollak:
  - Learning from Gänserndorf. Artistic Research in Urbanism
  - University of Art and Industrial Design Linz, Austria

- Peter Sonderen:
  - Art, Theory, and Resilience
  - ArtEZ University of the Arts, Netherlands

#### LOCATION: WORM BALLET

- **16:15 – 17:30** Michelle Teran:
  - Strategies of Reclaiming
  - Norwegian Artistic Research Programme, Norway

- Erika Vizbaraitė – Vaičiulienė:
  - Movement workshop “What If...?”
  - Vilnius University of Applied Sciences, Faculty of Arts and Creative Technologies, Lithuania

#### LOCATION: TENT AUDITORIUM

- **16:15 – 17:30** Rebecca Duclos:
  - Introducing the Institute for Urban Futures: Amplifying the work of Others, Supporting Activist Practice, Engaging in Affective Inquiry, Prototyping Adaptive Technologies
  - Concordia University, Canada

- Christina Della Giustina:
  - You are Variations
  - HKU University of the Art Utrecht, Netherlands

#### LOCATION: WALK AROUND WITTE DE WITHSTRAAT

- **16:15 – 17:30** Isolde Venrooy:
  - Walk
  - ArtEZ University of the Arts, Netherlands
**Open Space** is a creative and communal approach to facilitating workshops. It is a format where the delegates generate the topics and angles for discussion. These will be brought into smaller groups where they will be debated and discussed. If at any time a delegate feels that they are not contributing, aren’t learning or simply are irritated by the discussion, they can move to a different group.

At the ELIA Biennial Conference, the delegates are invited to join the Open Space and create a marketplace of topics.

As an example, you can bring the following varied topics into the Open Space:

- You have an idea for an international project-proposal, and you are looking for partners;
- You want to exchange ideas on how to motivate supervisors to participate in training workshops;
- You want to learn how others have introduced a PhD curriculum at their art institutions and exchange ideas;
- You want to offer a jam session in dancing (or piano playing, or singing, or drawing);
- You want to organise a political action for Rotterdam that takes place during the conference.

Among the varied topics proposed by the delegates, there will also be a few pop-up sessions in the Open Space:

- a discussion on the Research Catalogue as Online Multimedia Repository for Higher Arts Education Institutions by the Society for Artistic Research;
- a walk through Rotterdam entitled Grenzgang - Laying a Keyword Path by Markus Schwander, Beate Florenz, Tabea Lurk and Daniel Brefin (FHNW Academy of Art and Design), discussing methods of artistic research as they relate to the fluctuating space of the city;
- an interdisciplinary community project The Rotterdam Collection, based on The Darling Collection performed in houses and other locations of Rotterdammers, by Jan Grolleman (Fontys School for Fine and Performing Arts), seven residents from the area near De Doelen, with different backgrounds, and a group of students.

The Open Space will be moderated by Silke Lange, Associate Dean of Learning, Teaching and Enhancement at Central Saint Martins, University of the Arts London.
The ELIA Afternoon sessions involve you in a discussion with ELIA working groups and provide you with ‘hands-on’ information concerning some aspects of higher arts education, such as funding programmes and quality assurance. Take part in the conversation!

SUSTAINABLE CAREERS IN THE ARTS WORKING GROUP: TEACHING HOW TO MAKE A LIVING FROM THE ARTS
16:00 - 18:00 - VENUE: SCHADEE ZAAL, DE DOELEN
Chair: Nadia Danhash
This session focuses on sharing experiences and knowledge on existing and emerging approaches on how to support students in their artistic career development.
What are the skills that artists need in order to make a living from their artistic practice? Are higher arts education institutions integrating these skills into the curriculum or are these taught in extra-curricular programmes?
In this session we share insights from the project NXT Making a Living from the Arts and engage in conversation with ELIA members.

ARTS EDUCATION WORKING GROUP: CONTEMPLATING NEW THEMES FOR POLICY DIALOGUE ON ARTS EDUCATION
16:00 - 18:00 - VENUE: HUDIG ZAAL, DE DOELEN
Chair: Marjanne Paardekooper
In partnership with AEC, ELIA initiated a new working group focusing on arts education in preschools and primary and secondary schools. This group has done a short survey to assess the availability of art, design and performing arts on the secondary school curriculum, across Europe at a national level. The survey also established how often the syllabus was updated nationally/regionally and whether those who taught it were exclusively art school graduates. The group is engaged in the discussion about key competences and the creation of a European Area of Education and Culture by 2025. Based upon a series of statements on arts education, we seek your opinions and ideas through an interactive work form during the working group session. After the session, we will analyse the results and share with you the outcomes and next steps.

EVALUATION MODELS FOR HIGHER ARTS EDUCATION WORKING GROUP: RANKING SYSTEMS AND THEIR ALTERNATIVES
17:15 - 18:15 - VENUE: VAN RIJCKEVORSEL ZAAL, DE DOELEN
Chair: Christoph Weckerle
University ranking systems have become a prominent way of comparing universities around the world. Although it is controversial, it has a huge impact on the public funding of universities, the number of student applications, the reputation of the universities and, above all, the ‘value’ of students on the ‘market’ after graduation.
Higher arts education institutions are increasingly affected by this development. At the same time, the models used are usually not fit to give valid information on these institutions. In the ELIA community, there is a controversial debate going on whether to abstain from these issues altogether or to explore ways in which adequate criteria could be found to actually assess higher arts education institutions. ELIA recently formed a working group to analyse existing ranking models and to initiate a debate with ELIA members on possible useful tools to be implemented in the future on this matter.
The working group take this session as an opportunity to discuss with interested ELIA members what they see as priorities, concerns and to share experiences and additional references. The working group will further take up outcomes of this consultation to further facilitate a structured dialogue towards a shared ELIA position.
VENUE: CODARTS UNIVERSITY OF THE ARTS, KRUISPLEIN 26

The ELIA General Assembly will be held in the theatre of Codarts University of the Arts. While the ELIA Biennial Conference is open to all delegates, the General Assembly is a forum that is restricted to ELIA members only. The registration opens at 08:30 and the agenda, as well as relevant papers, will be distributed separately. Please notice: we kindly ask delegates who are authorised to attend or vote during the General Assembly to register on time due to logistic reasons.

GENERAL ASSEMBLY
SATURDAY 24 NOVEMBER
09:30 – 13:00
VENUE: CODARTS UNIVERSITY OF THE ARTS, KRUISPLEIN 26

The ELIA General Assembly will be held in the theatre of Codarts University of the Arts. While the ELIA Biennial Conference is open to all delegates, the General Assembly is a forum that is restricted to ELIA members only. The registration opens at 08:30 and the agenda, as well as relevant papers, will be distributed separately. Please notice: we kindly ask delegates who are authorised to attend or vote during the General Assembly to register on time due to logistic reasons.

ARTISTIC RESEARCH WORKING GROUP: SETTING THE GROUND FOR “ADVANCING SUPERVISION FOR ARTISTIC RESEARCH DOCTORATES”
16:00 - 18:00 - VENUE: VAN BEUNINGEN ZAAL, DE DOELEN
Chair: Andrea Braidt
The workshop starts off with input by members of the Artistic Research working group on: What has happened since the presentation and publication of the “Florence Principles on the Doctorate in the Arts” in 2016? Under the lead of the Academy of Fine Arts Vienna, the working group was awarded EU-funds for a 3-year project focussing on “Advancing Supervision for Artistic Research Doctorates”, which has started in September 2018. The workshop presents the main questions of the project, gives an overview of the work packages and opens up the space for a discussion on the key issues of “supervision” in third cycle artistic research programmes.

HIGHER ARTS EDUCATION: THE GOOD, THE NOT SO GOOD AND EXTERNAL QUALITY ASSURANCE
16:00 – 18:00 - VENUE: MEES ZAAL, DE DOELEN
Chair: Anthony Dean
Quality Assurance and quality enhancement have become an integral part of higher education. EQ-Arts is a sectorial international Quality Assurance Agency for Higher Arts Education. In this session, members of the EQ-Arts Executive Group will share an overview of what they have found to be the particular strengths (and areas for improvement) of the arts sector in external Quality Assurance. They will draw on the range of Quality Assurance processes they have each been involved with, highlighting some of the areas where the arts sector is leading the field and discussing areas where they think it can ‘up its game’!

EUROPEAN FUNDING OPPORTUNITIES
16:00 – 17:00 - VENUE: RUYS ZAAL, DE DOELEN
Chair: Lars Ebert
Participants will learn more about how to respond to calls, matching of institutional needs and ambitions with programme criteria, finding the right partners and being resilient and successful in a highly competitive arena. This workshop will provide up to date information on European funding programmes and policies with a special focus on the brand new ERASMUS+ guidelines and the opportunities this programme offers. Participants are encouraged to bring examples of successful or failed applications to discuss as well as project ideas, even in very early stages.
CODARTS UNIVERSITY OF THE ARTS TOUR
WEDNESDAY 21 NOVEMBER
14:00 – 16:00

The Codarts University of the Arts building at Kruisplein was designed by architect Jan Hoogstad and was opened in December 2000 by Queen Beatrix. It is situated next to and partly on top of De Doelen Congress and Concert Hall. The building includes 10 dance studios and 39 isolated music rooms.

In order to house the extensive and varied artistic programmes, the building had to be conceived in such a way that it could accommodate a multitude of various spaces - concert halls, theatres, libraries and studios. The result is a building that is constantly surprising: visitors unexpectedly enter spacious high-ceilinged rooms, sometimes with filtered sunlight and other times bathing in light. It is a decidedly adventurous building that offers a haven and a respite from the outside world and provides room for concentration in the creative spaces throughout.

The tour starts with a short introduction by one of the architects and will be followed by a tour of the building.
NOMINEES: ALUMNI OF WILLEM DE KOONING ACADEMY
WED 21 – FRI 23 NOV

VENUE: WILLEM BURGER FOYER, DE DOELEN

The Rotterdam based architect H.A. Maaskant wanted to stimulate young artists and designers in their professional development. He initiated the Maaskant Award for the Willem De Kooning Academy in 1969, a grant that is now worth €4,000.

Maaskant’s goal was to help broaden the vision of the award-winner by encouraging him or her to work in a global context. A criterium for this nomination was that the nominee would relate his / her project to a global context and therefore not let geographical boundaries or disciplines limit their work. They would become the embodiment of the academy’s idea of a Creating Pioneer.

We invite all delegates of the ELIA Biennial Conference to vote for the project which fits this criterium the best. You can find us at the Willem Burger Foyer (1st Floor) of De Doelen. The prize winner will be announced during the Closing Ceremony on Friday 23 November.

CIVIC RECEPTION
THURSDAY 22 NOVEMBER
18:30 – 19:30
VENUE: ROTTERDAM CITY HALL

Delegates are invited to attend the Civic Reception. The City Council of Rotterdam welcomes participants of the conference at the City Hall. The Rotterdam City Hall was built between 1914 and 1920, in an era when the Coolsingel was a fashionable promenade. It is one of the few buildings that survived the bombings during WWII.

PERFORMANCE
THURSDAY 22 NOVEMBER
09:30 – 10:00
VENUE: WILLEM BURGER ZAAL, DE DOELEN

During the Opening Ceremony, Codarts students from the departments of Music Theatre, Circus Arts, World Music, Dance in Education, Dance and Classical Music will perform under the guidance of music theatre teacher Arlon Luijten.

CLOSING CEREMONY & PARTY
FRIDAY 23 NOVEMBER
19:00 – 00:00
VENUE: BIRD

The Closing Party takes place in BIRD, a club, venue and restaurant in the city’s Hofbogen district. At 19:00 the food and drinks will be served, followed by the Closing Ceremony at 20:30.
Berhanu Ashagrie is an Ethiopian Visual Artist, and an Assistant Professor at Addis Ababa University, Alle School of Fine Arts and Design. He was the Director of the school for nearly four years, until April 2016. Ashagrie studied in Ethiopia and Europe and currently, works as a researcher at the Academy of Fine Arts Vienna on a project funded by Peek.

Ashagrie is actively engaged in various cultural, educational and professional activities on local and international platforms. He initiated, organised, participated and contributed to various international conferences, workshops, festivals and biennales. As a visual artist, he focuses on issues that come along with the idea and activities of change/ development/ transformation / modernisation of urban spaces/places and the human condition. Multidisciplinary creative outcomes of his projects have been shown internationally in Ethiopia, Germany, Netherlands, Georgia, Italy, Austria, Greece, Spain and England.

Maria Balshaw is the Director of Tate, a role she has held since June 2017. She has overall responsibility for Tate’s strategic direction and day to day operations, working with a talented group of colleagues to further Tate’s mission to promote the public understanding and enjoyment of British art, and of twentieth-century and contemporary art.

Previously, as Director of the Whitworth, University of Manchester and Manchester City Galleries, Balshaw was responsible for the artistic and strategic vision for each gallery. As Director of Culture for Manchester City Council from 2013-2017, she played a leading role in establishing the city as a major cultural centre, including the development of a new £110 million arts venue, the Factory, as the new site for Manchester International Festival from 2020.

Balshaw is a Board Member of The Clore Leadership Programme and Manchester International Festival, she was a Board Member of Arts Council England until March 2018. She was awarded a CBE in the Queen’s Birthday Honours for services to the arts in June 2015.
Jeanette Winterson is an award-winning English author of seventeen books, including the national bestseller Why Be Happy When You Could Be Normal?, Oranges Are Not the Only Fruit, Sexing the Cherry, and The Passion. Her novels explore gender polarities and sexual identity. Her essay collection Art Objects is Winterson’s own passionate vision of art, which she portrays through personal and provocatively written pieces on Modernism, painting, the future of fiction and several other topics.

She has won many prizes including the Whitbread Award for Best First Novel, the John Llewellyn Rhys Prize and the Stonewall Award. She is two-time winner of the Lambda Literary Award, which focuses on LGBT issues. In 2016 she was elected Fellow of the Royal Society of Literature. She is also a Professor of New Writing at the University of Manchester.

Elizabeth Giorgis is Associate Professor of Art History, Criticism and Theory in the College of Performing and Visual Art and the Center for African Studies at Addis Ababa University. She is also the Director of the Modern Art Museum Gebre Kristos Desta Center at Addis Ababa University. She is the editor and author of several publications, curator of exhibitions at the Modern Art Museum and speaker at various international conferences and public lectures.

Her book Modernist Art in Ethiopia, which is the first comprehensive monographic study of Ethiopian visual modernism within a broader social and intellectual history is currently in press and is expected to be released in Fall/Winter 2018.
Info point
The information desk is located in the Willem Burger Hall at De Doelen and will be open throughout the conference from Wednesday 21 November 12:00 onwards. In the event that you need urgent assistance outside of conference hours, you can call the ELIA Conference Manager Janja Ferenc: +31 6 50401938.

Internet
The main conference venues will provide access to wireless internet.

Wi-Fi at De Doelen
Wi-Fi Name: ELIA2018
Wi-Fi Password: Rotterdam2018

Useful numbers
Emergency: 112
Taxi: +31 (0)10 237 2018

Public transport
We will use public transport to reach the Thematic Mobile Session venues on Thursday 22 and Friday 23 November. You will find a 2-day public transport card in your conference bag. The volunteers will guide you to the venues and you will be using following tram/metro lines from Rotterdam Central Station:

- For reaching Maassilo: Metro line D (direction De Akkers), stop at Maashaven
- For reaching Blue City: Tram 21 or 24 (direction De Esch), stop at Oostplein
- For reaching Katendrecht (Café Walhalla, Codarts Circus Arts, Circus Rotjeknor): Metro line D (direction De Akkers), stop at Wilhelminaplein
- For reaching WORM & TENT: Tram 7 (direction Willemsplein), stop at Museumpark

More info about Rotterdam
www.rotterdam.info
STEERING GROUP

Mark Dunhill (Chair), former Dean, Central Saint Martins, University of the Arts London, United Kingdom

Andrea Braidt, Vice-Rector, Art and Research Academy of Fine Arts Vienna, Austria

Wilma Franchimon, President of the Executive Board, Codarts University of the Arts, Netherlands

Jeroen Chabot, Dean, Willem de Kooning Academy, Rotterdam University of Applied Sciences, Netherlands

Ana García López, Vice-Dean for Internationalisation and Research, Faculty of Fine Arts, University of Granada, Spain

Maria Hansen, Executive Director, ELIA, Netherlands

Mara Rațiu, University of Art and Design Cluj-Napoca, Romania

Zoran Erić, University of the Arts in Belgrade, Serbia

Kyara Babb, Communication & Events Intern, Willem de Kooning Academy, Rotterdam University of Applied Sciences, Netherlands

Joost van der Veen, Board Advisor, Codarts University of the Arts, Netherlands

Monica van Steen, Codarts Agency & External Relations, Codarts University of the Arts, Netherlands

petra Albu, Communications and Membership Outreach, ELIA, Netherlands

Gerard Deen, Finance Manager, ELIA, Netherlands

Janja Ferenc, Conference Manager, ELIA, Netherlands

Tatiana Papastoitsi, Conference & Events Intern, ELIA, Netherlands

Cora Santjer, Head of International Relations, Willem de Kooning Academy, Rotterdam University of Applied Sciences, Netherlands

Michaela Glanz, Academy of Fine Arts Vienna, Austria

Andrea Braidt, Vice-Rector, Art and Research Academy of Fine Arts Vienna, Austria

Wilma Franchimon, President of the Executive Board, Codarts University of the Arts, Netherlands

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Monica van Steen, Codarts Agency & External Relations, Codarts University of the Arts, Netherlands

Studio Bureau: Thijs van Dalen & Frans van Ditzhuijzen www.studiobureau.nl

A big thank you to all volunteers helping us during the conference!
ELIA is grateful to the supporting members who make it possible for ELIA to invest in initiatives that might otherwise not be possible, in particular in the areas of artistic research and student activities.