

European Academy of Participation:
Creative producers and the communities of tomorrow

European Academy of Participation

International Conference Programme

Dublin School of Creative Arts | Dublin Institute of Technology | Grangegorman Campus

Thursday 27 October 2016

9.30 – 10am	Coffee & Tea	
10am	Welcome to Grangegorman Campus	Kieran Corcoran Head of School of Creative Arts
	Welcome & Conference Agenda	Ailbhe Murphy
	European Academy of Participation	Lars Ebert Joachim Umlauf
10.30-11.30	On Participatory Practice	Lars Ebert Irina Cios
	3 Presentations x 15 mins	
	Merlijn Twaalhoven (NL) Cosmina Goagea (RO) Michelle Browne (IE)	
11.30-12	Coffee & Tea	
12-1pm	Panel Discussion with the 3 Speakers	
1pm	Luncheonette	
2-5pm	Presentation Tuning Document Low Residency Course Module Creative Producer	
	Open Space Technology	Chrissie Tiller Mahir Namur Katherine Atkinson
	Hear from the experts in the room	
	Testing the Tuning Document	
	Tea & Coffee available all afternoon	
5pm	Closing Session	

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10am	Coffee & Tea	
10.15	Bodies & Subjects EAP Tuning Document A response	Dave Beech (UK)
11-12pm	Findings from Open Source	
12-1pm	Next Steps	

Partners

Goethe-Institut, Munich, Germany; Castrum Peregrini, Amsterdam, The Netherlands; ACERT, Tondela, Portugal; Avrupa Kultur Dernegi, Istanbul, Turkey; National University of the Arts Bucharest, Romania; Central Saint Martins, University of the Arts, London, UK; University of Marseille, France; Universidad de la Iglesia de Deusto, Bilbao, Spain; ELIA The European League of Institutes of the Arts, Amsterdam, The Netherlands and Create, Dublin, Ireland