

Challenges of Doctoral Supervision

FIRST NAME	LAST NAME	INSTITUTION	COUNTRY
Angela	Annese	Conservatorio di Musica "Niccolò Piccinni", Bari	Italy
Barbara	Bader	Stuttgart State Academy of Art and Design	Germany
Angela	Bartram	University of Derby, School of Arts	United Kingdom
Beate	Boeckem	Zurich University of the Arts (Zhdk)	Switzerland
Andrea	Braidt	Academy of Fine Arts Vienna	Austria
Cecilie	Broch Knudsen	The Norwegian Artistic Research Programme	Norway
Zuzana	Buchova Holickova	Academy of Performing Arts Bratislava (VSMU)	Slovakia
Nils	Buettner	Stuttgart State Academy of Art and Design	Germany
Robert	Burstow	University of Derby, School of Arts	United Kingdom
John	Butler	EQ-Arts	United Kingdom
Marion	Butsch	Stuttgart State Academy of Art and Design	Germany
Elisa	Campanella	Independent	Italy
Jeroen	Chabot	Willem de Kooning Academy Rotterdam	Netherlands
Bernadette	Cronin	University College Cork	Ireland

Manuel	Damasio	Universidade Lusófona, Department of Cinema and Media Arts	Portugal
Peter	Dejans	Orpheus Institute	Belgium
Danica	Dimitrijevic	Academy of Fine Arts in Prague	Czech Republic
Florian	Dombois	Zurich University of the Arts (Zhdk)	Switzerland
Sher	Doruff	Amsterdam University of the Arts	Netherlands
Andrus	Ers	Konstfack, University College of Arts, Crafts and Design	Sweden
Janja	Ferenc	ELIA	Netherlands
Murat	Germen	Sabanci University, Faculty of Arts and Social Sciences	Turkey
Michaela	Glanz	Academy of Fine Arts Vienna	Austria
Masha	Godovannaya	Academy of Fine Arts Vienna	Austria
Michael	Greaves	Dunedin School of Art	New Zealand
Susan	Halvey	Limerick School of Art and Design	Ireland
Maria	Hansen	ELIA	Netherlands
Katarina	Haskova	Academy of Performing Arts Bratislava (VSMU)	Slovakia
Vit	Havranek	Academy of Fine Arts in Prague	Czech Republic
Ulf	Hedbjork	Swedish Higher Education Authority	Sweden
Bernhard	Herbordt	Die Institution	Germany
Lucia	Hornakova	University of Economics, Prague	Czech Republic
Emily	Huurdeman	Royal Academy of Art The Hague	Netherlands
David	Huycke	MAD School of Arts, PXL University College	Belgium
Frida Bjork	Ingvarsdottir	Iceland University of the Arts	Iceland
Kathleen	Irwin	University of Regina, Faculty of Media, Art, and Performance	Canada
Helena	Jonasova	Academy of Performing Arts in Prague	Czech Republic
Wiesel	Jorg	FHNW Academy of Art and Design	Switzerland
Klaus	Jung	Royal Academy of Art The Hague	Netherlands
Carolina	Kallgren	Swedish Higher Education Authority	Sweden
Raivo	Kelomees	Estonian Academy of Arts	Estonia
Levan	Khetaguri	Art Research Institute of Georgia	Georgia
Tuija	Kokkonen	University of the Arts Helsinki, Theatre Academy	Finland

Katarzyna	Kosmala	University of the West of Scotland, School of Media, Culture & Society	United Kingdom
Torben	Lai	Oslo National Academy of the Arts	Norway
Epp	Lankots	Estonian Academy of Arts	Estonia
Nina	Malterud	University of Bergen, Faculty of Fine Art, Music and Design	Norway
Lawrence N.	Malu	Commonwealth Open University	United States
Rui	Marques Pinto	Integrations Council Reutlingen	Germany
Peter	Martincek	Academy of Performing Arts Bratislava (VSMU)	Slovakia
Kerstin	Mey	University of Limerick	Ireland
Fahim	Mohammadi	Stuttgart State Academy of Art and Design	Germany
Anne Helen	Mydland	University of Bergen, Faculty of Fine Art, Music and Design	Norway
Aslaug	Nyrnes	University of Bergen, Faculty of Fine Art, Music and Design	Norway
Claus Peder	Pedersen	Aarhus School of Architecture	Denmark
Tomas	Pospiszyl	Academy of Fine Arts in Prague	Czech Republic
Victoria	Preston	Research Platform and Doctoral Practice in Arts (RPDP-A)	United Kingdom
Hana	Pruchova	Janacek Academy of Music and Performing Arts	Czech Republic
Regula	Rapp	University of Music and Performing Arts Stuttgart	Germany
Lukas	Rieger	Janacek Academy of Music and Performing Arts	Czech Republic
Ellen J	Roed	Stockholm University of the Arts	Sweden
Henry	Rogers	The Glasgow School of Art	United Kingdom
Ghellal	Sabiha	Hochschule der Medien, Stuttgart	Germany
Giacco	Schiesser	Zurich University of the Arts (Zhdk)	Switzerland
Frederike	Schmaschke	Stuttgart State Academy of Art and Design	Germany
Jorg	Schmidt	University of Music and Performing Arts Stuttgart	Germany
Daniela	Schneider	Ministry of Science, Research and Arts Baden-Württemberg	Germany
Sophie	Schober	Academy of Fine Arts Vienna	Austria
Tiril	Schroder	Oslo National Academy of the Arts	Norway
Judith	Schwanke	Zurich University of the Arts (Zhdk)	Switzerland
Madeleine	Sclater	The Glasgow School of Art	United Kingdom

Fabiana	Senkpiel	Bern University of the Arts	Switzerland
Judith	Siegmund	University of Music and Performing Arts Stuttgart	Germany
Olof	Sigfusdottir	Iceland University of the Arts	Iceland
Henk	Slager	HKU University of the Arts Utrecht	Netherlands
Amalia	Smyrnioti	ELIA	Netherlands
Erin	Solomons	University for the Creative Arts, Rochester	United Kingdom
Christina	Stabourlos	Orpheus Institute	Belgium
Barbara	Strack-Hanisch	University of Music and Performing Arts Vienna (mdw)	Austria
David	Strnad	Janacek Academy of Music and Performing Arts	Czech Republic
Hans Knut	Sveen	University of Bergen, Faculty of Fine Art, Music and Design	Norway
Indra	Tedjasukmana	Music University Munster	Germany
Susannah	Thompson	The Glasgow School of Art	United Kingdom
Alexandra	Toland	Bauhaus University, Weimar	Germany
Maria	Topolcanska	Academy of Fine Arts in Prague	Czech Republic
Veerle	Van der Sluys	LUCA School of Arts	Belgium
Sofia	Varino	Humboldt-Universität zu Berlin	Germany
Birgit	Vilgats	Tallinn University, Baltic Film, Media, Arts and Communication School	Estonia
Bert	Willems	MAD School of Arts, PXL University College	Belgium
Karen	Wood	Coventry University	United Kingdom
Andre	Zogholy	University of Art and Design Linz	Austria