



# Challenges of Doctoral Supervision

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**Programme**

**24 - 25 September 2019**

**Hosted by the University of Music  
and Performing Arts Stuttgart**

## ► Welcome to Stuttgart!

It is a great pleasure and honour to have you join us at *Challenges of Doctoral Supervision*, the first event organised in the framework of the Erasmus Plus Strategic Partnership Project *Advancing Supervision for Artistic Research Doctorates*.

This international meeting will present and discuss questions and results of the first project phase Setting the framework, and focus on two strands in particular: **Mind Mapping Supervision** and **Ethics in Art, Ethics in Supervision, Ethics in Artistic Research**.

During the 2-day programme participants will engage in questions about the triangular doctoral framework for artistic research doctorates, learn about the outputs on supervision mind mapping and ethics, and share their experiences on challenges in doctoral supervision.

A warm thank to the University of Music and Performing Arts Stuttgart for hosting this event.

We hope you get inspired and learn from your peers!

*Project Consortium - Advancing Supervision for Artistic Research Doctorates*

## ► Advancing Supervision for Artistic Research Doctorates

Erasmus Plus project *Advancing Supervision for Artistic Research Doctorates* produces ready-to-use intellectual outputs for those involved in doctoral supervision from all artistic disciplines.

Some of these innovative formats and tools, such as an interactive mind map, exhibitions and essays, a non-normative guide book, a web-based tool kit and a prototype for a training module, are tested during the conference, all dealing with the triangular dimensions of the doctoral framework: institution – supervisor – PhD candidate.

The project was developed following the publication of ELIA's position paper "The Florence Principles on the Doctorate in the Arts" which aims to improve doctoral education at art universities. *Advancing Supervision for Artistic Research Doctorates* takes the next step, focusing on doctoral supervision, a core component in doctoral education.

The project proposes a balanced set of measures to improve supervision on:

- (1) a practical level (addressing institutions, supervisors, and PhD candidates/students),
- (2) a strategic level (addressing membership organizations), and
- (3) an advocacy level (addressing stakeholders and policy makers).

The project consortium comprises nine partner institutions coming from a variety of artistic fields including fine arts, media arts, performative arts, architecture and design, music, art theory and is coordinated by the Academy of Fine Arts Vienna. This ensures a transdisciplinary perspective of supervision in artistic research, allows the project to take into account a comprehensive range of national and local frameworks, and ensures the validity of the project findings for a greater majority of institutional contexts.

## ► Timetable

### Tuesday 24 September

16:00 - 17:00	8th Floor	Registration
17:00 - 17:30	OPR	Welcome from <b>Maria Hansen</b> , Executive Director, ELIA <b>Andrea B. Braidt</b> , Vice-Rector, Academy of Fine Arts Vienna <b>Michaela Glanz</b> , Project Leader, Academy of Fine Arts Vienna
17:30 - 19:00	OPR	<b>Opening Panel</b> Triangulation in Doctoral Supervision: Challenges between Interdependency and Autonomy
19:00 - 21:00	8th Floor	Networking Dinner

### Wednesday 25 September

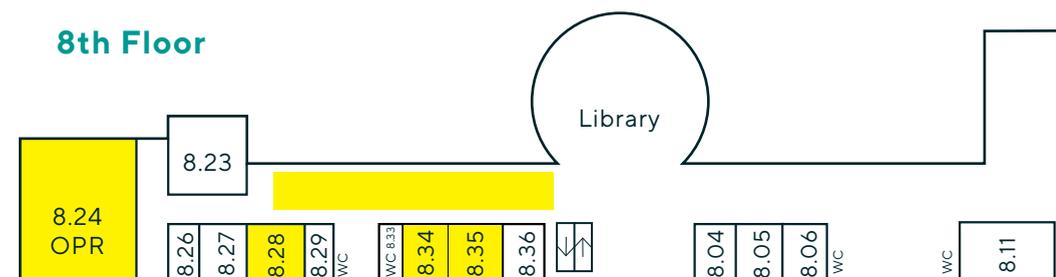
09:00 - 09:15	OPR	Introduction to Workshop Sessions
09:30 - 12:00		<b>Parallel Workshops*</b>
	8.28	Session 1: Mind Mapping Supervision
	8.34, 8.35	Session 2: Ethics in Art, Ethics in Supervision, Ethics in Artistic Research
12:00 - 12:30	OPR	Conclusions
12:30 - 14:00	8th Floor	Lunch Table Talks

\* The session you selected when registering is in **bold** on the backside of your name badge.

## ► Venue Map

**University of Music and Performing Arts Stuttgart  
(HMDK Stuttgart)**  
Urbanstraße 25

### 8th Floor



### 5th Floor



**Entrance**  
Urbanstraße 25

# ► Opening Panel

Tuesday 24 September > 17:30 – 19:00 > OPR

## Triangulation in Doctoral Supervision: Challenges Between Interdependency and Autonomy

The Opening Panel will start off the discussion on Challenges in Doctoral Supervision. Invited speakers are representing the three dimensions of the triangular doctoral framework: the perspectives of the supervisor, the PhD candidate/student and the institutional one. The opening panel will focus on both expectations and responsibilities as envisaged and experienced from these three partners (PhD candidate – supervisor – institution) in doctoral supervision. How might this relationship or rather relationships look like? What are the challenges of these relationships between interdependency and autonomy? What do we need and expect from these relationships to consider it a successful supervision process?

### Moderator:

**Kerstin Mey** is a Professor of Visual Culture and Vice President Academic Affairs and Student Engagement at the University of Limerick. Mey was also the Director of CREST and Vice-Chair of CHEAD and served on the Austrian Science Board. She currently serves the ISEA International Advisory Committee and is a member of the Board of Directors of the Irish Chamber Orchestra.

### PhD student perspective:

**Masha Godovannaya** is a visual artist, queer-feminist researcher, and a PhD-in-practice candidate at the Institute of Fine Arts, Art Theory and Cultural Studies, Academy of Fine Arts Vienna, Austria. She holds a MFA degree in Film/Video from Milton Avery Graduate School of the Arts, Bard College, USA, and an MA in Sociology from European University in Russia. Her artistic and scholarly practices are closely connected to artistic research and draw on intersections of moving image theory, social science, queer theory, decolonial methodologies, and contemporary art. She is a co-founder of a queer-feminist affinity art group “Unwanted Organisation” in St. Petersburg, Russia.

### Supervisor perspective:

**Ellen J Røed** is employed as a Professor of Film and Media for the profile area Art, Technology and Materiality at Stockholm University of the Arts in Sweden. Røed is a visual artist and has made videos, electronic/digital art and audiovisual installations within a variety of cross-disciplinary contexts since 1995. During recent years she has engaged in developing the frameworks that enable and support artistic research, in particular in the Norwegian Artistic Research Programme.

### Institutional perspective:

**Susannah Thompson** is the Head of Doctoral studies at The Glasgow School of Art in the United Kingdom. She is an art historian, critic and writer. Her research interests are in the broad area of visual culture, with a particular emphasis on contemporary art, feminist art practice, art criticism and expanded forms of art writing. Her current projects include a co-edited collection of essays on painting in Scotland in the mid-twentieth century, a book chapter on the role of boarding houses and spinsters in the novels of Muriel Spark, and on-going work on the theme of art history writing as a creative practice.

## ▶ Workshops

Wednesday 25 September > 09:30 – 12:00

On Wednesday morning, after an introduction to the two subject areas, participants will join one of the parallel workshop sessions, as selected during the registration process.

### Workshop 1: Mind Mapping Supervision

**To supervise: to co-work, to be curious, to make visible?**

> Room 8.28

Mind-mapping as a collective quest for understanding supervision as complex relational activity beyond academic discipline. Undoing supervision as neither explaining nor evaluating artistic research as such. An opportunity to clean the mind of previous assumptions about supervisors' potential 'to act' towards the artistic research project itself (object), to researchers in art themselves (subjects) and to the institutional frame they act within (environment).

**Danica Dimitrijevič**, Artist and Head of International Department, Academy of Fine Arts Prague (AVU)

**Vít Havránek**, Art Theorist and Vice-rector for Internationalization, Academy of Fine Arts Prague (AVU)

**Tomáš Pospiszl**, Art Theorist and PhD supervisor, Head of Department of Theory and History of Art, Academy of Fine Arts Prague (AVU)

**Maria Topolčanská**, Senior lecturer in the Department of Theory and History of Art, Academy of Fine Arts Prague (AVU)

### Workshop 2: Ethics in Art, Ethics in Supervision, Ethics in Artistic Research

**Map Ethics!**

> Room 8.34 and 8.35

The aim of the workshop is to propose and test out ways of unfolding and mapping ethical aspects and issues within the frame of artistic PhD projects and doctoral supervision – not with a normative approach, but to instigate discussion, curiosity and consciousness. A presentation of the proposed method with a set of key concepts will be introduced to the participants on beforehand, as well as a few projects descriptions which will form the basic material for the workshop. Active engagement from the participants will be necessary.

**Anne-Helen Mydland**, Vice Dean for Research and Professor in Fine Art, Faculty of Fine Art, Music and Design (KMD), University of Bergen

**Hans Knut Sveen**, Associate Professor and PhD supervisor, Grieg Academy – Department of Music, Faculty of Fine Art, Music and Design (KMD), University of Bergen

**Nina Malterud**, Senior Adviser, former Professor and PhD supervisor, Faculty of Fine Art, Music and Design (KMD), University of Bergen

**Aslaug Nyrnes**, Professor, dr.art and PhD supervisor, Department of Arts Education, Western Norway University of Applied Sciences (HVL)

### Table Talks: Share Your Experience

During the closing lunch on Wednesday afternoon, you will have the chance to exchange your experiences on challenges of doctoral supervision with your colleagues. Different topics, such as supervisor role, methods, PhD models, PhD programmes, practice-led research, will be discussed. Join the table discussion of your interest, ask questions and share your perspective!

## ► Practical Information

### Internet

Eduroam

### Useful numbers

Emergency services (police, ambulance, fire): 112

Taxi-Auto-Zentrale Stuttgart: +49 (0) 711 5510000

Janja Ferenc, ELIA Conference Manager: +31 (0) 650401938

### Getting around Stuttgart

Public transport in Stuttgart (VVS Public Transit Association) is well organised and efficient. You must have a valid ticket in order to travel and these VVS tickets can be used on all subways, commuter trains, streetcars and buses. If you are travelling by bus, you can buy your ticket directly from the bus driver. If you are travelling by S-Bahn, regional train or streetcar, you can buy your ticket at the vending machine at any respective station. The VVS website ([www.vvs.de](http://www.vvs.de)) is a mine of information, with maps, journey planners, fares and details on how to get an VVS ticket for travel in Stuttgart.

### How to get to University of Music and Performing Arts Stuttgart

#### From the Main Station:

Walk 15 minutes or take Bus 44 direction Westbahnhof to station "Charlottenplatz" (in 2 minutes), walk 5 minutes

#### From the Airport:

S-Bahn lines S2 or S3 in direction Stuttgart Hauptbahnhof (main station) to Rotebühlplatz Stadtmitte, then take the subway U4 Untertürkheim to station "Charlottenplatz"

### About Stuttgart

[www.stuttgart-tourist.de/en](http://www.stuttgart-tourist.de/en)

## ► Acknowledgements

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Project Consortium – Advancing Supervision for Artistic Research Doctorates.



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# **Advancing Supervision for Artistic Research Doctorates**

[www.advancingsupervision.eu](http://www.advancingsupervision.eu)