



CLAIMING CREATIVITY

ART EDUCATION IN
CULTURAL TRANSITION

CHICAGO, USA
21-24 APRIL 2010

COLUMBIA COLLEGE CHICAGO, IN PARTNERSHIP WITH
THE EUROPEAN LEAGUE OF INSTITUTES OF THE ARTS,
PRESENTS A JOINT INTERNATIONAL SYMPOSIUM.

SHOP COLUMBIA



Welcome Symposium Attendees!

ShopColumbia is Columbia College Chicago's art boutique featuring original designs created and inspired by emerging Columbia artists spanning all media and disciplines.

Special Promotion

with every \$40 purchase, receive a free ShopColumbia reusable tote.

Location & Special ELIA Hours

623 S Wabash Ave, 1st fl
Thursday: 11am – 7pm
Friday: 11am – 5pm
Saturday: 10am – 5pm

CERAMIC FORTUNE COOKIE, JENNIFER HINES; PLUSH SCULPTURE, AMY HILBER; PAPA BEAR, KYLE LETENDRE; & RING, EUNBIN KIM.

Columbia
COLLEGE CHICAGO

colum.edu/shopcolumbia

CLAIMING CREATIVITY SYMPOSIUM

Contents

- 1 Welcome to Chicago from Mayor Richard M. Daley
- 2 Welcome from the Claiming Creativity Steering Committee
- 3 About Claiming Creativity, Chicago, ELIA, and Columbia College Chicago
- 5 Schedule At A Glance
- 7 Keynote Speakers
- 10 Symposium Sessions
- 20 Talk the Walk: Columbia College Chicago Campus Gallery Tour
- 23 Cultural Excursions
- 25 Campus Events
- 29 Acknowledgements
- 31 Notes
- INSIDE BACK COVER Campus Map



OFFICE OF THE MAYOR
CITY OF CHICAGO
April 21, 2010

RICHARD M. DALEY
MAYOR

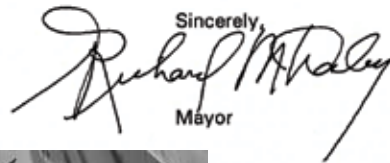
GREETINGS

As Mayor and on behalf of the City of Chicago, I welcome everyone attending the *Claiming Creativity Symposium*.

Hosted by Columbia College Chicago in partnership with The European League of Institutes of the Arts, Claiming Creativity offers artists, designers, architects and other actively creative individuals outstanding opportunities to network, learn and build expertise. Chicago has a wealth of museums, a wide array of galleries and a vibrant arts community, and we are delighted to welcome your conference. With exhibits, seminars and other events, this event fosters and reflects the creative excellence and innovation for which our city is known.

For those of you visiting Chicago, I hope you will take time to discover all that makes our city a great place to live and visit. I know you will like what you find. From our great architecture and beautiful Lake Michigan shoreline to our world-renowned cultural institutions and Millennium Park, Chicago offers something for everyone.

Best wishes for an enjoyable and productive Symposium.

Sincerely,

Mayor



Welcome

from the Claiming Creativity Steering Committee

Columbia College Chicago and the European League of Institutes of the Arts are proud to host Claiming Creativity—an international gathering of innovators in the arts and arts education, science, commerce, and other fields devoted to exploring the role of creativity as a driving force in our economies and in the transformational process of social change. Through the symposium's workshops and presentations, as well as our robust informal interactions, we'll discover how our common future is linked to creativity and how creative professionals will take on the responsibility of meeting the world's current and coming challenges.

While here, we also hope you'll find time to take in the energy and excitement of Chicago—a truly world-class city

that we believe you'll discover is "second" in nickname only. Columbia College's vibrant urban campus is situated in the heart of Chicago's South Loop, where you are surrounded by artistic, architectural, musical, and theatrical offerings on par with those you will find in any of the world's cultural capitals.

Of course, an event of this magnitude would not be possible without the long hours put in by the people whose names appear in the acknowledgements section of this program. If you see any of them here at the conference, I hope you'll join us in offering them thanks for their hard work.

Enjoy your visit.





Warrick L. Carter
President
Columbia College Chicago





Carla Delfos
Executive Director
European League
of Institutes of the Arts





Steven Kapelke
Provost/Senior Vice President
Columbia College Chicago

Klaus Jung, (ELIA Vice President), Rector of the
Academy of Media Arts, Cologne

Louise Love, Columbia College Chicago, Vice President
for Academic Affairs

Gillian Moore, Columbia College Chicago, Executive
Director, Academic Initiatives & International Programs

Chris Wainwright, (ELIA President), Head of Colleges,
CCW, University of the Arts London

About

CLAIMING CREATIVITY

The “liberal” or “liberating” use of the word creativity has raised significant questions. For example, how is the discourse on creativity being shaped, and by whom? How do we, as arts educators, maintain our leadership in this discourse and keep the arts and the making of art in all its forms at the forefront of these increasingly complex conversations? How do arts educators engage researchers and practitioners from other enterprises, such as science and industry, in mutually fruitful discussions on creativity? How does public policy at both the local and international levels situate the arts within culture and society and how has that changed? And how can we, as artists and arts educators, influence public policy toward legislative goals that recognize the integrity and significance of the arts?

Claiming Creativity is an event designed specifically to place artists, designers, architects, other active “creators” and those who teach in the creative disciplines squarely at the center of these most important and complicated conversations, along with leaders in industry and commerce who share an interest in the life of the imagination and its value to society.

Welcome to the Claiming Creativity symposium at Columbia College Chicago. You join an audience of practitioners and policy makers from all over the world. Claiming Creativity will offer you and other participants a practical forum for the investigation of long-standing and emerging issues in the arts and arts-related fields. Through workshops, roundtable discussions and selected presentations from leading experts on creativity in the arts, commerce, science and industry, you and your fellow participants will share research, develop works in progress, and share findings through a web forum and a symposium “journal,” published through one of Columbia College Chicago’s academic presses.

ELIA

The European League of Institutes of the Arts (ELIA) was founded in 1990 and is the primary independent membership organization of major higher arts education institutions and universities representing the subject disciplines. ELIA has a membership of more than 350 arts institutions in 47 countries. Through its membership network ELIA promotes dialogue, mobility, research, sharing of best practices, and activities between artists, teachers, administrators, and leaders, altogether representing more than 250,000 art students.



COLUMBIA COLLEGE CHICAGO

Columbia College Chicago, one of America’s premier arts and media colleges, is a member of ELIA and offers education in all subject areas under ELIA’s auspices. The College offers undergraduate and graduate programs in the visual, performing, literary, and media arts and is home to more than 12,000 students and 2,000 faculty and staff members. Founded in 1890 by educational innovators Mary Ann Blood and Ida Morey Riley, Columbia College shares in the rich civic and cultural history of the city. The College is proud to host the symposium and joins ELIA in welcoming you to Chicago as we engage in these stimulating discussions on Claiming Creativity—and to enjoy the riches our city has to offer.



CHICAGO

Despite the fact that the name “Chicago” derives from a Native American word variously meaning “striped skunk” and “wild leek,” the city has grown, since its incorporation in 1837, into an international center for architecture and a preeminent destination for arts, culture, and learning.

The city’s early years are noteworthy; as a boom town of the drive westward, Chicago served as a producer, marketplace, and central distribution hub for the goods and services needed by European settlers. This vibrant center of commerce and industry attracted continuing waves of new Americans searching for political liberty and economic fortune. After the Civil War, the immigrants were joined by African Americans seeking economic opportunity in the industrial north. All these peoples brought their skills, languages, cuisines, and cultures with them, making Chicago one of the most ethnically diverse cities in the world.

In 1871, the Great Chicago Fire claimed hundreds of lives and destroyed more than four square miles of the built environment, including much of the central business district. From this devastation, however, the modern city emerged.

Chicago’s “Princes of Industry”—and their wives—were instrumental in transforming a rough center of capitalism and opportunism into an urbane metropolis. In the last two decades of the nineteenth century, civic leaders founded many of Chicago’s cultural institutions including the Art Institute, the Newberry Library, the Chicago Symphony Orchestra, the Field Museum, and the Museum of Science and Industry. The splendors of the 1893 Columbian Exposition proved to 21 million international visitors that Chicago was a world-class city.

While Chicago’s elite shared some of their vast wealth building the city’s cultural foundations, their political antagonists were making history in the area of social reform, speaking out for working men and women. Jane Addams established Hull House on the near west side, bringing learning and the arts to generations of immigrants.

Today, Chicago is known internationally for both its historic and modern architecture. The lively arts scene boasts more than 200 theater companies plus scores of dance companies; visual arts are celebrated in institutions ranging from major museums to more than 100 established independent galleries and countless “outsider” initiatives.

Welcome to Chicago!

Schedule at a Glance

TUESDAY, APRIL 20

Check-in

4:00PM – 8:00PM

Film Row Center
1104 South Wabash Avenue, 8th floor

WEDNESDAY, APRIL 21

Check-in

8:00AM – 12:00PM

Film Row Center
1104 South Wabash Avenue, 8th floor

Welcoming Luncheon

12:30PM – 2:30PM

Keynote Speaker – Amina Dickerson

Spertus Institute of Jewish Studies
610 South Michigan Avenue, 9th floor

Talk-the-Walk: Gallery Tour

2:30PM – 5:00PM

Various Galleries
(See Details on Page 20 and Map on inside back cover)
Columbia College Chicago Campus

Keynote Speaker – Sarat Maharaj

5:00PM – 6:00PM

Film Row Cinema
1104 South Wabash Avenue, 8th floor

Opening Reception

6:00PM – 7:00PM

Film Row Center
1104 South Wabash Avenue, 8th floor

THURSDAY, APRIL 22

Symposium Sessions – First Series

9:15AM – 12:30PM

Sessions I, II.a, II.b, IV, V.a, and V.b
University Center of Chicago
525 South State Street, 2nd floor
Session III
Columbia College Chicago Media Production Center
1600 South State Street

Lunch on your own

12:30PM – 1:30PM

Symposium Sessions – Second Series

1:45PM – 5:00PM

All Sessions
University Center of Chicago
525 South State Street, 2nd floor

The Expanding Influence of ELIA

5:30PM – 6:30PM

Film Row Cinema
1104 South Wabash Avenue, 8th floor

By and For the People: The 1930s Federal Arts Programs

6:45PM – 7:45PM

Ferguson Auditorium/Museum of Contemporary
Photography
600 South Michigan Avenue, 1st floor

FRIDAY, APRIL 23

The Impact of the Bologna Process

9:00AM – 9:45AM

Film Row Cinema
1104 South Wabash Avenue, 8th floor

Symposium Sessions – Final Series

10:00AM – 1:15PM

Sessions II and III
1104 South Wabash Avenue, 5th floor
Sessions I and IV
Film Row Center
1104 South Wabash Avenue, 8th floor
Session V
916 South Wabash Avenue, #150

Lunch

1:30PM – 2:30PM

Keynote – Dany Jacobs

Conaway Center
1104 South Wabash Avenue, 1st floor

Summation

2:30PM – 3:45PM

Conaway Center
1104 South Wabash Avenue, 1st floor

Plenary Panel Discussion

4:00PM – 5:30PM

Film Row Cinema
1104 South Wabash Avenue, 8th floor

Closing Dinner

7:00PM – 9:00PM

The Rookery
209 South LaSalle Street

SATURDAY, APRIL 24

Cultural Excursions

Times and Locations Vary – See Page 23 for Details

Keynote Speakers



PHOTO BY LINDA SWARTZ

WEDNESDAY, APRIL 21, 12:30PM

Spertus Institute of Jewish Studies
610 South Michigan Avenue, 9th floor

AMINA DICKERSON

Amina J. Dickerson served as senior director of global community involvement for Kraft Foods for nearly 12 years, guiding the company's community involvement initiatives, including global charitable giving activities, humanitarian aid, and employee involvement programs. Ms. Dickerson brought to this post three decades of experience with non-profit institutions and extensive involvement in youth development, arts education, museums and cultural programming. Dickerson held senior appointments at the Chicago Historical Society, the DuSable Museum of African American History, and Smithsonian Institution's National Museum of African Art. She served as Vice Chair of the International Committee of the Council of Foundations and co-chair of the Peer Network for International Giving at the Donor's Forum of Chicago. She also serves on the boards of the Harris Center for Music and Dance, Chicago High School for the Arts, and Congo Square Theatre. She was recognized as the 2002 Professional Grantor of the Year (AFP), the 2008 Lifetime Achievement Award from the African American Arts Alliance, the Handy L. Lindsey Award for Inclusiveness from Chicago African Americans in Philanthropy, and was honored as the 18th James A. Joseph Lecturer on Philanthropy for the Association of Black Foundation Executives. Dickerson holds a M.A. in Arts Management from the American University, studied Theater Arts at Emerson College, and holds a certificate from the Harvard University program in Arts Administration. Dickerson stepped down in June 2009 to pursue a personal sabbatical before taking on her next assignment.



PHOTO BY MARLEEN WYNANTS

WEDNESDAY, APRIL 21, 5:00PM

Film Row Cinema
1104 South Wabash Avenue, 8th floor

SARAT MAHARAJ

Sarat Maharaj was born and educated in South Africa during the Apartheid years. He did his PhD in Britain on "The Dialectic of Modernism and Mass Culture: Studies in Post War British Art." Maharaj served as Professor of History & Theory of Art at Goldsmiths, London 1980-2005, where he is now Visiting Research Professor. He is currently Professor of Visual Art & Knowledge Systems, Lund University & the Malmo Art Academies, Sweden.

He was the first Rudolf Arnheim Professor, Humboldt University, Berlin (2001-02) and Research Fellow at the Jan Van Eyck Akademie, Maastricht (1999-2001). His specialist research and publications focus on Marcel Duchamp, James Joyce, and Richard Hamilton.

His writings cover Visual Art as Knowledge Production & Non-Knowledge, Textiles, Cultural Translation, image, sound, movement, and consciousness studies (Knowledge Labs 2005 & 2006, Haus der Kulturen der Welt, Berlin with Liu Sola—New York/Beijing; and Kofi Koko—Paris. Benin).

He led New Media Art Lab (Banff, Canada 2007) and the Visual Arts/New Media Knowledge Lab, Toronto, May 2009. He was co-curator of Documenta X1 (Kassel, 2002). With Richard Hamilton and Ecke Bonk, he curated "Retinal. Optical. Visual. Conceptual." on Marcel Duchamp (Boijmans Van Beuningen, Rotterdam, 2002).

He was co-curator of "Farewell to Postcolonialism ... Towards a Post-Western Modernity," Guangzhou Triennial, 2008 and editor/curator: Printed Projects 11 (Dublin) "Querying the GT 2008," Republic of Ireland/Northern Ireland pavilion, Venice Biennale, 2009. He is guest curator of the San Paolo Biennale, "Knowledge and Politics of Art," 2010.



PHOTO COURTESY FROM UNIVERSITY OF AMSTERDAM

FRIDAY, APRIL 23, 1:30PM

Conaway Center

1104 South Wabash Avenue, 1st floor

DANY JACOBS

Since 2007 Prof. Dany Jacobs has been professor by special appointment of Industrial Dynamics and Innovation in the Faculty of Economics and Business at the Universiteit van Amsterdam (UvA). At the same time he is professor of Art, Culture, and Economy at the Universities of Applied Science ArtEZ and HAN in Arnhem, the Netherlands.

For more than twenty years Jacobs has been researching innovation in the knowledge and creative economy. Between 1988 and 1997 he worked as senior researcher and advisor at the TNO Center for Technology and Policy Studies. As a project leader he was responsible for around eighty-five strategic sector and cluster studies. From 1998 to 2007 he was professor of Strategic Management at the University of Groningen in the Netherlands. From 2003 to 2007 Jacobs also held a professorship at the Amsterdam Fashion Institute (AMFI).

Jacobs has published 25 books and many more articles for academic and popular audiences. These include Adding Values: The Cultural Side of Innovation (2007), Mapping Strategic Diversity (2010), and Van kenniseconomie naar wild kapitalisme en terug (From knowledge economy to wild capitalism and back, 2001). In 1997, his book Het Kennisoffensief (The Knowledge Offensive, 1996), which dealt with smart competition in the knowledge economy, was chosen as book of the year by the Dutch Organization of Business Consultants (OOA).

Additionally, he performs various advisory functions. He is for instance a member of the "Commission of Wise People" on Knowledge and Innovation which advises the Dutch Government on large innovative projects. He is also a columnist and reviewer for various publications including the NRC Handelsblad, Het Financieele Dagblad, Intermediar, Intellectueel Kapitaal and PT Industrieel Management.

Sessions

WEDNESDAY, APRIL 21

6:00PM – 7:00PM

Opening Reception

Film Row Center

1104 South Wabash Avenue, 8th floor

THURSDAY, APRIL 22

9:15AM – 12:30PM

First Series

Session I – Creativity and the Economy: Beg, Borrow, Steal?

University Center of Chicago, Private Dining Room
525 South State Street, 2nd floor

What new legal and ethical limits will shape the fair use of intellectual and creative property? This session will interrogate the current situation many artists find themselves confronting in the age of globalization and digitalization. What are the emergent strategies of open source and copyleft licensing? How will these new ways of sharing information and innovation function as critiques of conventional systems of distribution and ownership? How will they transform international intellectual property rights law?

● 9:15AM – 10:00AM

Freativity: Gift Economies + Open Source = Sustainable Futures?

Presenter: Kevin Henry, Columbia College Chicago

● 10:00AM – 10:45AM

Rogue Design in China: A Creativity Explosion and Copyright Dilemma

Presenter: Tao Huang, Columbia College Chicago

● 10:45AM – 11:00AM

Coffee Break

● 11:00AM – 11:45AM

The Creative Economy and the Future of Books

Presenters: Randy Albers, Craig Jobson, Joe Meno, and Dan Sinker, Columbia College Chicago; Tim Middleton, Bath Spa University; Donna Seaman, American Library Association

● 11:45AM – 12:30PM

Sustain Creativity: Remix the Politics of Intellectual Property

Presenter: Barbara Iverson, Columbia College Chicago

Session II.a – Art, Science, and Technology: Networked Realities/Receive and Respond

University Center of Chicago, Arts Room
525 South State Street, 2nd floor

Art paradigms exist on a continuum from the individual voice creating objects for contemplation to the engagement of groups in the performance of shared, responsive environments. This workshop tackles the notion of art as conversation, and considers the implications of interactivity on contemporary art practice.

● 9:15AM – 10:00AM

Dance and Movement Trajectory Composition in Children with Cerebral Palsy

Presenter: Citlali Lopez-Ortiz, Columbia College Chicago/Northwestern University

● 10:00AM – 10:45AM

**Body of Work and the Creative Portfolio:
An Educational Strategy**

Presenters: Mark Kelly and Dirk Matthews,
Columbia College Chicago

● 10:45AM – 11:00AM

Coffee Break

● 11:00AM – 12:30PM

Open

**Session II.b – Art, Science, and Technology:
Networked Realities/Receive and Respond**

University Center of Chicago, Park/Fountain Room
525 South State Street, 2nd floor

● 9:15AM – 10:00AM

**Digital Museum Collections in the
Classroom and Beyond**

Presenter: Kyle Bryner, Wake Forest University

● 10:00AM – 10:45AM

What Do You Study When You Study Fine Art?

Presenter: Sean Cummins, Nottingham Trent University

● 10:45AM – 11:00AM

Coffee Break

● 11:00AM – 11:45AM

**The Creative Moment: A New Vocabulary for
Artistic Conversation**

Presenters: Kevin Henry and Eliza Nichols, Columbia
College Chicago; Josh Karp, Freerain Systems

● 11:45AM – 12:30PM

Open

Session III – Art and the Environment

Columbia College Chicago Media Production Center
1600 South State Street

● 9:15AM – 12:30PM

Cinema as Architecture

Presenters: Jeanne Gang, Studio Gang Architects;
Doreen Bartoni, Annette Barbier, Chap Freeman,
Michael Niederman, and Bruce Sheridan, Columbia
College Chicago.

Columbia College's new Media Production Center,
which houses facilities for some of its media arts
departments, was designed by architect Jeanne
Gang, AIA, founder of Studio Gang Architects, after
consultation with Doreen Bartoni, Dean of the
College's School of Media Arts, and several others.
Gang began her plans by asking Bartoni for a list of
her favorite films, which she then used as sources
of inspiration for colors, sightlines, elevations, and
framed space in the new building. Gang's design
also addresses issues of green building in an urban
environment, while solving problems of soundproofing
and access that are inherent to any recording studio.

Jeanne Gang and Doreen Bartoni will conduct a tour
of the building itself to demonstrate their collaboration,
along with projection of relevant film clips to illustrate.
This will be followed by a demonstration of workspaces
by the chairpersons of Film & Video, Television, and
Interactive Arts and Media.

**Session IV – Creativity and Research:
Research – The Next Generation**

University Center of Chicago, Lake Room
525 South State Street, 2nd floor

In recent years, Europe has seen acceleration of the
development towards research in Art Schools, fueled
partly by the emphasis on research and third cycle
degrees in the course of the Bologna Process, but
also by recognition that artists and others involved in
creative production employ research in increasingly
fluid and interactive ways. European Art Schools have
embarked on a range of different paths to find the
best way of embedding an ethos of research in their
educational, academic, and artistic goals. Some put the
artistic project first; others aim to improve acceptance
in the academic worlds; many wish to build robust links
to science and humanities; sometimes the need for
external funding is the driver; sometimes the driver is
the desire to ensure that the arts are recognized as
an important contribution to the development of our
societies and the collective knowledge within them.

● 9:15AM – 10:00AM

**The Liquid Structure of Art Practice
as Research**

Presenter: Graeme Sullivan, Teachers College –
Columbia University, New York

● 10:00AM – 10:45AM

**Qu'est-ce Que C'est "Créativité?"
The Example of Saint-Etienne Higher
School of Art and Design (ESADSE)
and Cité du Design**

Presenter: Josyane Franc, on behalf of Emmanuel
Tibloux, Ecole Supérieure d'art et design de Saint-
Etienne

● 10:45AM – 11:00AM

Coffee Break

● 11:00AM – 11:45AM

**Climate Change: Culture Change –
Innovation and Agency from the Knowledge
of Artists**

Presenters: Francis Whitehead, School of the Art
Institute of Chicago; Matthew Guilford, City of Chicago

● 11:45AM – 12:30PM

Open

Session V.a – Art, Culture, and Social Change: Performing (or Proscribing) Social Justice in the Academy

University Center of Chicago, Loop Room
525 South State Street, 2nd floor

Can the aesthetic of social justice be codified into curricular structures? How can ethical and formal values be “taught” in higher education without ideological didacticism? How have academic institutions traditionally succeeded or failed in interacting with community partners to the satisfaction of all parties? This workshop will look at these issues through brief case studies in existing and emerging programs, and interactive discussion.

- **9:15AM – 10:00AM**
Teaching and Learning the Choreography of Citizenship – A Proposal
Presenter: Peter Carpenter, Columbia College Chicago

- **10:00AM – 10:45AM**
Layers of Engagement: Structuring Partnership and Exchange
Presenter: Brian Shaw, Columbia College Chicago

- **10:45AM – 11:00AM**
Coffee Break

- **11:00AM – 11:45AM**
Towards a New Type of Creative Drama with Chinese Characteristics
Presenter: William Huizhu Sun, Shanghai Theater Academy

- **11:45AM – 12:30PM**
Open

Session V.b – Art, Culture, and Social Change: Performing (or Proscribing) Social Justice in the Academy

University Center of Chicago, River Room
525 South State Street, 2nd floor

- **9:15AM – 10:00AM**
Playing with Uncertainty: An Artist for the Start of the Third Millennium
Presenters: Shawn Renee Lent and Joe Hulbert, Columbia College Chicago

- **10:00AM – 10:45AM**
Keeping the Focus: “You’ll be a Man” (YBAM) – the Documentary and the Quest to Save Black Boys
Presenters: Robert C. Goodwin, TestuvaMan Filmworks; Shawn Wallace and David Weathersby, sub.verse.studios.

- **10:45AM – 11:00AM**
Coffee Break

- **11:00AM – 11:45AM**
Promoting an Expanded Concept of Literacy
Presenter: Corinne Rose, Columbia College Chicago

- **11:45AM – 12:30PM**
Open

1:45PM – 5:00PM
Second Series

Session I – Creativity and the Economy: Artist as Entrepreneur

University Center of Chicago, Private Dining Room
525 South State Street, 2nd floor

In what way does the artist’s studio—or the idea of the artist’s studio—function as a sign of the entrepreneurial drive of the artist? As a zone of independent productivity does it serve as a model for start-up industries? In 1971, Daniel Buren wrote in his influential essay “The Function of the Studio” that “the art of yesterday and today is not only marked by the studio as an essential, often unique, place of production; it proceeds from it.” The conventional (and even mythological) definitions of what constitutes a studio have certainly transformed since Buren’s attack, and the studio no longer functions necessarily as a site that frames and delineates process. But what is the studio, then? Does the contemporary artist’s studio continue to function, as Buren argued, as just another “boutique” of consumer capitalism?

- **1:45PM – 2:30PM**
Artists Working within Innovation Processes
Presenter: Lucie Huiskens (on behalf of Joost Heinsius), Kunstenaars & Co.

- **2:30PM – 3:15PM**
Making Theatre Work: Entrepreneurship Education in the UK HE Sector
Presenter: Mark Evans, Coventry University, School of Art and Design

- **3:15PM – 3:30PM**
Coffee Break

- **3:30PM – 4:15PM**
Transition From CONSERVATORY to CAREER in Contemporary Performance: ENTREPRENEURSHIP – the key to a sustainable career?

Presenter: Robyn Torney, Western Australian Academy of Performing Arts

- **4:15PM – 5:00PM**
Open

Session II – Art, Science, and Technology: Unlikely Cohorts

University Center of Chicago, Lake Room
525 South State Street, 2nd floor

How does Art compute Science? How does Science grapple with Art? Scientists and artists mediate the world with similar methodologies. They pursue inquiries with no preconceived answers. Research and artistic production lead both to creative analysis. As technologies thrive, more information is available for interpretation and scrutiny, creating new arenas for scientists and artists to work collaboratively. This workshop will look at these areas of intersection to consider ideas of research, creativity, and new untraditional partnerships.

- **1:45PM – 2:30PM**
Engaging Arts Students in Science: An Integrative Approach Using Sound, Music, and Visualization to Teach Physics
Presenter: David Dolak, Columbia College Chicago

● 2:30PM – 3:15PM

Merging Art and Science: Forensic Sculpture

Presenters: Jose Carlos Espinel Velasco and Elena Blanch Gonzalez, Universidad Complutense de Madrid

● 3:15PM – 3:30PM

Coffee Break

● 3:30PM – 4:15PM

Visualizing the Invisible: Arts and Science Collaboration

Presenters: Karen Heald, Leeds Metropolitan University/University of Salford; Susan Liggett and Rob Poole, Glyndwr University

● 4:15PM – 5:00PM

Mixing it Up at the University of Michigan

Presenter: Theresa Reid, University of Michigan

Session III – Art and the Environment: Blurring the Line Between Art and Eco-Activism

University Center of Chicago, Arts Room
525 South State Street, 2nd floor

The diversity of current approaches and ambitions within today's environmental art movement raises many questions: What role can (or should) artists play in response to critical environmental issues? Can artists really create positive change in the natural environment? What distinguishes contemporary activist approaches from earlier land and earth art? Are there differences in the European and American approaches to art and the natural environment?

● 1:45PM – 2:30PM

Painting in West Africa: The Guise of Authority and the Stance of Independence: Prosper Nyanuu and Sokey Etorh

Presenter: Barnaby Fitzgerald, Southern Methodist University

● 2:30PM – 3:15PM

Documentary and Environmental Advocacy: The Making of Veins in the Gulf

Presenters: Elizabeth Coffman, Loyola University Chicago; Ted Hardin, Columbia College Chicago

● 3:15PM – 3:30PM

Coffee Break

● 3:30PM – 5:00PM

Open

Session IV.a – Creativity and Research: Mash-up/Remix

University Center of Chicago, Loop Room
525 South State Street, 2nd floor

With phenomena like mash-ups reconfiguring our notions of original and copy, authenticity, and originality, the need for revisiting these foundational concepts of the arts is paramount in our world today. Can a mash-up ever be original? Does this matter? What should be the vocabulary for talking about what matters in appropriation and intertextuality? What should we do with our obsession with the art object and its importance in a market driven society?



● 1:45PM – 2:30PM

A Joint Comprehension

Presenter: Richard Ouwerkerk, Willem de Kooning Academie

● 2:30PM – 3:15PM

Exquisite Corpse: A Visual Research Collaborative (EC) and the IPO project. Parsons The New School of Design NYC with Sydney College of the Arts University of Sydney (EC) and Tsinghua University, Beijing (IPO).

Presenters: Benjamin Bacon, Simone Douglas, Jim Ramer, Parsons The New School for Design

● 3:15PM – 3:30PM

Coffee Break

● 3:30PM – 4:15PM

Crossing the Pond: Cultural Influences in Collaborative Music and Dance Improvisation

Presenters: Diane Wawrejko, Columbia College Chicago; Stephen Johnson, Clarion University

● 4:15PM – 5:00PM

Open

Session IV.b – Creativity and Research: Research – The Next Generation

University Center of Chicago, River Room
525 South State Street, 2nd floor

● 1:45PM – 2:30PM

Reclaiming the Imagination

Presenter: Bruce Sheridan, Columbia College Chicago

● 2:30PM – 3:15PM

Setting the Stage for Creative Group Interaction: The Jazz Model

Presenter: Monika Herzig, Indiana University

● 3:15PM – 3:30PM

Coffee Break

● 3:30PM – 4:15PM

Embodied Praxis and Mobile 2.0: Artists, Research, and Neighborhood Narratives: A Case Study for the Next Generation of Creativity and Research

Presenters: Hana Iverson and Dana Whitco, Rutgers University

● 4:15PM – 5:00PM

Embodied Arts-Based Research

Presenter: Lenore Herve, Columbia College Chicago

Session V – Art, Culture, and Social Change: Performing (or Proscribing) Social Justice in the Academy

University Center of Chicago, Park/Fountain Room
525 South State Street, 2nd floor

● **1:45PM – 2:30PM**
The Documentary Art Lab: An Interdisciplinary Approach to Documenting Social Issues

Presenters: Kristin Pichaske and David Berner, Columbia College Chicago

● **2:30PM – 3:15PM**
From the Art Academy to the Island: BA Visual Arts – A Partnership Case Study

Presenters: Bernadette Burns and Brian Fay, Dublin Institute of Technology

● **3:15PM – 3:30PM**
Coffee Break

● **3:30PM – 4:15PM**
Social Justice and Ethics in Business: Oxymoron or Creativity?

Presenters: Dianne Erpenbach and Dana Connell, Columbia College Chicago; Dave Aron, College of the Mainland; Elizabeth W. Collier, Dominican University

● **4:15PM – 5:00PM**
Open

5:30PM – 6:30PM
The Expanding Influence of ELIA

Presenters: Carla Delfos, Executive Director, ELIA; Chris Wainwright, ELIA President, Head of Colleges, CCW, University of the Arts London
Film Row Cinema
1104 South Wabash Avenue, 8th floor

A short presentation on ELIA's future activities followed by a question and answer discussion period with delegates.

FRIDAY, APRIL 23

● **9:00AM – 9:45AM**
Impact of the Bologna Process

Presenters: Lars Ebert, Deputy Director, ELIA; Carla Delfos, Executive Director, ELIA
Film Row Cinema
1104 South Wabash Avenue, 8th floor

Nothing has changed the Higher Education Landscape of Europe more than the Bologna Process did in the last decade. Initiated by the European ministers of education this process was to build a European Higher Education Area by 2010 by means of fostering mobility, transparency and comparability within the diversity of 27 independent educational systems of Europe. In this session we will look at the impact of this process for Higher Arts Education Institutions today and what Bologna means in a global perspective after 2010. The brief presentation will be based on case studies to facilitate discussion.

10:00AM – 1:15PM
Final Series

Session I – Creativity and the Economy: Artist as Entrepreneur

1104 South Wabash Avenue, #801 A/B

● **10:00AM – 10:45AM**
The Hammer and the Anvil: Disruptive Economies, Disruptive Technologies, and Art

Presenters: Sean Buffington and Neil Kleinman, The University of the Arts in Philadelphia

● **10:45AM – 11:30AM**
Where's the Timetable? Hot Housing Entrepreneurship in Creative Students

Presenters: Tim Middleton, Daniel Ashton, Antonia Clews, and Nic Jeune, Bath Spa University

● **11:30AM – 11:45AM**
Coffee Break

● **11:45AM – 1:15PM**
Convergence

Session II – Art, Science, and Technology: Unlikely Cohorts

1104 South Wabash Avenue, #504

● **10:00AM – 10:45AM**
Digging Deeper: What the Science of Grounded Cognition Reveals

Presenter: Andrea Kantrowitz, Teachers College – Columbia University, New York

● **10:45AM – 11:30AM**
Convergence

● **11:30AM – 11:45AM**
Coffee Break

● **11:45AM – 1:15PM**
Convergence Continued

Session III – Art and the Environment: Is It Art, or Is It Branding?

1104 South Wabash Avenue, #502

What are the relationships between the cultural production of art and the business strategies of branding? Are there social and aesthetic connections between state-sponsored public art, art done in public spaces without the “proper” permission (graffiti and stencil art), private and public advertising (billboards and banners), and traditional forms of branding? What are the ethical implications of branding through the arts? What are the implications of blending or erasing the divide between the arts and the purposes of branding private and public spaces?

● **10:00AM – 10:45AM**
Speculating for Gold: Socio-Geographic Painting and the Artist as Researcher Working within Regeneration and Urban Renewal

Presenters: Paul Haywood and Sam Ingelson, University of Salford; Maxine Kennedy, Independent Freelance Designer

● **10:45AM – 11:30AM**
Convergence

Gallery Tour

● 11:30AM – 11:45AM

Coffee Break

● 11:45AM – 1:15PM

Convergence Continued

Session IV – Creativity and Research: Research – The Next Generation

Film Row Cinema

1104 South Wabash Avenue, 8th floor

● 10:00AM – 10:45AM

Directing as Research

Presenter: Per Zetterfalk, Dramatiska Institutet
University College of Film, Radio, Television, and
Theatre

● 10:45AM – 11:30AM

Convergence

● 11:30AM – 11:45AM

Coffee Break

● 11:45AM – 1:15PM

Convergence Continued

Session V – Art, Culture, and Social Change: Games for Change

916 South Wabash Avenue, #150

The increasing ubiquity of games as a form of communication as well as entertainment invites the invention of new forms and purposes. In this hands-on workshop, you will become familiar with and create games and 3D virtual worlds that have direct relevance to everyday experiences, character roles, and relationships.

● 10:00AM – 10:45AM

Games for Change: Creating Games of Social Value

Presenters: Janell Baxter and Mindy Faber, Columbia
College Chicago

● 10:45AM – 11:30AM

Convergence

● 11:30AM – 11:45AM

Coffee Break

● 11:45AM – 1:15PM

Convergence Continued

2:30PM – 3:45PM

Summation

Conaway Center

1104 South Wabash Avenue, 1st floor

4:00PM – 5:30PM

Plenary Panel Discussion

Film Row Cinema

1104 South Wabash Avenue, 8th floor

Panelists: Amina Dickerson, Oliver Evans, Klaus Jung,
Steven Kapelke, Barry Kaufman & Anna Shteynshleyger.

Having identified the profound importance of creativity in our collective future, what steps must we take to recast or reshape our institutions, structures and public policies to maximize the potential in this?

7:00PM – 9:00PM

Closing Dinner

The Rookery

209 South LaSalle Street

WEDNESDAY, APRIL 21

2:30PM – 5:00PM

Talk the Walk: Columbia College Chicago Campus Gallery Tour

See Map on inside back cover.

Art in the Library

624 South Michigan Avenue

Vision. Sound. Movement. The Art in the Library program at Columbia College Chicago provides an open, supportive, and inviting setting to showcase the talent and creativity of our own community of artists. Since its inception in 2002, Art in the Library has offered library visitors the opportunity to experience the rich cultural diversity and progressive attitudes which thrive in the Columbia environment.

Presenting the work of students, faculty, staff, and alumni, the Art in the Library program exhibits works in all forms of visual arts, including sculpture, painting, drawings, and paper and book arts. Exhibitions by different artists are shown quarterly on a rotating basis.

Center for Black Music Research – Open House

618 South Michigan Avenue, 6th floor

Founded at Columbia College in 1983, The Center for Black Music Research is the only organization of its kind. It exists to illuminate the significant role that black music plays in world culture by serving as a nexus for all who value black music, by promoting scholarly thought and knowledge about black music, and by providing a safe haven for the materials and information that document the black music experience across Africa and the Diaspora.

Museum of Contemporary Photography

600 South Michigan Avenue, 1st floor

The Museum of Contemporary Photography at Columbia College Chicago (MoCP) is the only museum in the Midwest with an exclusive commitment to the medium of photography. The Museum strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

Sarah Pickering: Incident Control

Curated by: Karen Irvine

Sarah Pickering is a London-based, British photographer who graduated from the Royal College of Art with a MA in Photography in 2005. She has been the recipient of several awards including the Photographers Gallery Graduate Award and a Jerwood Award in 2005.

Pickering has exhibited internationally and in the UK where her work was part of How We Are: Photographing Britain, at Tate Britain, and will be exhibited in the photography gallery of the Victoria & Albert museum in 2009-10. Her work is featured in the Phaidon anthology on contemporary photography, Vitamin Ph, and the book and exhibition, New Photography in Britain at the Galleria Civica di Modena, Italy (April - July 2008). In addition to the exhibition and publication in conjunction with the MoCP, her forthcoming projects for 2009 include Theatres of the Real in the Foto Museum at Antwerp, and a solo exhibition at Ffotogallery, Wales.

For the exhibition and publication the MoCP will present four recent series of Pickering's work spanning from 2002 to the present: Explosions, Fire Scene, Incident, and Public Order. The publication includes a total of 60 reproductions from each of the four series along with an essay by MoCP Curator Karen Irvine.

C33 Gallery

33 East Congress Parkway, 1st floor

Access Excess, Beyond the Stage

Curated by: Ayisha Jaffer

Access/Excess explores the visual environment surrounding a music concert. While the focus of the event, the musicians and music, is ephemeral, a plethora of lasting visual elements are involved in creating the experience. Designers, photographers, and artists are all key in creating and documenting the event from the graphics on the merchandise to the advertising posters. Giving access to the excess, the visual elements that often fade into the background are now the focus.

Averill and Bernard Leviton A + D Gallery

619 South Wabash Avenue, 1st floor

Let There Be Geo

Curated by: Elizabeth Burke-Dain

Let There Be Geo takes a contemporary look at visual artists who use geometric form in their work. While geometric form is not a new phenomenon, geo forms are appearing in some of the most aesthetically progressive work being made today. The largest advocates of the use of geometric shapes began with Futurism and Cubism moving through the Op Art of the 60s and Neo-Geometric Conceptualism of the 80s. Predominantly cool and impersonal in approach, though often active with content, contemporary 21st century responses to geometric form employ a variety of styles and media from painting to video to photography and sculpture. The works in Let There Be Geo explore today's incarnation of geometric form. Exhibiting artists include Maya Hayuk, Cody Hudson (image credit), Barbara Kasten, Sam Prekop, Geoffrey Todd Smith, and Steven Husby among others.

Hokin Gallery

623 South Wabash Avenue, 1st floor

Hokin Honors Exhibition

Curated by: Department of Exhibition and Performance Spaces

The 17th Annual Hokin Honors Exhibition features students of outstanding artistic achievement in photography, fashion, graphic design, film and video, and all fine art media. The exhibit is juried by local arts professionals. All participating artists are nominated by faculty and staff members of Columbia College Chicago.

ShopColumbia

623 South Wabash Avenue, 1st floor

ShopColumbia, the College's student art store, features original designs created and inspired by Columbia artists. Spanning all media and disciplines, ShopColumbia is defined by what Columbia students are making right now. An extension of the classroom and a laboratory for experimentation, the store supports students by providing a professional environment to learn the process of marketing and selling work and a vibrant venue for earning income.

Present the advertisement on the inside front cover of this program for a discount on merchandise at the shop.

Anchor Graphics – Open House

623 South Wabash Avenue, 2nd floor

Anchor Graphics at Columbia College Chicago is a not-for-profit fine art print shop that brings together, under professional guidance, a diverse community of youth, emerging and established artists, and the public to advance the fine art of printmaking by integrating education with the creation of prints.

The Project Room

916 South Wabash Avenue, #111

Response Show: Digital Incarnate

Student Response in collaboration with The Dance Center, Critical Encounters, and the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media. After the Digital Incarnate exhibition that runs Feb. 8 – April 2 at The Arcade Gallery this exhibition will explore how we negotiate the tension between the need to believe and the need to know. Considering fact and faith not merely through the lens of science and religion, but in all its aspects: How does “fact” inform our practice of media, storytelling, and politics? How does “faith” shape our ideals, communities, decision-making, and sense of self?

Glass Curtain Gallery

1104 South Wabash Avenue, 1st floor

Fair Use: Information Piracy and Creative Commons in Contemporary Art and Design

Curated by: Brandon Alvendia

Fair Use is a multimedia exhibition that looks at how the copying, sampling, and recycling of existing material is being used as a creative tool in contemporary culture. The exhibition sets out to foster discussion through the examination of work by contemporary artists and designers who develop alternatives to the way we share ideas, images, and objects. Participating artists include: Sze Lin Pang, Line Langballe and Christina Okai Mejborn of Totem Collective, Guy Ben-Nur, Pratchaya Phintong, Seth Price, Eric Doeringer and Siebren Versteeg. Curated by Brandon Alvendia.

Cultural Excursions

SATURDAY, APRIL 24

To give you an opportunity to experience a few of Chicago's cultural treasures, we've planned the following activities for the day following the symposium.

Your \$45 (USD) ticket will include your choice of one of the architectural tours in the morning and a guided tour of the Art Institute of Chicago's new Modern Wing in the afternoon.

For an additional \$60 (USD) you'll be able to join us for an evening of entertainment at Andy's, a mainstay of Chicago's vibrant jazz scene (ticket price includes entrance, live music, and two hours of open bar).

8:00AM

Frank Lloyd Wright Home and Studio Tour

Meet in the lobby of 600 South Michigan Avenue

Participants will enjoy a guided tour of both the interior of Frank Lloyd Wright's first home as well as a walking tour of the surrounding neighborhood, which is home to the world's largest collection of Wright-designed buildings. Wright used his first home to experiment with design concepts that contain the seeds of his architectural philosophy. In his adjacent studio, Wright and his associates developed a new American architecture—the Prairie style. Trained interpreters offer insights into Wright's family life and architectural career. Afterward, participants will explore the historic district surrounding the Home and Studio at their own pace.

Please note: the walking tour will take place rain or shine, so please plan accordingly.

11:00AM

Chicago Architectural Foundation Walking Tour, Historic Downtown: Rise of the Skyscraper

Meet at Archicenter – 224 South Michigan Avenue

The Chicago Architecture Foundation (CAF) is a nonprofit organization dedicated to advancing public interest and education in architecture and design. CAF presents a comprehensive program of tours, exhibitions, lectures, special events, and adult and youth education activities, all designed to enhance the public's awareness and appreciation of Chicago's outstanding architectural legacy.

Chicago is not only the birthplace of the skyscraper, it is also where most of the innovations in early skyscraper design and technology originated. Take a step back in time for an informative look at some of our world famous early skyscrapers including: Burnham and Root's Rookery (1888), with its Moorish revival exterior and restored Frank Lloyd Wright interior; Adler and Sullivan's Auditorium Building (1889), a masterpiece of engineering, design and acoustics; Holabird and Roche's Marquette Building (1895), an outstanding example of the Chicago School of design; and Holabird and Root's Chicago Board of Trade Building (1930), one of the city's most glamorous Art Deco skyscrapers.

Please note: the walking tour will take place rain or shine, so please plan accordingly.

2:30PM

Art Institute of Chicago – The Modern Wing

Meet at Millennium Park Entrance accessed by the bridge over Monroe Street, between Michigan and Columbus Avenues.

Designed by Pritzker Prize-winning architect Renzo Piano, the Modern Wing provides a new home for the museum's collection of 20th- and 21st-century art. Now a decade in the making, this 264,000 square-foot building makes the Art Institute the second largest art museum in the United States. The building houses the museum's world-renowned collections of modern European painting and sculpture, contemporary art, architecture and design, and photography. The extraordinary scope and quality of these collections—each displayed more comprehensively than ever before—are a revelation. The Modern Wing allows the Art Institute to take its rightful place as one of the world's great collections of modern and contemporary art.

9:30PM

Andy's Jazz Club

11 East Hubbard Street

Meet at Andy's, your name will be on a list at the door.

Just 2 blocks north of the Chicago River and 2 blocks west of the Magnificent Mile (Michigan Avenue) resides Andy's Jazz Club, one of Chicago's best-known and most-respected jazz establishments. Historic Andy's offers casually sophisticated dining with a musical menu of Chicago's top jazz artists. Local performers cover a range of styles from Traditional and Swing to Bop, Fusion, Latin, and Afro-Pop. Andy's "Spotlight Performer Series" events showcase some of today's most "in demand" world touring musicians in an intimate setting.

Campus Events

WEDNESDAY, APRIL 21

An Ideal Husband

by Oscar Wilde

10:30AM – 1:30PM

Getz Theater
72 East 11th Street
Admission: \$10 (USD)

Blackmail, political intrigue, foreign affairs and true love are all at work in Wilde's Victorian London. An unforgettable cast of characters are all part of the plot to reconcile a man's shady past with his political future, and to preserve his reputation as An Ideal Husband!

Jazz Guitar Ensemble One Concert

12:00PM – 1:00PM

Music Center Concert Hall
1014 South Michigan Avenue, 1st floor
Admission: Free

Jazz Guitar Ensemble Two Concert

7:00PM – 8:00PM

Music Center Concert Hall
1014 South Michigan Avenue, 1st floor
Admission: Free

THURSDAY, APRIL 22

Columbia Recycling Program's 2nd Annual Eco-Fair

11:00AM – 3:00PM

Conaway Center
1104 South Wabash Avenue, 1st floor
Admission: Free

Celebrate Earth Day on April 22 by visiting Columbia's 2nd annual Eco Fair. We aim to bring a conscious awareness to Columbia that our actions go beyond our campus. On hand will be local sustainable businesses and organizations, as well as Columbia students' projects and organizations.

Jazz Guitar Ensemble Three Concert

12:00PM – 1:00PM

Music Center Concert Hall
1014 South Michigan Avenue, 1st floor
Admission: Free

An Ideal Husband

by Oscar Wilde

3:30PM – 6:30PM

Getz Theater
72 East 11th Street
Admission: \$10 (USD)

Interdisciplinary Arts MFA Thesis Performances

2:00PM – 4:00PM

Arcade Gallery
618 South Michigan Avenue, 2nd floor
Admission: Free

Cultural Studies Colloquium: Diaspora, Desire, Danger

4:00PM – 6:00PM

600 South Michigan Avenue, Room 921
Admission: Free

Presented By: Dr. Mimi Thi Nguyen, Assistant Professor in Gender and Women's Studies and Asian American Studies, University of Illinois, Urbana-Champaign

Dr. Nguyen is currently completing her first book on refugee figurations and their significance and circulation as transitional bodies illuminating the interplay of freedom and security. She continues to situate her work within transnational feminist cultural studies with her next project on the biopower of beauty. She is co-editor with Thuy Linh Tu of *Alien Encounters: Pop Culture in Asian America* (Duke University Press, 2007) and author of multiple essays on Asian American, queer, and punk subcultures, digital technologies, and Vietnamese diasporic arts.

Jayne Anne Phillips: Reading and Conversation

4:00PM – 6:00PM

Conaway Center
1104 South Wabash Avenue, 1st floor
Admission: Free

Jayne Anne Phillips is the nationally renowned author of numerous story collections, essays, and novels including *Machine Dreams*, *Black Tickets*, and, most recently, *Lark and Termite*, a finalist for the 2009 National Book Award and for the 2009 National Book Critics Circle Award in fiction. Ms. Phillips was born and raised in West Virginia. She has earned numerous awards, including the Sue Kaufman Prize for First Fiction, and is the recipient of a Guggenheim Fellowship and two National Endowment for the Arts Fellowships. She currently serves as a professor of English and director of the MFA program at Rutgers-Newark.

Traveling in Deep Time: Using Rocks and Fossils to Explore Ancient Ecosystems

5:00PM – 6:00PM

Ferguson Auditorium
600 South Michigan Avenue, 1st floor
Admission: Free

Presented By: Anna K. Behrensmeyer, National Museum of Natural History, Smithsonian Institution, Washington, D.C.

Rocks and fossils are tangible objects that can answer questions about the past and lead to understanding of our planet's history. The language that they speak, whether held in the hand or seen in the grand sweep of a landscape, can be learned like any other language. This provides us with a way to time-travel, to explore the organisms and habitats of the distant past, and to comprehend how different the Earth can be compared with our familiar planet of today. This talk will draw upon research from different parts of the geological record of land ecosystems to show how multi-disciplinary field and laboratory research allow us to make scientifically-based portraits of ancient plant and animal communities, including the environments of the earliest mammals and African ecosystems where early humans evolved.

By and For the People: the 1930s Federal Arts Programs

6:45PM – 7:45PM

Ferguson Auditorium/Museum of Contemporary Photography
600 South Michigan Avenue, 1st floor

Presenter: Erin McCarthy, Columbia College Chicago

Bookended by the “roaring twenties” and WWII, the decade of the 1930s is a unique, albeit brief, time in 20th century United States history when the relationship between the government and the people was fundamentally redefined. This presentation will look at the exceptional work of artists, writers, architects, photographers, and filmmakers—work made possible by the federal employment programs of FDR’s New Deal—during this extraordinary time and, perhaps, ask if it isn’t time for a “new” New Deal for the arts.

Featured Topics will include:

The WPA Federal One Arts Projects: “Art of the People, by the People, for the People”

Photographing the New Deal: Roy Stryker and the Farm

Security Administration

The New Deal on Film

Documenting and Preserving Our History

Finding the 1930s in Chicago

Following this lecture, attendees may visit the Museum of Contemporary Photography and view original prints by Farm Security Administration photographers including Dorothea Lange, Walker Evans, Ben Shawn, and Russell Lee from the MoCP’s collection of over 500 works from this era.

Interdisciplinary Arts MFA Thesis Performances

7:00PM – 9:00PM

Arcade Gallery
618 South Michigan Avenue, 2nd floor
Admission: Free

Men’s Chorus Concert

7:00PM – 8:00PM

Music Center Concert Hall
1014 South Michigan Avenue, 1st floor
Admission: Free

Student Performance Night

8:00PM – 10:00PM

The Dance Center of Columbia College Chicago
1306 South Michigan Avenue
Admission: Free

Student Performance Night is a Dance Center program aimed at giving students experience in a professionally produced dance concert on a fully operating stage. Each choreographer works with a faculty advisor and a mentoring faculty member for feedback and guidance. They lead rehearsals, prepare cast information, secure costuming, work with the technical director on lighting, and coordinate with one another around inevitable scheduling conflicts.

Each piece is created and rehearsed voluntarily by the choreographers and dancers. Months before the performance, a juried “open stage” audition is conducted. This is an opportunity for students to show their creative work to their peers and receive feedback and suggestions from a panel comprised of Dance Center Faculty members and one student. The dances chosen reflect the wonderful range of talents and interests within our student community.

FRIDAY, APRIL 23

Interdisciplinary Arts MFA Thesis Exhibitions

10:00AM – 6:00PM

Book and Paper Gallery
1104 South Wabash Avenue, 2nd floor
Admission: Free

Interdisciplinary Arts MFA Thesis Performances

7:00PM – 9:00PM

Arcade Gallery
618 South Michigan Avenue, 2nd floor
Admission: Free

Keanon Kyles Senior Recital

7:00PM – 8:00PM

Music Center Concert Hall
1014 South Michigan Avenue, 1st floor
Admission: Free

An Ideal Husband

by Oscar Wilde

7:30PM – 10:30PM

Getz Theater
72 East 11th Street
Admission: \$10 (USD)

Chicago Composers Consortium

8:00PM – 9:00PM

Sherwood Conservatory of Music
1312 South Michigan Avenue
Admission: Free

Student Performance Night

8:00PM – 10:00PM

The Dance Center of Columbia College Chicago
1306 South Michigan Avenue
Admission: Free

SATURDAY, APRIL 24

Interdisciplinary Arts MFA Thesis Exhibitions

10:00AM – 6:00PM

Book and Paper Gallery
1104 South Wabash Avenue, 2nd floor
Admission: Free

Interdisciplinary Arts MFA Thesis Performances

3:00PM – 5:00PM

Arcade Gallery
618 South Michigan Avenue, 2nd floor
Admission: Free

An Ideal Husband

by Oscar Wilde

7:30PM – 10:30PM

Getz Theater
72 East 11th Street
Admission: \$10 (USD)

Acknowledgements

FOR THE CITY OF CHICAGO

Richard M. Daley, Mayor

Janet Carl Smith, External Relations Deputy
Commissioner, Cultural Affairs Department

FOR COLUMBIA COLLEGE CHICAGO

Allen Turner, Chair, Columbia College
Chicago Board of Trustees

Dr. Warrick Carter, President

Steven Kapelke, Provost/Senior
Vice President

Louise Love, Vice President for
Academic Affairs

Susan Marcus, Associate Vice President
for Academic Affairs

Gillian Moore, Executive Director of Academic
Initiatives & International Programs

Marty Kane, Symposium Coordinator

Faculty Committee

Eliza Nichols, Dean, School of Fine and
Performing Arts; Co-chair, Symposium
Faculty Committee

Michelle Citron, Professor, Chair,
Interdisciplinary Arts; Co-chair,
Symposium Faculty Committee

Jeff Abell, Associate Professor, Associate
Chair, Interdisciplinary Arts

Annette Barbier, Associate Professor, Chair,
Interactive Arts & Media

Dawoud Bey, Associate Professor,
Photography

Robert Blandford, Assistant Professor, Arts,
Entertainment and Media Management

Peter Carpenter, Assistant Professor, Dance

Carmelo Esterrich, Associate Professor,
Humanities, History, and Social Sciences

Chap Freeman, Associate Professor,
Film & Video

Myra Greene, Assistant Professor,
Photography

Debra Riley Parr, Associate Professor,
Associate Chair, Art & Design

Margaret Sullivan, Associate Professor,
Chair, Marketing Communication

Staff Committee

Deborah Coney, Executive Assistant to
the Provost

Catrina DeBord, Assistant Director of
International Programs

Chris Greiner, Director of International
Programs

Saundra Hill, Administrative Assistant to
the Provost

Pegeen Quinn, Academic Program Manager

Lori Seidemann, Managing Director, Summer
Arts Camp

Harold Wexler, Administrative Assistant
to the Associate Vice President for
Academic Affairs

Andrew Whatley, Academic Program
Manager

Jessica Wode, Office Assistant for Academic
Affairs

**We thank all Columbia College Chicago
faculty, staff, and students for their
generous support.**

FOR ELIA

Carla Delfos, Executive Director

Chris Wainwright, President

Klaus Jung, Vice President

Lars Ebert, Deputy Director

Lotte Wennink, Conference Manager;
Symposium Coordinator

Mark Gaynor, Membership Liaison

Graphic Facilitation Provided by The Manufacturing Company

Mike Fleisch

Marsha Dunn

Sita Magnuson

Peer Review Committee

Stephen Asma, Associate Professor, Cultural
Studies, Columbia College Chicago

Kieran Corcoran, Head of Design, School
of Art, Design, and Printing, Dublin Institute
of Technology

Oliver Evans, President, Kendall College of
Art and Design

Ellen Hazelkorn, Director of Research
and Enterprise, and Dean of the Graduate
Research School; Head, Higher Education
Policy Research Unit (HERPU), Dublin
Institute of Technology

Thera Jonker, Dean, School of Theatre and
Education, and lecturer MA Interdisciplinary
Arts Education; Faculty of Theatre, Utrecht
School of the Arts

Klaus Jung, Rector, Academy of Media Arts,
Cologne

Leslie Reidel, Professor of Theatre
(Professional Theatre Training Program),
University of Delaware

Jane Saks, Executive Director, Ellen Stone
Belic Institute for the Study of Women and
Gender in the Arts and Media, Columbia
College Chicago

Rod Slemmons, Director, Museum of
Contemporary Photography, Columbia
College Chicago

Snejina Tankovska, Professor, Dean Stage
Arts Faculty, Bulgarian National Academy
of Theatre and Film Arts

Chris Wainwright, Head of Colleges, CCW,
University of the Arts London

Session Facilitators/ Web Forum Moderators

Gerald Bast, University of Applied Arts,
Vienna

Jan Chindlund, Columbia College Chicago

Kieran Corcoran, Dublin Institute of
Technology

Ulf Dalnas, University of Gothenburg

Kate Dumbleton, Columbia College Chicago

Mark Gaynor, ELIA

Lott Hill, Columbia College Chicago

Graham Jeffery, University of the West
of Scotland

Thera Jonker, Utrecht School of the Arts

Klaus Jung, Academy of Media Arts, Cologne

Jonathan Keiser, Columbia College Chicago

Soo Kim, Columbia College Chicago

Susan Marcus, Columbia College Chicago

Debra Riley Parr, Columbia College Chicago

Radu Pulbere, University of Art and Design,
Cluj-Napoca, Romania

Julie Redmond, Columbia College Chicago

Zoran Samardzija, Columbia College
Chicago

Snejina Tankovska, National Academy
of Theatre and Film Arts, Bulgaria

Lauren Targ, Columbia College Chicago

Chris Wainwright, University of the Arts
London

Cynthia Weiss, Columbia College Chicago

Conrad Winke, Columbia College Chicago

THE SPERTUS INSTITUTE OF JEWISH STUDIES

Founded more than 80 years ago as
Chicago's College of Jewish Studies, Spertus
Institute of Jewish Studies today offers
an innovative, non-denominational array
of specialized and public programming,
grounded in Jewish thought, inspired by
Jewish values, and resolutely relevant to
people's lives today.

Spertus offers graduate-level degree
programs in areas that are critical in the
Jewish and wider communities—such as
Jewish studies, leadership training, and
nonprofit management. Recognizing that
learning is sparked through many points of
entry, programming at Spertus also includes
cultural and continuing education offerings,
such as lectures, seminars, exhibitions,
concerts, and films.

Designed by the award-winning, Chicago-
based Krueck & Sexton Architects, the
innovative, environmentally sustainable
Spertus building opened at 610 S. Michigan
Avenue in November 2007. The building
features interconnected interior spaces and
a one-of-a-kind, ten-story faceted window
wall that provides spectacular views of the
Chicago skyline, Grant Park, Millennium
Park, and Lake Michigan.

THE ROOKERY

A Historic Landmark and an architectural
treasure, The Rookery is the oldest high rise
building still standing in Chicago. Completed
in 1888 by the noted firm of Burnham
and Root, it is designed in the Beaux Arts
Classical style and was described at its
opening as having a “powerful exterior with
lively ornament.” The lobby was remodeled
in 1905 by Frank Lloyd Wright, who added
some complementary Prairie style elements.

The interior is centered by a spectacular
light court, innovative for its time, which
allows light to saturate the space. Intricate
ironwork, mosaic flooring, dramatic marble,
and a magnificent spiral staircase complete
the lobby.

The building stands on the site of the
former City Hall. A favorite place for nesting
birds and crooked politicians, the spot
became known as “The Rookery,” despite
efforts to give the new building
a more noble name.

The significance of the building is not only
in its architectural grandeur and uniqueness,
but also in its history. Many of the plans
for The World's Columbian Exposition
(The World's Fair 1893), which Daniel
Burnham organized, were made in this very
building. The World's Columbian Exposition
is responsible for bringing attention to
Chicago as a world class city full of brilliant
architecture and elegance. The Rookery, while
not featured at the fair, stands today as an
example of Chicago's architectural brilliance
and innovation with a timeless elegance.





SAVE THE DATE!
27-30 October 2010



WHERE

Le lieu unique, Nantes

HOST

École supérieure des beaux-arts
de Nantes Métropole

WHAT

11th Elia Biennial Conference

ELIA

European League of Institutes
of the Arts - www.eliabiennial.com

Catherine Zaak

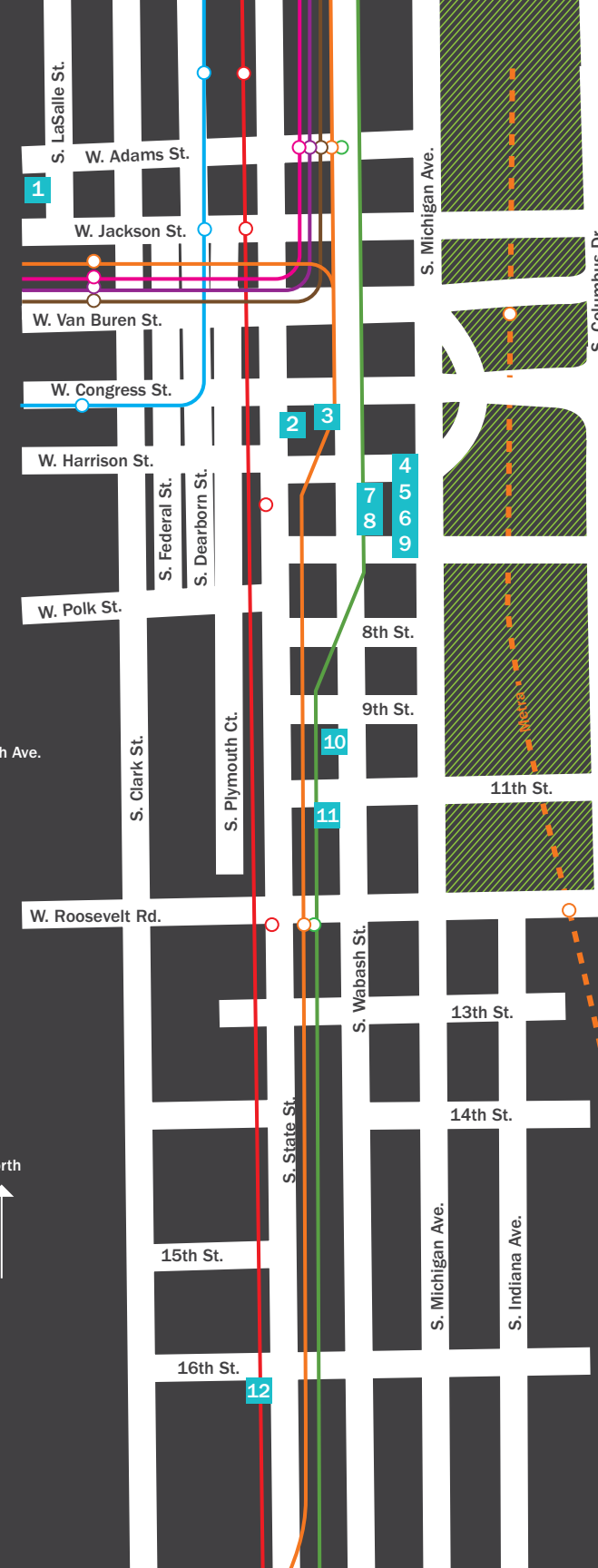
NEU/NOW FESTIVAL

International platform for talented graduating artists
Live festival in Nantes • 26-30 October 2010
www.neunow.eu



CAMPUS MAP

- 1 The Rookery / 209 S. LaSalle St.
- 2 University Center Residence Center / 525 S. State St.
- 3 C33 Gallery / 33 E. Congress Parkway
- 4 Alexandroff Campus Center; Museum of Contemporary Photography / 600 S. Michigan Ave.
- 5 Spertus Institute / 610 S. Michigan Ave.
- 6 Center for Black Music Research / 618 S. Michigan Ave
- 7 Averill and Bernard Leviton A+D Gallery / 619 S. Wabash Ave.
- 8 Hokin Gallery Shop Columbia; Anchor Graphics / 623 S. Wabash Ave.
- 9 Art in the Library / 624 S. Michigan Ave.
- 10 The Project Room / 916 S. Wabash Ave.
- 11 Film Row Cinema; Conway Center; Glass Curtain Gallery / 1104 S. Wabash (EC)
- 12 Media Production Center / 16th & State (MPC)



Columbia
COLLEGE CHICAGO



European
League of
Institutes
of the Arts

claimingcreativity.com