

Where's the timetable?

Making spaces and the dissolution of
discipline boundaries

Tim Middleton



Questions

- What happens when you take students from a range of creative subjects off campus and hothouse them together in a commercial studio setting?
- How does immersion in a collaborative and commercially oriented studio setting shape the work of students from a range of creative disciplines?
- Why do traditional patterns of study leave students ill-prepared for the collaborative creativity required in today's creative industry employment settings?
- How does a timetable-free approach to teaching creativity enable the development of an entrepreneurial approach to practice?
- Do incubation units create entrepreneurial creatives?



Fusing creativity, employability & technology in higher education



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video

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Broadcast Lab





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Corsham Court

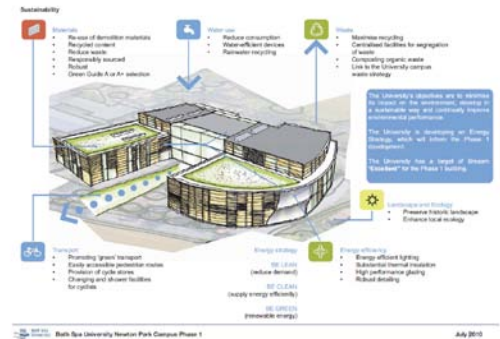
next

New Academic Building
Ground Floor Plan



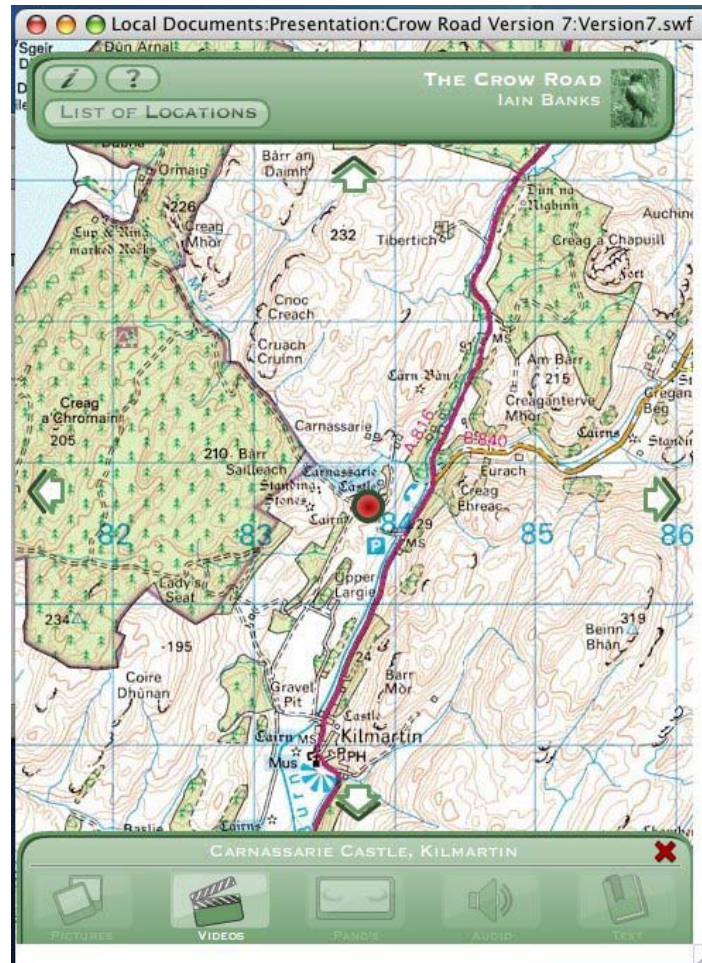
Bath Spa University Newton Park Campus Phase 1

July 2010



The Crow Road

Based on the novel by Iain Banks,
The West Coast of Scotland
was explored to
reconstruct the
transformation of
Landscape into fiction using
GPS locations
and PDA technology





Artswork Media



Liquid Soap

Liquid Soap. The RTS award winning TV comedy series written, produced and directed by students at Bath Spa University. Set entirely in the toilets of the café at 'First Central University', Liquid Soap reveals the hilarious world of gripping micro-dramas that are played out daily in this intimate location.

It's *Marion & Geoff* meets *Shameless*; *The Office* meets *Skins*; *Spinal Tap* meets the *The Smoking Room*.



[demo](#)

Vanessa & Virginia



The Student Experience

- Using skills *“in a professional environment boosts your confidence and makes you more prepared for the real world”* (June 2009)
- *“The whole point of the structure of the place, not just the actual physical location and the architecture of the room, but the way that they structured the week, and the availability of the technicians and the lecturers, is so that they can help us as much as they possibly can to complete our goals.”* (February 2010)
- *“Its our space for the time that we are doing the course and we can use it as much as we possibly need to, and you can't get a better situation than that – particularly if you are in a creative situation.”* (February 2010)



ARTSWORK MEDIA:
THE STUDENT EXPERIENCE