

NEU NOW

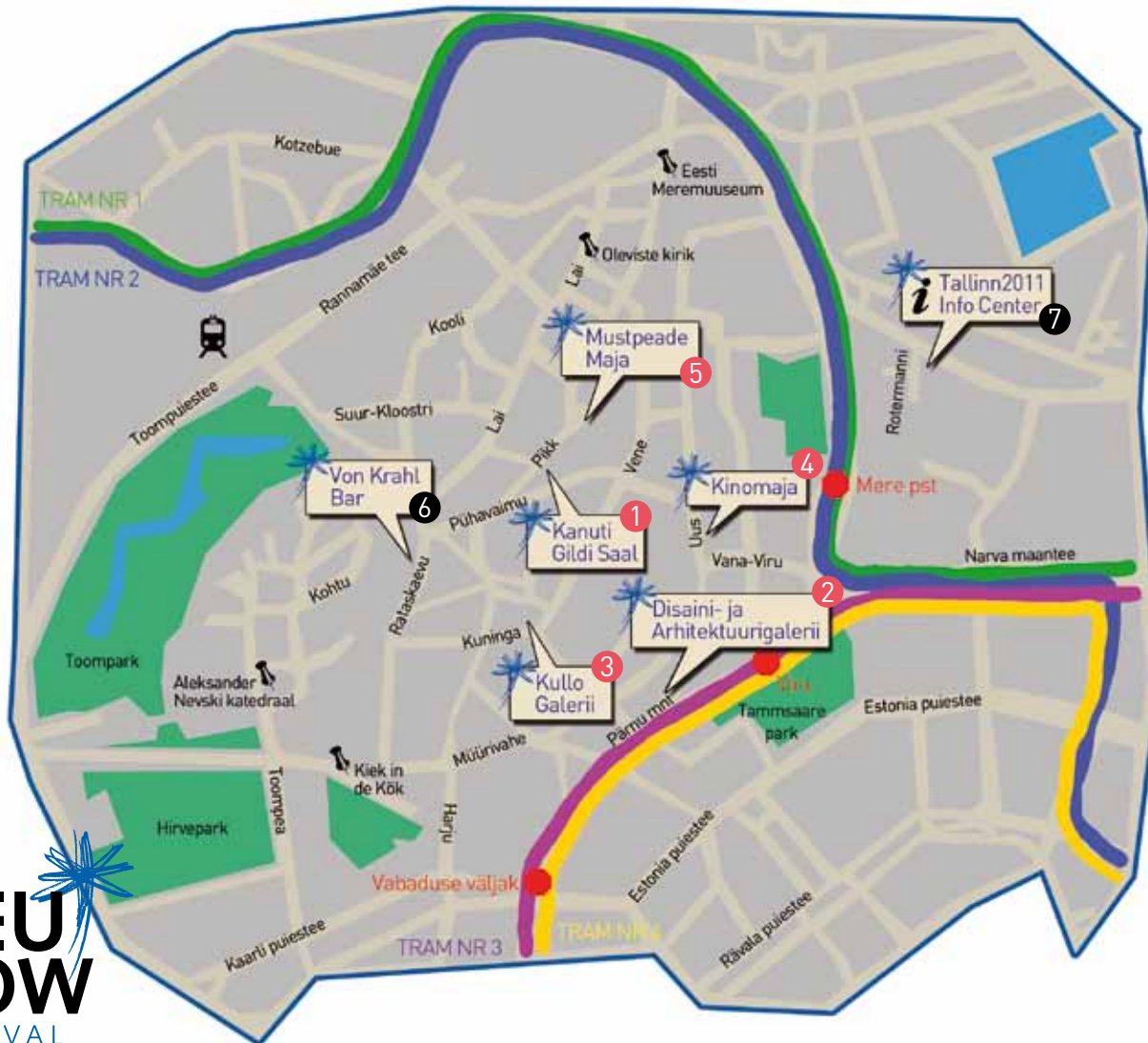
FESTIVAL
LIVE

TALLINN 2011

VISUAL ARTS
KUJUTAV KUNST
DESIGN
DISAIN
THEATRE/DANCE
TEATER/TANTS
MUSIC/SOUND
MUUSIKA/HELIKUNST
FILM

Young artists
from 17 countries

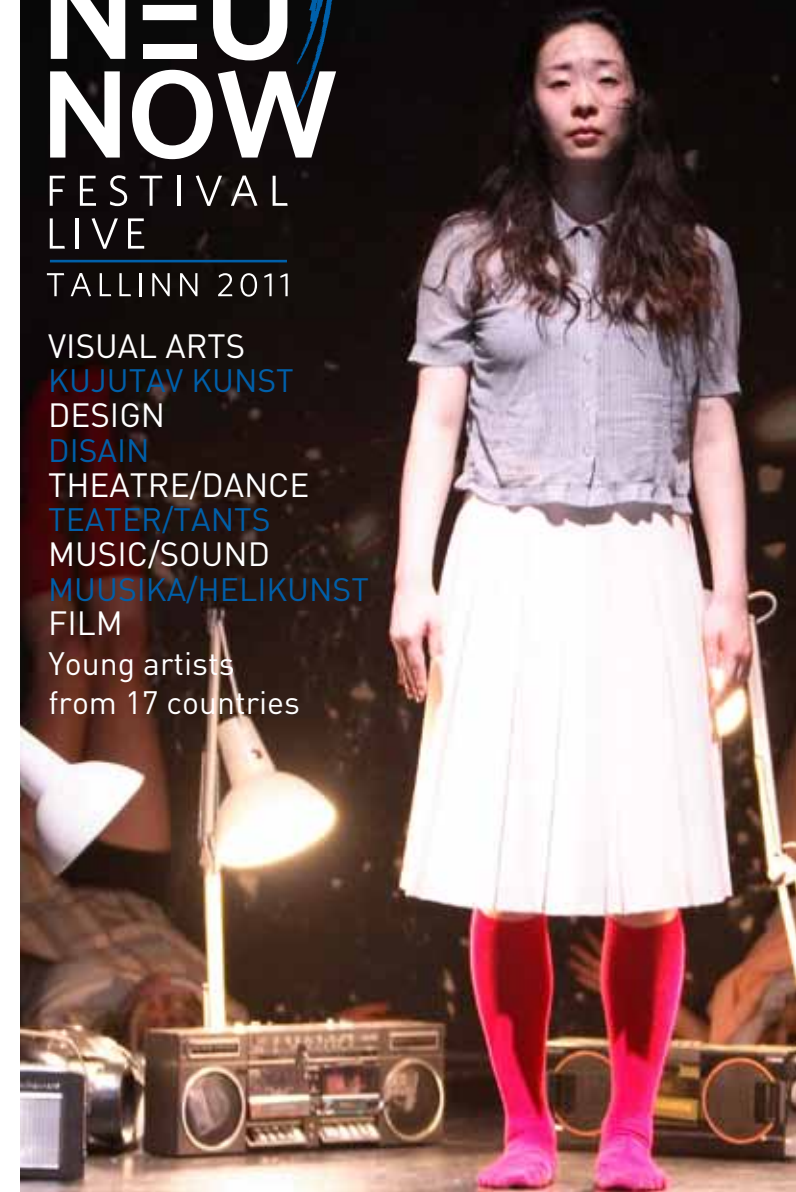
17-20 NOVEMBER 2011
WWW.NEUNOW.COM



NEU NOW

FESTIVAL
LIVE
TALLINN 2011

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Kolmanda, praegu Tallinnas toimuva, NEU/NOW LIVE Festivali eesmärgiks on tutvustada kõige huvitavamaid ja loovamaid UUSI ('NEU') talente, keda PRAEGU ('NOW') leidub nii Euroopas kui ka kaugemal. Festival keskendub töödele visuaalkunsti, disaini, muusika ja heli, filmi, teatri ja tantsu maailmast.

NEU/NOW LIVE Festival 2011 peremeheks on Eesti kaunis pealinn Tallinn, üks kümnest maailma kõige digitaalsemast linnast ja ühtlasi Euroopa Kultuuripealinn 2011.

NEU/NOW Festival on ka online festival, millest võtavad osa 135 kunstnikku kokku 23 riigist, kelle töid saavad nii professionaalsed kunstnikud kui tavapublik vaadata aadressil www.neunow.com. Tallinna NEU/NOW LIVE festivalile valiti 35 projekti.

NEU/NOW LIVE Tallinn toimub projekti NE@XT (NEW EUROPEAN CREATIVE TALENT) raames, mida toetavad DG Education and Culture, Euroopa Komitee, ja seda viib läbi Winchesteri Ülikool (UK) koos Eesti Muusika- ja Teatriakadeemiaga, Bergen Riikliku Kunstiakadeemiaga (Norra), ESMAE, Porto Muusika, Kunsti ja Lavakunsti Polütehnikum ja Euroopa Kunstiinstituutide Liiduga (ELIA).



Euroopa Kunstiinstituutide Liit (ELIA), mis rajati 1990.a., on sõltumatu organisatsioon, mis esindab umbes 300 kõrgemat kunstiharidust andvat institutsiooni 47 riigis.

ELIA esindab kõiki kunstivaldkondi, mille hulka kuuluvad ka arhitektuur, tants, disain, kaunid kunstid, meediakunst, muusika ja teater. Tänu oma liikmetele, saab ELIA pakkuda kunstnikele, õpetajatele, administraatoritele, juhtidele, peamistele otsuste langetajatele ja rohkem kui 300 000 tudengile ennenägematuid teadmisi, ning luua nende vahelisi dialooge, liikumisi ja tegevusi.

→ SISSEPÄÄS

Sissepääs galeriidesse on tasuta. Tantsu-, muusika- ja filmiprogrammi ning lõpupeo sissepääs on 4€ täispilet / 2€ sooduspilet (õpilased, üliõpilased, pensionärid, invaliidid/lõpupeul flaioriga). Piletid on saadaval Piletilevi müügipunktides ja www.piletilevi.ee. Lisainformatsioon Tallinn2011 Infokeskusest (Rotermanni 5, avatud kella 10-19), telefonil +372 56 201 100 või veebilehelt www.neunow.com.

The third edition of the NEU/NOW LIVE Festival, currently taking place in Tallinn, aims to present the most exciting and creative 'NEU' artistic talent 'NOW' emerging across Europe and beyond. The Festival promotes work in the disciplines of visual arts, design, music and sound, film, theatre and dance.

The NEU/NOW LIVE Festival 2011 is hosted by the beautiful city of Tallinn in Estonia, one of the top 10 digital cities in the world, in the frame of Tallinn European Capital of Culture 2011.

The NEU/NOW Festival is also an online festival, presenting 135 artists from 23 countries online at www.neunow.com, widely accessible to arts professionals and public alike, of which 35 projects have been selected for the NEU/NOW LIVE festival 2011 in Tallinn.

NEU/NOW LIVE Tallinn is realised in the frame of the NE@XT (NEW EUROPEAN CREATIVE TALENT) project, which is supported by DG Education and Culture, European Commission and coordinated by the University of Winchester (UK) in partnership with the Estonian Academy of Music and Theatre (Estonia), Bergen National Academy of the Arts (Norway), ESMAE, School of Music, Art and Performance, Polytechnic of Porto (Portugal) and the European League of Institutes of the Arts (ELIA).

The European League of Institutes of the Arts (ELIA), founded in 1990, is an independent membership organisation representing approximately 300 higher arts education institutions in 47 countries.

ELIA represents all disciplines in the arts, including architecture, dance, design, fine art, media arts, music and theatre. Through its membership, ELIA represents unique bodies of knowledge and facilitates dialogues, mobility and activities between artists, teachers, administrators, senior managers, key decision makers and more than 300 000 students.

→ ADMISSION

Entrance to the galleries is free, no reservation is needed. For the performances, films and the closing party the entrance is 4€/2€ for students, seniors, the disabled/ flyer for the ending party. Tickets can be bought from all PILETILEVI box-offices or online www.piletilevi.ee. For more information please go to the Tallinn2011 Information Center (Rotermanni 5, open 10.00 - 19.00), call +372 56201100 or see www.neunow.com.



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NEU/NOW
nights go by in



KULTUURIMINISTEERIUM



www.tallinn2011.ee



Eesti Kunstiinstituutide Liit

KUMU



Postimees



OFFICIAL CARRIER <ESTONIAN AIR



The Solar Followed by The Lunar... →
COVER © Torsten Meyer-Bautor
ARTWORK © www.toutbientot.fr



KANUTI GILDI SAAL

Pikk 20
10133 Tallinn
tel: +372 6464704 / saal@saal.ee
www.saal.ee

→ THEATRE/DANCE / TEATER/TANTS
→ VISUAL ARTS / KUJUTAV KUNST

- Ready for Love or Seven Fragments of Identity - (The Netherlands/Holland) - Concept and performance/Süžee ja esitus: Nadia Tsulukidze; Dramaturgy advice/Draama nõuandjad: Bojana Mladenovic and Andreas Bachmair - Amsterdam School of the Arts, DasArts
Thursday/Neljapäev 17h00 Friday/Reede 21h00
- Tom/Lutz: Two Scenes in 1983 – (The Netherlands/Holland) - Giles Bailey - Piet Zwart Institute, Willem de Kooning Academy
Thursday/Neljapäev 17h30 (& After talk), Friday/Reede 21h30
- The Virgin Suicides – (Germany/Saksamaa) - Director, Choreographer/Lavastaja, Koreograaf: Ruth Schultz; Performers/Esinejad: Lenah Flaig, Philip Gregor Grüneberg, Anas Ouriaghli, Manuel Klein, Katharina Klafmann, Risa Kojima, Anne-Hélène Kotoujansky, Tomasso Tessitori, Mara Tsironi; Musician /Muusik: Kai Niggemann; Costume Designer /Kostüümikunstnik: Johanna von Gehren; Director's Assistant/ Lavastaja assistent: Emel Aydogdu - Folkwang University of the Arts
Thursday/Neljapäev 19h30 (& After talk), Saturday/Laupäev 19h30
- No Concert – (Lithuania/Leedu) - NO THEATRE; Director/Lavastaja: Vidas Bareikis; Actors/Näitlejad: Ainis Storprištis, Marius Repšys, Dovydas Stončius, Vainius Sodeika, Eglė Špokaitė, Elzė Gudavičiūtė, Indrė Lencevičiūtė, Irma Bogdanovičiūtė; Managers/Mänedžerid: Rima Narbuntaitė, Kamilė Žičkytė, Milda Januševičiūtė - Lithuanian Academy of Music and Theatre
Sunday/Pühapäev 16h00
- The Miserable Thing – (The Netherlands/Holland) - Choreography and performance/Koreograafia ja esitus: Fernando Belfiore and Antonio Maia; Advice/Nõuandja: Katarina Bakatsaki - International Theatre School Festival Amsterdam
Saturday/Laupäev 14h00, Sunday/Pühapäev 17h30 (& After talk)
- of_pixels – (Austria) - Richard Schwarz - University of Applied Arts Vienna
Thursday/Neljapäev to Sunday/Pühapäev 11h00-19h00

DISAINI- JA ARHITEKTUURI GALERII

Pärnu mnt 6, 10148,
10117 Tallinn
tel. +372 5111445

→ THEATRE/DANCE / TEATER/TANTS
→ VISUAL ARTS / KUJUTAV KUNST
→ DESIGN / DISAIN

→ Gallery open daily 17 - 20 November, 11h00-19h00
→ Meet the artists. 17 November, 17h45

- Electric Cargoscooter – (Estonia/Eesti) - Lauri Hirvesaar – Estonian Academy of Arts
- Integrated (performance) – (United Kingdom/Suurbritannia) - Sarah Armstrong, Dancers/Tantsijad: Sarah Armstrong, Richard Moizer - Trinity Laban Conservatoire of Music and Dance
Thursday/Neljapäev 17h00, Friday/Reede, 17h00
Saturday/Laupäev 13h00, Sunday/Pühapäev, 13h00
- You Gonna Find What You Search - (Sweden/Rootsi) - Filipa Hanzon - University College of Arts, Crafts and Design Stockholm
- Collection of relaxation interior accessories – (Slovakia/Slovakkia) - Zuzana Šišovská - Academy of Fine Arts and Design Bratislava
- Hole – (Poland/Poola) - Wojtek Pustola - The Academy of Fine Arts Poznan
- The Opera «Varieties of Religious Experience» - a Performance on Pages - (Austria) - Agnes Steiner - University of Applied Arts Vienna



Integrated ↗

KULLO GALERII

Kuninga 6,
10146 Tallinn
Tel. +372 6446873 / galerii@kullo.ee

→ VISUAL ARTS / KUJUTAV KUNST
→ DESIGN / DISAIN

→ Gallery open daily 17 - 20 November, 11h00-19h00
→ Meet the artists. 19 November, 20h00

- Take 'n' Make – (Sweden/Rootsi) - Åker Collective, Members/Liikmed: Oscar Honeyman-Novotny, Linus Ström, Bobby Petersen, Magnus Kerslow - University of Gothenburg, Faculty of Fine, Applied and Performing Arts
- Where's the puss – (Germany/Saksamaa) - Carolin Weinert - Academy of Visual Arts Leipzig
- Die-Cut – Configurational Compositions For Camera – (Finland/Soome) - Karoliina Paappa - Tampere University of Applied Sciences
- Function Enters Form - (Belgium/Belgia) - Zorko Huljic - Karel de Grote University College
- The Burdens of Miss Betsy - (United Kingdom/Suurbritannia) - Rebecca Helen Page - The Arts University College at Bournemouth
- Hantise - (France/Prantsusmaa) - Emilie Duserre - Rouen School of Fine Arts
- Interfaces, weavING for a body-experience of space - (United Kingdom/Suurbritannia) - Lucie Beauvert University of the Arts London, Central Saint Martins, College of Art and Design
- The solar followed by the lunar followed by the solar followed by the lunar – (Norway/Norra) - Ann Kristin Einarsen - Oslo National Academy of the Arts
- Turbulence as a method - (Estonia/Eesti) - Kristi Kongi - Estonian Academy of Arts



Die-Cut... ↗

● VISUAL ARTS | ● DESIGN | ● THEATRE/DANCE | ● MUSIC/SOUND | ● FILM
● KUJUTAV KUNST | ● DISAIN | ● TEATER/TANTS | ● MUUSIKA/ HELIKUNST | ● FILM

PROGRAMME

PROGRAM BY DAY PÄEVAKAVA



THURSDAY NELJAPÄEV 17	FRIDAY REEDE 18	SATURDAY LAUPÄEV 19	SUNDAY PÜHAPÄEV 20
<p>KANUTI GILDI SAAL</p> <p>11.00-19.00 of_pixels 17.00 Ready for love... 17.30 Tom/Lutz (& After talk) 19.30 The Virgin Suicides (& After talk)</p>	<p>11.00-19.00 17.00 Integrated 17.45 Meet the artists</p>	<p>11.00-19.00 13.00 Integrated</p>	<p>11.00-19.00 13.00 Integrated</p>
<p>ARHITEKTUURIGALERII</p>	<p>11.00-19.00 17.00 Integrated 17.45 Meet the artists</p>	<p>11.00-19.00 13.00 Integrated</p>	<p>11.00-19.00 13.00 Integrated</p>
<p>DISAINI- JA ARHITEKTUURIGALERII</p>	<p>11.00-19.00 17.00 Integrated 17.45 Meet the artists</p>	<p>11.00-19.00 13.00 Integrated</p>	<p>11.00-19.00 13.00 Integrated</p>
<p>KULLO GALERII</p>	<p>11.00-19.00</p>	<p>11.00-19.00</p>	<p>11.00-19.00</p>
<p>KINOMAJA</p>	<p>19.00-20.00 Films</p>	<p>17.00-18.00 Films (& After talk)</p>	<p>17.00-18.00 Films (& After talk)</p>
<p>MUSTPEADE MAJA</p>	<p>18.00 NEU NOW Festival Opening in KUMU (invitation only)</p>	<p>15.00 The Bridge of Music / The Way You Write Your Fugue (& After talk) 21.00 Kannel Revisited / Pram Tak Mir</p>	<p>14.00 Kannel Revisited / Pram Tak Mir (& After talk) 19.00 The Way You Write Your Fugue</p>
<p>SOCIALIZING !</p>	<p>21.30 Closing Party in VON KRAHL (open to all)</p>		

KINOMAJA



Uus 3,
10111 Tallinn
TEL. +372 6464068 / kinomaja@kinoliit.ee
www.kinomaja.ee

→ FILM / FILM
→ VISUAL ARTS / KUJUTAV KUNST
→ DESIGN / DISAIN

Thursday/ Neljapäev 17 November, 19h00 - 20h00
Saturday/ Laupäev 19 November, 17h00 - 18h00 (& After talk)

- The New and the Other - (United Kingdom/Suurbritannia) - Joseph Caruana - The University of the Creative Arts Farnham
- MENU - (Romania/Rumeenia) - Director/Režissöör: Daniel Djamo, Assistant sound editor/Helindaja assistent: Dan Stefan Rucareanu - Bucharest National University of the Arts
- Ticho - (Slovakia/Slovakkia) - Slavomir Zrebny, Actor/ Näitleja: Jozef Rigo - Academy of Performing Arts Bratislava
- Smile - (United Kingdom/Suurbritannia) - Claire Rodham - The University of the Creative Arts Farnham
- Störfaktor - (Switzerland/Sveits) - Manuel Wiedemann - Lucerne University of Applied Sciences and Arts
- Packed Like Sardines - (Estonia/Eesti) - Stella Salumaa, Music/Muusika: Märta-Matis Lill, Sound/Helindamine: Horret Kuus - Estonian Academy of Arts
- Karet - (United Kingdom/Suurbritannia) - Director, Producer, Editor, Camera/Režissöör, produtsent, toimetaja, operaator: Shira Pinczuk; Second Camera/Teine operaator: Veronica Frydel; Editor Assistant/Toimetaja assistent: Corin Pritchard - The University of Winchester, Faculty of Arts
- Digital Therapy - (Ireland/Iirimaa) - Cian McKenna - Dublin Institute of Technology
- Subliminal Mind - (Australia/Austraalia) - Alya Manzart - Director/ Režissöör: Alya Manzart; Composer/Helilooja: Braydon Zirkler; Performers/Esinejad: Kali Retallack, Leif Helland, Ashleigh Renee Perrie - Victorian College of the Arts
- Occidental Totems - (Sweden/Rootsi) - Sebastien Berthier - University College of Arts, Crafts and Design Stockholm

● VISUAL ARTS | ● DESIGN | ● THEATRE/DANCE | ● MUSIC/SOUND | ● FILM
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MUSTPEADE MAJA

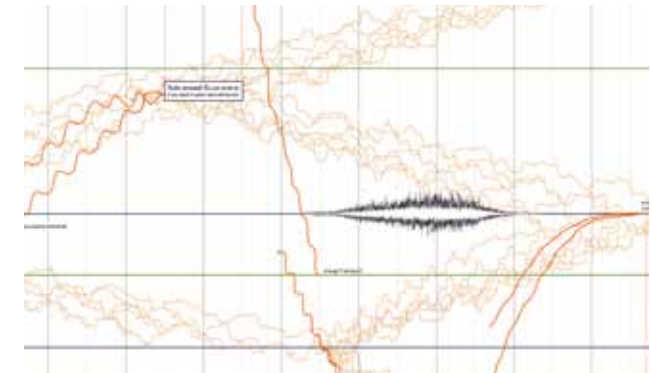


Pikk 26,
10133 Tallinn
TEL. +372 6313199 / info@mustpeademaja.ee
www.mustpeademaja.ee

→ MUSIC/SOUND / MUUSIKA/HELIKUNST

Saturday/ Laupäev 19 November,
15h00 The Bridge of Music/ The Way You Write Your Fugue (& After talk)
21h00 Kannel Revisited/ Pram Tak Mir
Sunday/ Pühapäev 20 November,
14h00 Kannel Revisited/ Pram Tak Mir (& After talk)
19h00 The Way You Write Your Fugue

- The Bridge of Music: from Lithuania to Estonia - (Lithuania/Leedu) - Trio Claviola: Vytautas Giedraitis (clarinet/klarnet), Jurgis Juozapaitis (viola/vioola) and Ugnė Antanavičiūtė (piano/klaver) - Lithuanian Academy of Music and Theatre
- The Way you Write Your Fugue - (The Netherlands/Holland) - Maartje Meijer, Musicians/Muusikud: Maartje Meijer, Zola Mennenöh, Artis Orubs, Tobias Nijboer - Amsterdam School of the Arts
- Kannel Revisited - (Estonia/Eesti) - Anna-Liisa Eller - Estonian Academy of Music and Theatre
- Pram Tak Mir - (Estonia/Eesti) - Sander Saarmets, Performer/ Esineja: Adrian Rannut (violin/viul) - Estonian Academy of Music and Theatre



Pram Tak Mir ↗

