

## Programme Teachers' Academy 2009, Sofia



Date	Time	Type	Title	Author	Chair	
Wednesday 1 July	14h00-20h30	Registration				
	14h00-18h00	Screening films / puppet performance / animation / concert etc				
	18h00-18h30	Coffee break				
	18h30-20h00	Opening plenary with Dick Ross and Kristin Linklater				
		Buffet after opening plenary				
Thursday 2 July	09h30-11h00	Workshop 1	Discovering and Using the Possibilities of the Object as a Medium of Communication	Zheni Pashova		
		Workshop 2	Capturing and preserving stories: the foundational oral history interview	Erin McCarthy		
		Presentation set 1	1a	The textual photograph: emergent stories in an emerging social sphere	Kevin James Henry	Kieran Corcoran
			1b	Expanded image workshop: Storytelling in interactive real space	Axel Vogelsang	
		Presentation set 2	2a	Unpacking collaborative practice: merging art, research and teaching	Tracy Mackenna & Edwin Janssen	Lars Ebert
	2b		Zips and pockets versus flowers and ribbons? Contemporary art in the construction of concept of gender in infant education	Maria Reyes González Vida		
	11h00-11h30	Coffee break				
	11h30-13h00	Workshop 1	Introduction to elements of Qiang Dance	Zhang Ping & Zou Xiangping		
		Workshop 2	Bards in the market place - what creative thinkers can learn from marketeers	Margot Adler Wallace		
		Presentation set 1	1a	Using Wiki to tell the story of the Production Process	Stephen John Macluskie	Carla Delfos
			1b	M-learning: Texting (SMS) as a teaching and learning tool in higher arts education	Loykie Loic Lomine	
		Presentation set 2	2a	Story telling in Africa as an aid for motivating art students for mathematics	Dirk Huylebrouck	Snejina Tankovska
	2b		Catharsis: The Common Goal of Storytelling and Life	Stanislav Semerdjiev		
	13h00-14h30	Seated lunch				
	14h30-16h00	artesnet plenary				
	16h00-16h30	Coffee break				
	16h30-18h00	Master class 1	Kristin Linklater			
		Master class 2	Dick Ross			
	18h00-18h30	Panel discussion on book and film "I see you" initiated by Kirsten Langkilde and Ignacio Oliva				
	18h30	Sightseeing tour				
	21h00	Dinner				

Date	Time	Type	Title	Author	Chair	
Friday 3 July	09h30-11h00	Workshop 1	The body tells the story	Amanda Brennan		
		Workshop 2	Like a puppet on a string	Franziska K. Trefzer & May Früh		
		Presentation	1a	Craft process – future of a happy and creative human being	Eija Vähälä	John Butler
			1b	Arts university students, mentors and gallery peer leaders: researching the story of a partnership	John Butcher & Georgina Kennedy	
			2a	Storytelling, narrative and the digital database	Una Walker	Thera Jonker
		2b	Stories for Academia	Franziska Nyffenegger		
	11h00-11h30	Coffee break				
	11h30-13h00	Workshop 1		The ensemble interpretation of ancient and contemporary words and music	Danko Yordanov	
		Workshop 2		Street theatre - a case study	Ger Clancy & Monika Bieniek	
		Presentation set 1	1a	Stories and Audiences: Whose Story is it Anyway?	Iskra Nikolova	Stanislav Semerdjiev
			1b	The original theatre project	Patrick Sutton	
		Presentation set 2	2a	Art, archives and the public space: memories of conflict	Kerstin Mey	Klaus Jung
	2b		When we use storytelling to interpret art works	Stephanie James		
	13h00-14h30	Seated lunch				
	14h30-16h00	Plenary		Project presentation Utrecht School of the Arts		
	16h00-16h30	Coffee break				
16h30-18h00	Master class 1		Kristin Linklater			
	Master class 2		Dick Ross			
18h00-19h30	Official closing followed by a concert of Bulgarian bands					
19h30	Dinner and party					
Saturday 4 July	09h00	Departure day trip	Cultural programme to Rila Monastery			