

Stay updated on new international trends in **Higher Arts Education**

Join the 5th ELIA Teachers' Academy 2012 11-13 July in Porto

ELIA invites you to follow workshops, discuss innovative teaching methods and practices with colleagues and view selected graduates work at the **ELIA NEU/NOW LIVE festival**.

The **ESMAE School of Music and Performing Arts and the Faculty of Fine Art, University of Porto** open their doors to the **5th ELIA Teachers' Academy 2012**, 11-13 July 2012 in Porto. You have the opportunity to meet lecturers from all over the world presenting innovative working methods and practices. You are invited to explore and engage with the exhibitions and performances of the **ELIA NEU/NOW LIVE Festival (www.neunow.com)**, an annual event that features high quality, exciting work of art graduates from all over Europe.

If you are a professor, a lecturer, a teacher or a researcher in a higher arts education institution, you are welcome to join the Teachers' Academy, share your ideas and practices with international colleagues and return home refreshed by new knowledge, professional energy and new contacts with colleagues.

PROGRAMME

With a good balance of information, participation and interaction with colleagues, the programme offers:

- **19 presentations:** case studies, papers and discussions grouped in 6 sessions
- **4 workshops:**
 - Exchanging materials: collaborative teaching practice
 - Writing as Social Interaction
 - Pervasive Performance & Pedagogy
 - Landscape Architecture: artistic experience of a participative audience
- Access to all NEU/NOW Festival performances and exhibitions and special post-show discussions
- Keynote speakers:
 - Giep Hagoort:** Professor of Art and Economics at The Utrecht School of Arts and Utrecht University. His research is focused on cultural entrepreneurship and Creative Small and Medium Enterprises. Hagoort is author of several publications including: Art Management: Entrepreneurial Style and co-author of The Entrepreneurial Dimension of the Cultural and Creative Industries, a study commissioned by the EU.
 - João Brites:** Artistic Director and Founder of Teatro O Bando one of Portugal's oldest cultural cooperatives. Established in 1974, Teatro O Bando focuses on the integration of street theatre and activities for children in schools and cultural associations in decentralization processes. Brites also serves as professor of the School of Theatre and Cinema in Lisbon, has experience as a set designer and has published several articles on the theatrical creative process and on acting.

SCHEDULE

Wednesday 11 July

14.00 - 20.00: Registrations

20.00: Opening reception and performance

Thursday and Friday

Daytime: Keynote Speeches, two simultaneous workshops and three parallel sessions

Afternoons and evenings: NEU/NOW Festival performances and discussions

Friday evening 13 July

Closing party

A detailed programme and further information on the keynote speakers is available on the ELIA Teachers' Academy website: www.eliateachersacademy.org.

The working language of the 2012 ELIA Teachers' Academy will be English.

REGISTRATIONS

You can register online by accessing the ELIA Teachers' Academy website www.eliateachersacademy.org. Registration begins 15 March. The deadline for online registrations is 3 July 2012.

FEES

'Early-bird' members fee	€ 250
<small>(deadline for 'early-bird' registration is 20 April 2012)</small>	
ELIA members	€ 350
Non-members	€ 1300

The fee covers participation in all presentations and workshops, 2 lunches, opening reception and closing party and entrance to all NEU/NOW events.

WEBSITE

Visit www.eliateachersacademy.org for detailed programme information, accommodation options and the latest updates.

For additional information, please contact ELIA Conference Manager, Barbara Revelli at barbara.revelli@elia-artschools.org

STEERING GROUP

Thera Jonker, chair
Francisco Beja
Carla Delfos
Kieran Corcoran
Ulf Dalnäs
Anthony Dean
Paula Crabtree

The theme for the Teachers' Academy 2012 is 'INTER-ACT'.

The arts field and arts education today show a blurring of boundaries and the occurrence of new relationships and interactions of various kinds. These developments have a strong impact on the content, didactics and organisation of schools' programmes as well as the employability possibilities for graduates. New pedagogies in different disciplines, forms of interdisciplinary collaborations, creative partnerships and art in context will be at the core of presentations and debates. Part of the programme will focus on cultural entrepreneurship and entrepreneurial skills needed by art graduates to make a living as an artist and on how to include these skills in the curriculum.

Researchers, lecturers and successful graduates will present their views and will share new knowledge.



ELIA

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U.PORTO

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ESMAE | POLITÉCNICO DO PORTO

 Education and Culture DG
Culture Programme



The Teachers' Academy Team looks forward to welcoming you in Porto!