



ERASMUS NETWORK FOR THE HIGHER ARTS EDUCATION SECTOR IN EUROPE

First newsletter – Summer 2008

The creative partnership 'artesianet Europe' is a Europe-wide 'community of practice', connecting practitioners from the creative/cultural sector, teaching staff from art schools, educators, and artistic researchers from all EU-countries, Iceland, Norway, and Turkey.

ARTESNET EUROPE is jointly co-ordinated by the National Academy for Theatre and Film Arts (NATFA) Sofia, Bulgaria and the European League of Institutes of the Arts (ELIA), Amsterdam, The Netherlands.

ARTESNET EUROPE

- develops new approaches in learning, teaching and research in the arts in a rapidly changing European context of new employment opportunities for artists in the 'Economy of Culture', knowledge-based society and national/European qualifications frameworks.
- pilots and collects best practice of artistic and creative partnerships between art schools, cultural organisations and industry.
- supports online infrastructures/services and sub-networks.
- offers a register of experts in Qualifications Frameworks and Quality Assurance and Enhancement.

CONTENTS

This newsletter provides you with an overview of the activities for all the strands and of upcoming events.

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**ARTESNET AT THE 10TH ELIA BIENNIAL
TEACHERS' ACADEMY**

EVENTS, HOW TO BECOME ACTIVE, STEERING GROUP, CONTACTS

More information can be found on www.artesianet.eu.



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STRAND 1 – Creative partnerships

Chair: **Thera Jonker**, Utrecht School of the Arts,
Netherlands

Strand co-ordinator and contact: **Annefloor Oostinjen**
(annefloor.oostinjen@ke.hku.nl)



Strand 1 *Creative Partnerships* maps existing creative partnerships and builds new ones between arts institutions and the creative industries/cultural sector.

Its work consists of:

- Mapping, analysing & building creative partnerships
- Exchange of effective practices & development of evaluation criteria
- Support of development of sub networks and contributing to Teachers' Academy 2009

Strand 1 works with a wide definition of creative partnerships and will approach the phenomenon from 3 different perspectives, while at the same time keeping a focus on some central issues. Around each perspective, a knowledge circle is formed and small meetings are organised. The knowledge circles are:

1. **the (inter)cultural/social perspective** of creative partnerships: the impact on (groups in) the community/society
2. **the industrial perspective**: the innovative impact as a result of partnerships and their economical value
3. **the educational perspective**: the impact on school programmes, didactic models, learning & teaching styles in the art schools; evaluation criteria

External experts are invited to make contributions. Before and after the meetings the participants cooperate via creativepartnerships.ning.com.

Each knowledge circle produces documents for dissemination, such as a paper, DVD, website etc.

Working group

Knowledge circle 1

Thera Jonker

strand leader
Utrecht School of the Arts,
The Netherlands

Mike Fox

School of Art and Design
Limerick Institute of
Technology, Ireland

Päivi Fredriksson

EVTEK Institute of Arts and
Design
Vantaa, Finland

Anne Bamford

key note speaker
University of the Arts London
Wimbledon College of Art,
United Kingdom

Kevin Atherton

National College of Art and
Design
Dublin, Ireland

René van Gijgsegem

University College Ghent,
Belgium

Loykie Lomine

University of Winchester,
United Kingdom

Philip Napier

National College of Art and
Design
Dublin, Ireland

Bettina Pelz

University of the Arts
Bremen, Germany

Annette Hollywood

European Council of Artists –
ECA, Denmark

Roxana Trestioreanu

National University of Arts
Bucharest, Romania

Max Pinucci

Istituto Superiore Industriale
& Communication Design
Florence, Italy

Emilia Telese

The Artists Information
Company, United Kingdom

Knowledge circle 2 is still to be formed. Please get in touch with the coordinator if you have an interesting Key Note speaker or example of creative partnerships with an industrial perspective. The working group will be held in February 2009 and the location is still to be decided.

Knowledge circle 3 is still to be formed.

Additional partners of strand 1:

Fontys Dance Academy
Tilburg, Netherlands

Peace of Utrecht Cultural Foundation
Utrecht, Netherlands

High education drama school
Athens, Greece

Canakkale Onsekiz Mart University
Canakkale, Turkey

Finnish Academy of Fine Arts
Helsinki, Finland

Cukurova University State Conservatory
Adana, Turkey

Kunstenaars & Co
Amsterdam, Netherlands

*IETM - International network for
contemporary performing arts*
Brussels, Belgium

First meeting of knowledge circle 1 in Utrecht, 16-17 May

Knowledge circle 1 gathered at the Utrecht School of the Arts on 16-17 May to discuss three examples of creative partnerships, based on cases from Romania, Ireland and the Netherlands. After that, there was a seminar to reflect on issues concerning creative partnership:

The diverse *motivations and benefits* for the partners involved, the *diversification of methods* and the *types of new knowledge* being generated as a result, and the issue of *co-ownership*.

A booklet with an inventory of creative partnerships was produced for the occasion, which can be found on www.artesnet.eu/downloads. Here you can also find Anne Bamford's key note presentation on her research findings on creative partnerships throughout Europe.

The arts as dialogue?

Strand 1 is represented at the 10th ELIA Biennial by the symposium *The Arts as Dialogue?*, organised by Thera Jonker and Michel Metayer. *See below.*

STRAND 2 – Qualifications Frameworks: learning, teaching

Chair: **John Butler**, Institute of Art & Design, Birmingham City University, UK
Strand co-ordinator and contact: **Sue Rice** (sue.rice@bcu.ac.uk)



- further develops and disseminates the results of the inter}artes network in the field of the *Bologna* objectives.
- continues to chart and test a European Qualifications Framework for the arts, accompanied by updated subject-specific information in European 'tuning' documents, discussed and validated by representatives from the professional world.
- undertakes a further peer institutional and subject review visit on quality enhancement (in addition to the four visits undertaken in the previous period), accompanied by a learning workshop on quality enhancement and learning outcomes, in collaboration with the Turkish partner institutions.
- identifies new pedagogic approaches to learning and teaching in the arts and develops the concept for a 'Teachers' Academy' in 2009.

Working Group

The work in strand one is divided between the working group and the register of experts. Those members marked with an * can also be found in the register of experts below.

John Butler *
strand leader
Birmingham City University
Institute of Art & Design, United Kingdom

Kieran Corcoran *
strand leader
Dublin Institute of Technology
School of Art, Design and Printing, Ireland

Anthony Dean *
University College of Winchester
School of Community and Performing Arts, United Kingdom

Maisa Huuhka *
EVTEK Institute of Arts and Design
Vantaa, Finland

Maren Schmohl *
Merz Academy
Stuttgart, Germany

Paula Crabtree *
Bergen National Academy of the Arts, Norway

Bob Baker *
Limerick Institute of Technology
School of Art and Design, Ireland

Ingo Diehl
Tanzplan Deutschland
Berlin, Germany

Francisco Beja *
Porto Polytechnic Institute
School of Music and Performing Arts, Portugal

Ulf Dalnäs
University of Gothenburg
Faculty of Fine, Applied and Performing Arts, Sweden

Stephan Schmidt-Wulffen
Academy of Fine Arts Vienna, Austria

Giorgos Divaris
Aristotle University of Thessaloniki
School of Fine Arts, Greece

Annette Hollywood
European Council of Artists
Copenhagen, Denmark

Register of experts in quality enhancement

Following a training session at the Birmingham Institute of Art and Design on 29 April – 2 May, the register of experts that resulted from inter}artes has been consolidated and expanded. The register consists of experts trained in the field of Quality Assurance and Enhancement, that have gained broad experience in peer review and self-evaluation processes. Many of the experts are also active in the working group of Strand 2. Arts institutions and national quality assurance agencies can contact Lars Ebert to consult their expertise.

Full profiles of the experts can be found on <http://www.artesnet.eu/strand2/register>.

Milan Rasla
*Academy of Performing
Arts in Bratislava, Slovak
Republic*

Mantautas Krukauskas
*Lithuanian Academy of
Music and Theatre
Vilnius, Lithuania*

Maren Schmohl
*Merz Academy
Stuttgart, Germany*

Adnan Cevik
*Canakkale Onsekiz Mart
University
Canakkale, Turkey*

Kieran Corcoran
*Dublin Institute of
Technology
School of Art, Design and
Printing, Ireland*

Anthony Dean
*University College of
Winchester
School of Community and
Performing Arts, United
Kingdom*

Eva Engstrand
*University of Gothenburg
Faculty of Fine, Applied and
Performing Arts, Sweden*

Paula Crabtree
*Bergen National Academy
of the Arts, Bergen*

Richard Fajnor
*Brno University of
Technology
Faculty of Fine Art, Czech
Republic*

Anna Dauciková
*Academy of Fine Arts and
Design
Bratislava, Slovak Republic*

Adrian Guta
*National University of Arts
Bucharest, Romania*

Sue Keen
*Nottingham Trent
University
School of Art & Design,
United Kingdom*

Vedat Ozsoy
*Erciyes University
Faculty of Fine Arts
Kayseri, Turkey*

Emilia Stoeva
*National Academy for
Theatre and Film Arts
Sofia, Bulgaria*

John Butler
*Birmingham City University
Institute of Art & Design,
United Kingdom*

Francisco Beja
*Porto Polytechnic Institute
School of Music and
Performing Arts, Portugal*

Bob Baker
*Limerick Institute of
Technology
School of Art and Design,
Ireland*

Radu Pulbere
*University of Art and Design
Cluj-Napoca, Romania*

Standards not Standardisation

Strand 2 is represented at the ELIA Biennial by the symposium *2010: Standards not Standardisation*, organised by John Butler and Kieran Corcoran. *See below.*

STRAND 3 – New Strategies, New Programmes

Chair: **Marje Lohuaru**, Estonian Academy of Music and Theatre, Tallinn

Strand co-ordinator and contact: **Katrin Makarov** (katrin@ema.edu.ee)



- identifies new strategies in arts education concerned with the support of research and the transfer of knowledge in an international context.
- maps practice-based approaches, projects and programmes, pilots an infrastructure for the further development of artistic research and distributes up-to-date information about European policies and programmes in the field of research.
- pilots different models for joint Masters' programmes, either research or taught, by partner institutions. A European module focusing on 'the creative practitioner in Europe', E*maPPa, will be piloted and tested in partner institutions and gradually will become independent.
- produces a "Yearbook 2010" for artistic research, Masters' programmes and two working conferences.
- supports strand 2 in identifying and developing the concept for a 'Teachers' Academy' in 2009.

The strand works with three task forces:

- E*maPPa – chair: Alain Ayers
- Masters' initiatives – chair: Magnus Kirchhoff
- PhD and artistic research – chair: Johan Öberg

Working Group

Marje Lohuaru

strand leader
Estonian Academy of Music
and Theatre
Tallinn, Estonia

Cecilia Gelin

Gothenburg University
Faculty of Fine, Applied and
Performing Arts, Sweden

Johan Öberg

Gothenburg University
Faculty of Fine, Applied and
Performing Arts, Sweden

Gun Roman

University College of Dance
Stockholm, Sweden

Mantautas Krukauskas

Lithuanian Academy of
Music and Theatre
Vilnius, Lithuania

Truus Ophuijsen

ELIA
Amsterdam, Netherlands

Anna Daucikova

Academy of Fine Arts and
Design Bratislava, Slovak
Republic

Alain Ayers

University of the Arts
London, United Kingdom

Josyane Franc

Saint-Etienne School of Art
and Design

Maarten Regouin

Hanze University Groningen,
Netherlands

Burku Karabey

Hacettepe University
Faculty of Fine Arts
Ankara, Turkey

Additional partners of strand 3:

Faculty of Fine Arts of Cuenca
University of Castilla-La Mancha
Cuenca, Spain

University of Art and Design
Cluj-Napoca, Romania

Nottingham Trent University
School of Art & Design
Nottingham, UK

Iceland Academy of the Arts
Reykjavik, Iceland

Erciyes University, Faculty of Fine Arts
Kayseri, Turkey

Istituto Superiore Industriale & Communication
Design
Florence, Italy



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First partners meeting in Tallinn, 14-15 April

Strand 3 gathered in Tallinn, Estonia on 14-15 April to outline the work plan for the next two years. Cecilia Gelin, Gothenburg University, Faculty of Fine, Applied and Performing Arts, mapped the possibilities for creating a network between doctoral programmes at institutes of the arts connected to ELIA. There was vivid discussion on the aim, focus and set-up of master's programmes in the arts: how they could further develop locally and internationally, and be oriented towards both research and practice.

Next working group meetings are in London, 15-16 September, Gothenburg, 29 October, and at the All Strands Meeting in spring 2009.

Invitation to participate in new Artistic Research Network

A new network facilitating international networking within the field of artistic research is currently being prepared by the Faculty of Fine, Applied and Performing Arts of the University of Gothenburg in the framework of Strand 3 and the 10th ELIA Biennial Conference (www.eliabiennial.org). The network will be launched at the 10th ELIA Biennial Conference in October 2008. The network will gradually develop a website and provide a forum for researchers, PhD students and recent graduates. If you wish your initiative to be part of the first presentation of the network as an example of good practice, please contact Cecilia Gelin (cecilia.gelin@konst.gu.se), University of Gothenburg.

What Impact? - Rethinking Higher Arts Education within the Creative Economy

Strand 3 is represented at the 10th ELIA Biennial by the symposium *What Impact?*, organised by Marje Lohuaru in cooperation with Truus Ophuijsen. *See below.*



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Symposia

The Arts as Dialogue?

Symposium at the 10th ELIA Biennial organised by Thera Jonker and Michel Metayer

Strand 1 is represented at the 10th ELIA Biennial by the symposium *The Arts as Dialogue?* With the emergence of mass migration and globalisation over the past few years, some schools have introduced an explicit intercultural orientation in their programmes, while others claim that what they offer has a universal profile.

Art schools are facing new challenges in coping with differences and the responsibility for social integration. However, if this process will end up eliminating differences and unintentionally removing tension, conflict and movement, it will merely create a state of consensus.

In this symposium we will explore the notion of "intercultural dialogue" through the study and experience of the original meaning of dialogue in practice and theory. The programme of the symposium will explore:

- interactive experiments in the field of performing arts and digital games;
- the student film *I See You* on intercultural dialogue;
- the arts as dialogue through discussions between art theoreticians, artists and the audience.

Standards not Standardisation

Symposium at the 10th ELIA Biennial organised by John Butler and Kieran Corcoran

Strand 2 is represented at the ELIA Biennial by the symposium '2010: *Standards not Standardisation*'. This symposium will ask how we can use our experience of Quality Assurance and Enhancement at the BA level to enhance quality at the master's and doctoral levels. The inter}artes thematic network has developed Qualification Frameworks for the Master's and doctoral levels using the Tuning Process and has submitted this framework for consideration as part of the EC's European Qualifications Framework. If this is to work effectively, a code of good practice for Quality Assessment and Quality Enhancement has to be developed to ensure that the levels in terms of knowledge, competencies and skills as specified by the inter}artes Qualification Frameworks can be achieved.

Confirmed speakers in this symposium include:

Mick Wilson, Dean of The Graduate School of Creative Arts and Media, Ireland

Kerstin Mey, Chair of Fine Art, University of Ulster, Belfast, Ireland

Andree Sursock, Deputy Secretary General of the European University Association

What Impact? - Rethinking Higher Arts Education within the Creative Economy

Symposium at the 10th ELIA Biennial organised by Marje Lohuaru in cooperation with Truus Ophuijsen

Strand 3 is represented at the 10th ELIA Biennial by the symposium *What Impact?* Starting from the notions of globalisation and the creative economy and the fact that today more than ever economic growth and welfare depend on a society's ability to attract creative talent, this symposium will take an in-depth look at the main consequences and implications of this situation for higher arts education. Special attention will be paid to Master's and doctoral initiatives responding to these new needs. We will discuss how higher arts education can cope with the consequences of the new fields and roles of education without sacrificing fundamental values.



While avoiding 'one size fits all' solutions, the symposium fuels debate and exchange of experience from the perspectives of institutions, graduates and students as well as from entrepreneurs, policy makers and planners.

Confirmed speakers in this symposium include:

Michal Hladky, architect Kosice13, www.kosice13.sk

Evelina Wahlqvist, University of Gothenburg

Calvin Taylor, University of Leeds

Gilles Servais, Education, Audiovisual, and Culture Executive Agency,

<http://eacea.ec.europa.eu>

Maarten Regouin, Hanze University Groningen

ALL PARTNERS MEETING AT THE 10TH ELIA BIENNIAL CONFERENCE ON 29 OCTOBER 2008

9h30 – 12h00	parallel strand meetings
12h00 – 12h30	break
12h30 – 14h00	plenary meeting

For more details such as confirmed speakers please see www.eliabiennial.org .



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TEACHERS' ACADEMY

The *European Arts Teachers' Academy* will take place in Sofia, Bulgaria from 1-4 July 2009. Hosted by NATFA, the conference will bring together 120 higher arts professors, teachers and researchers for an intensive exploration of new and innovative developments in creative arts pedagogy.

The Academy's aim is to contribute to professional development for professors, teachers and researchers in higher arts education through participation in, and engagement with, challenging experiences and debates set in an international context.

Participants will

- Engage with innovative pedagogic and research methods at both national and international level.
- Acquire new insights and new ways of thinking about current issues in higher arts education such as knowledge transfer; employability; professional practice; industry facing and flexible learning.
- Go home refreshed with professional energy and new contacts with colleagues.

The theme for the 2009 Teachers' Academy will be *storytelling*: a way of teaching as old as civilisation itself. For teachers and students in the arts it offers a unique opportunity to form and re-form cultural identities and provides an emphatic way of conceptualising, communicating and developing ideas. The Teachers' Academy 2009 will explore and celebrate the many ways in which artistic storytelling integrates creativity, innovation, education and culture.

The call for papers and workshop proposals will be issued at the beginning of September with the closing deadline of 1 December. Submissions will be screened by an international panel and those selected to participate will be informed by the end of December 2008.

STEERING COMMITTEE TEACHERS' ACADEMY 2009

Kieran Corcoran, Dublin Institute of Technology, School of Art, Design and Printing - chair

Stanislav Semerdjiev, rector NATFA – co-chair

Carla Delfos, executive director ELIA

Snejina Tankovska, NATFA, chair artesnet steering group

Iskra Nikolova, NATFA, co-ordinator Teachers' Academy

KEY EVENTS

- All partners meeting and symposia during the 10th **ELIA Biennial Conference**, Gothenburg, Sweden, 29 October – 1 November 2008
- Manifestation event in Brussels preceding the Ministerial Conference on 28 - 29 April 2009
- **European Arts Teachers' Academy**, Sofia, Bulgaria, July 2009
- Joint Conference with the Erasmus Network in Music Education, *Polifonia*; Porto, Portugal, April 2010

HOW TO BECOME ACTIVE

If you want to become active and are not connected to one of the mentioned strand activities, please get in contact with the project leader to discuss possibilities. The artesnet network is fuelled by a broad representation of disciplines and European regions. It is vital that the outcomes are widely discussed and disseminated in order to reach a shared standing point and to speak with authority. We therefore encourage all partners to participate in the milestone events (see above), to comment on the published discussion documents, to send us reference documents for the website, and examples of best practice from your national and discipline context.

Do you have a groundbreaking idea for reaching our aims and objectives? Do you want to organise a regional meeting or set up an interest group? Get in contact with Lars at lars.ebert@elia-artschools.org

STEERING GROUP

Snejina Tankovska, NATFA – Steering group chair
Thera Jonker, Utrecht School of the Arts, Netherlands – chair strand 1
John Butler, Birmingham City University, Institute of Arts and Design, UK – chair strand 2
Marje Lohuaru, Estonian Academy of Music and Theatre, Tallinn – chair strand 3
Kieran Corcoran, Dublin Institute of Technology, School of Art, Design and Printing, Ireland – chair Teachers' Academy
Lars Ebert, ELIA – project leader

PROJECT TEAM / CONTACT

Lars Ebert, Amsterdam – project leader, lars.ebert@elia-artschools.org
Annefloor Oostinjen, Utrecht – co-ordinator strand 1, annefloor.oostinjen@ke.hku.nl
Sue Rice, Birmingham – co-ordinator strand 2, Sue.Rice@bcu.ac.uk
Katrin Makarov, Tallinn – co-ordinator strand 3, katrin@ema.edu.ee
Iskra Nikolova, Sofia – co-ordinator Teachers Academy, optima@bitex.com
Ute Kohlmann, Amsterdam – project co-ordinator, ute.kohlmann@elia-artschools.org
Floris Solleveld, Amsterdam – website/newsletter, floris.solleveld@elia-artschools.org

WWW.ARTESNET.EU is a key source of information for partners and other higher arts education institutes interested in artesnet subjects. It provides online resources (discussion papers, background material, toolkits and reference docs, registers of experts, best practices) compiled as a tool for networking and collaboration.