

## Strand 2:

# Qualifications frameworks: learning and teaching

## Objectives:

- to further develop and disseminate the results of the *inter}artes* network in the field of the Bologna objectives;
- to continue to chart and test a European Qualifications Framework (EQF) for the arts, accompanied by updated subject-specific information in European 'tuning' documents, discussed and validated by representatives from the professional world. Lifelong learning pathways within the arts will be integrated in the EQF;
- to undertake a further peer visit on quality enhancement (in addition to the four visits undertaken in *inter}artes*), accompanied by a learning and teaching workshop on quality enhancement and learning outcomes, in collaboration with the Turkish partner institutions.

- to expand and professionalize the panel of higher arts education experts in quality enhancement established in *inter}artes*; and develop a webpage that will promote the expertise and services offered in the field of quality enhancement, external examining, institutional and subject review and learning outcomes;
- to identify and disseminate new pedagogical approaches to learning and teaching in the arts and develop the concept for a 'teachers' academy' in 2009 in Sofia, focusing on peer reviewed contributions by teaching staff from higher arts education institutes and educators from other fields (e.g. education, museums, professional).

## • Strand Two Working Group (to be confirmed)

- Limerick Institute of Technology, School of Art & Design, Ireland - Bob Baker
- Hochschule fur Kunst Bremen, Germany – Bettina Pelz
- University of Winchester, UK – Anthony Dean
- Escola Superior de Musica e des Artes do Espectaculo, Porto, Portugal – Jose Francisco de Silva Beja
- Birmingham Institute of Art & Design, Birmingham City University, UK – John Butler
- Kunsthogskolen Bergen, Norway – Paula Crabtree
- Merz Akademie Stuttgart, Germany - Maren Schmohl
- Dublin Institute of Technology, Ireland – Kieran Corcoran
- Gothenburg University, Sweden – Ulf Dainas
- EVTEK Institute of Arts & Design, Finland - Maisa Huuhka
- Aristotle University of Thessaloniki, School of Fine Arts, Greece – Giorgos Divaris
- European Council of Artists, Denmark – Elisabeth Diedrichs
- Tanzplan Deutschland, Germany – Ingo Diehl

ELIA Conference: Gothenburg, Sweden  
29th October – 2nd November 2008

Symposium: **Management and Quality in Higher Arts Education**

- How can we ensure that the quality of artistic development at MA, M.Phil and PhD levels in the creative arts are not inhibited by Quality Assurance and Enhancement procedures? A code of practice for QA /E has to be developed to ensure that these levels in terms of knowledge, competences and skills specified by the *inter}artes* QF can be achieved.

Questions to be considered are as follows

- 1 Operation and Management of taught postgraduate MA and research degree programmes.  
How should a practice based MA, M.Phil and PhD research degree be structured?  
What kind of training should be provided for learners?
- 2 Research Methodology Training – generic or discipline specific?
- 3 The Challenge of Supervision
- 4 Indicators of Research excellence  
What indicators of excellence are appropriate for MA/M.Phil/PhD in the Arts?  
What indicators of standing of research amongst peers are relevant to MA/M.Phil/PhD?
- 5 Research environments – comparison between institutions
- 6 Presentation of research (thesis) and Assessment

**European Teachers' Academy 1st – 3rd July 2009**  
**National Academy of Theatre and Film Arts, Sofia,**  
**Bulgaria**

A key event of the network integrating all its strands and aims.

These aims include:

- to discuss ideas about the integration of theory and practice in learning, teaching and research;
- how to develop further knowledge embedded in practice, and share, create and develop new insights and ideas about arts education in different settings;
- to create (inter)disciplinary links between Higher Arts Education, the training of future artists, and educational approaches outside formal learning

**Draft key dates**

**2008**

21st January	call for members to nominate experts
31st January	finalise Strand 2 Working Group membership
17th February	deadline for institutions to nominate experts
24th – 26th February	Turkey peer review briefing visit JB, LE, SR
29th February	institutions informed of selected experts
29th April – 2nd May	training of experts in Birmingham
18th – 21st May	Turkey Evaluation Team (ET) preliminary visit
September/October	Turkey (ET) main visit to be confirmed
29th Oct – 2nd Nov	Symposium, ELIA's 10th Conference, Gothenburg



**2009**

April	Turkey dissemination workshop
1 July	Joint Strand meeting
1-3 July	European Arts Teachers Academy, Sofia.
October	Bremen, Germany, dissemination workshop

**2010**

April	ELIA/AEC Joint Conference, Oporto
September	Final partners meeting, Bratislava

Jb/kc 14.1.08