





'Lab for innovation on the future of higher arts education in Europe'  
 61 partner institutions in the field of  
 dance, design, fine art theatre, music, media art and the professional practice

from across the EU, Iceland, Norway, and Turkey  
**October 2007 – October 2010**

co-ordinated by  
**The European League of Institutes of the Arts (ELIA)**  
 chaired by  
**National Academy of Theatre and Film Arts (NATFA) Sofia, Bulgaria**





**Outcomes to build upon**

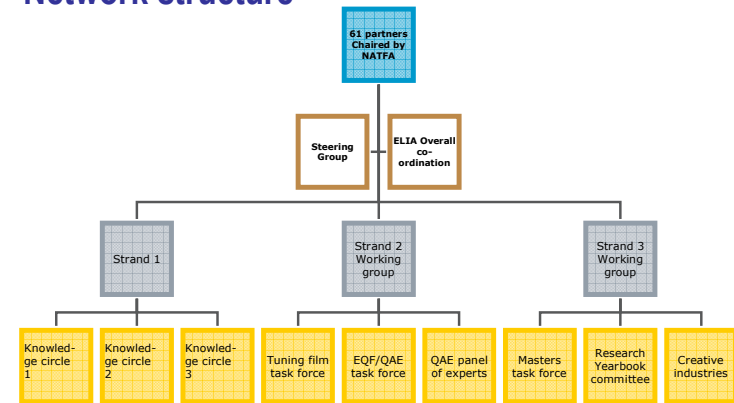
1. **Quality assurance / enhancement**  
 - Guidelines for Institutional and Subject Review for Higher Arts Education Programmes
2. **Qualifications frameworks (Tuning)**  
 - Tapping into the potential of Higher Arts Education in Europe  
 - Validated Tuning documents Dance, Design, Fine Art, Theatre  
 - Reading grid for Higher Arts Education in Europe  
 - Bologna Position Paper
3. **Tradition of the New**  
 - 8 case studies on Tradition and Innovation  
 - Brochure Innovation, Arts and Culture and Compilation DVD
4. **Linking professional practice**  
 - e\*maPPA European Master of Advanced Professional Practice in the Arts; to be piloted  
 - *On track* graduate tracking toolkit

Outcomes in the download section at [www.inter-artes.org](http://www.inter-artes.org) - print publication soon to come

## Basics

- Period October 2007 – October 2010
- 61 partners
- 3 thematic strands
- Steering group
- Budget € 835.954 – grant € 450.000
- European Arts Teachers Academy
- Close collaboration between **ELIA** and **NATFA**
- **ELIA** responsible for project management, planning, internal and external communication (website, online systems), dissemination, logistics of main events and financial administration

## Network structure



## Network structure

**Strand leaders** set out stands' work plan, strand budget, define outcomes, strand events and link with sub-networks.

**Partner institutions** contribute in different ways.

6 - 10 partners per strand form a strand working group.

Other partners form a panel of experts, bring in best practice, learning and teaching experience, act as peer reviewers, and contribute to network papers, publications or host an event.

Partners will also form the core of sub-networks that will emerge from the network activities.

**Partners from the Higher Arts Education sector and Professional Practice**

## External partners

- IETM – International network for contemporary performing arts, European
- GMT+2 Foundation, Bulgaria
- European Council of Artists – ECA, European
- Tanzplan Deutschland
- Eesti Kunstmuseum, Estonia
- Kunstenaars & Co, Netherlands
- Stichting Vrede van Utrecht, Netherlands
- Fundação Serralves, Portugal
- The artists information company, UK

## Steering group

Co-ordinates between the strands, sets out overall strategies and co-ordinates organisational / financial planning and evaluation.

<b>Steering group chair:</b>	<b>Snejina Tankovska, Sofia, Bulgaria</b>
<b>Strand 1: Creative partnerships - Chair:</b>	<b>Thera Jonker, Utrecht, NL</b>
<b>Strand 2: Qualifications frameworks - Chair:</b>	<b>John Butler, Birmingham, UK</b>
<b>Strand 3: New Strategies - Chair:</b>	<b>Marje Lohuaru, Tallinn, Estonia</b>
<b>European Arts Teachers Academy - Co-chair:</b>	<b>Kieran Corcoran, Dublin, Ireland</b>
<b>Project Management - Project Leader:</b>	<b>Lars Ebert, ELIA, Amsterdam</b>

## Strand 1:

**Creative Partnerships: arts, schools, and society**  
**Chair: Thera Jonker, Utrecht School of the Arts, Netherlands**

- Maps existing and builds new creative partnerships between arts institutions and the creative industry/cultural sector (enterprises, communities, semi-governmental bodies).
- Identifies, documents and supports the exchange of 'effective practices' of innovative educational projects and programmes, involving artists in the creative industry/cultural sector with an impact on local communities and develops categories and criteria for evaluation of such projects, approaching evaluation as a tool to make 'reflective practice of creative work explicit and conscious'.
- Supports the development of sub-networks and working conferences bringing together partnerships between art schools and creative projects and supports strand 2 developing the concept for a 'teachers' academy' in 2009.

## Strand 2:

**Qualifications Frameworks: learning, teaching**  
**Chair: John Butler, Birmingham Institute of Art & Design, Birmingham UK**

- Further develops and disseminates the results of the *inter}artes* network in the field of the Bologna objectives.
- Continues to chart and test a European EQF for the arts, updates subject-specific information in European 'tuning' documents, Lifelong learning pathways within the arts will be integrated in an EQF.
- Undertakes a further peer visit on quality enhancement, accompanied by a learning workshop on quality enhancement and learning outcomes. The panel of experts in quality enhancement, will be extended and professionalised.
- Identifies new pedagogic approaches to learning and teaching in the arts and develops the concept for a 'teachers' academy' in 2009, focusing on teaching staff from Higher Arts Education institutes and educators from other fields (education, museums, projects), in collaboration with strand 1 and 3.

## Strand 3:

**New Strategies, New Programmes**  
**Chair: Marje Lohuaru, Estonian Academy of Music and Theatre, Tallinn**

- The future of higher arts education: identifies new strategies concerned with the support of research and the transfer of knowledge in an international context.
- Produces a 'Yearbook 2010' for artistic research, Masters' programmes and two working conferences.
- Pilots different models for joint Masters' programmes, either research or taught, by partner institutions. A European module focusing on 'the creative practitioner in Europe', prepared within the previous period, will be piloted and tested in partner institutions and gradually will become independent.

## Crosscuttings

- Re-imagining higher arts education – the future!
- Professional practice
- Discipline networks
- Involvement of all partners
- Creativity and innovation

## Outcomes

- Project website
- Project leaflet
- Tuning document film education
- 4 newsletters
- Online database and brochure creative partnerships
- QAE - QF webpage
- Artistic research yearbook
- Pilot masters' initiative

## Milestones

- All partner meetings and four dissemination symposia during 10th ELIA Biennial conference in Göteborg, Sweden 29-31 October 2008
- European Arts Teachers Academy, Sofia, July 2009
- Dissemination conference Vilnius, October 2009
- Joint conference with AEC April 2010

## Teachers' Academy

Sofia, Bulgaria, 2-4 July 2009

- Key event of the network
- Integrating all three strands and network aims
- 3-day intensive training
- Preliminary theme: **Story telling/making**
- Concept and content developed by a steering group co-chaired by Kieran Corcoran, artesnet (strand 2) and Stanislav Semerdjiev, Rector National Academy of Theatre and Film Arts, Sofia Bulgaria.

## Management

### Project management and communication by ELIA

- Organisation of the smooth running of the network.
- Contractual arrangements between the applicant organisation and the partner institutions
- Overall planning, monitoring, budget management, co-ordination between strands and evaluation
- Internal and external communication, website development, online services, newsletters, dissemination
- Organisation general dissemination and promotion events

### Responsibility of strand leading partner organisations

- Strand coordination: operational tasks, financial administration, logistical organisation of events, personnel support
- Planning and reporting of strand activities
- Contact for strand working groups
- Liaising with project manager, reporting to steering group

## Team

<b>Snejina Tankovska</b>	<b>Network chair</b>	st@art.acad.bg
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<b>Truus Ophuijsen</b>	<b>ELIA senior advisor</b>	truus.ophuysen@elia-artschools.org

## Arrangements

### Participation in artesnet meetings

- Travel costs for partners reimbursed by ELIA. Please check with the ELIA office for flights exceeding 350 Euro.
- We expect your institution to pay for your hotel. This will be part of the matching funding of each partner institution.
- Your own staff time input while participating in meetings will cover the biggest part of the financial contribution of your institution. That's why we ask you at each meeting to fill in a form and return to ELIA.
- The first dinner during the meeting will be arranged and paid by artesnet up to a maximum of 35 EURO per meal.
- Lunches and coffee breaks are normally taken care of by the hosting institution or paid by artesnet.
- We kindly ask you to take care of any additional costs (e.g. additional meals) during your stay. That applies especially to local transportation which can not be reimbursed by artesnet and has to be covered by your institution.

### Forms

- *Reimbursement form* – to get costs reimbursed by the project
- *Staff hour & investment form* – to proof your institutions investment

## Agreements

- As soon as the agreement between your institution and NATFA is signed you are eligible for reimbursement of costs
- The agreements are between NATFA and your institution
- If you have any questions or want to change e.g. contact details, please contact Ute Kohlmann during the coffee break
- Please give signed contracts to Ute
- If you still need to sign we ask you to do so during the lunch break.



## Contact

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Strand 3 –

Preliminary web presence at

[www.elia-artschools.org/networks/associated](http://www.elia-artschools.org/networks/associated)

