

# PARTICIPANTS

European Forum for Research Degrees in Art and Design

Friday 4, Saturday 5 and Sunday 6 September 2009

Glasgow School of Art

167 Renfrew Street

Glasgow, G3 6RQ

United Kingdom

The pilot *European Forum for Research Degrees in Art and Design* (EUFRAD) event aims to bring together a group of third cycle degree / PhD students and their supervisors for a weekend of presentations and discussion, in order to exchange experiences, talk about research methods and develop a better understanding of the diversity of approaches to research throughout the arts across Europe.

EUFRAD forms part of the activity of the European Thematic Network *artenet*, which is jointly coordinated by the National Academy of Theatre and Film Arts (NAFTA), Sofia and the European League of Institutes of the Arts (ELIA).

**This document provides details of all those participating in the pilot EUFRAD event at Glasgow School of Art.**

**If your details are incorrect or incomplete, please contact Ellie Harrison, the EUFRAD project coordinator, by 1 SEPTEMBER 2009 so that amendments can be made before the event: [ellie@ellieharrison.com](mailto:ellie@ellieharrison.com)**

## **EUFRAD STEERING GROUP**

- **Klaus Jung**, Head of School of Fine Art, Glasgow School of Art
- **Marje Lohuaru**, Vice Rector of International Relations, Estonian Academy of Music & Theatre
- **Katrin Makarov**, Coordinator of International Relations, Estonian Academy of Music & Theatre
- **Lars Ebert**, Deputy Director, European League of Institutes of the Arts (ELIA)

## **PARTICIPATING INSTITUTIONS (IN ORDER OF PRESENTATIONS)**

### **London College of Fashion, University of the Arts, London (UK)**

The London College of Fashion (LCF) is a constituent college of the University of the Arts London, offering undergraduate and postgraduate courses in fashion and related industries. It is the only college in Britain to specialise in fashion education, research and consultancy.

- **Helen Thomas**, Research Director
- **Johan Stjernholm**, PhD Student

PhD Title: 'Performativities, Virtualities, Abstractinos, and Cunningham's BIPED'

Research: (info coming soon)

## **Politecnico of Milan, Faculty of Design (Italy)**

The Politecnico of Milan is a primary school in Italy. The Faculty of Design is the largest in the country with about 1000 students per year divided in four specializations (product, interior, communication and fashion design). The PhD programme, started in 1990, has 25 students per year, working in several research units. Those related to the Arts are the interior design and cultural heritage ones.

- **Luca Guerrini**, Assistant Professor
- **Francesca Telli**, PhD Student

PhD Title: 'Between Interior Design and Performing Art. An experimental Interior Design laboratory'

Research: The thesis investigates the common field between performance and interior design, where the human body and its interaction with the space is a central issue, in order to read new behaviours and expressive needs of contemporary man.

## **Institute for Practice based Research in the Arts (IvOK), K.U.Leuven Association (Belgium)**

The Institute for Practice-based Research in the Arts of the K.U.Leuven Association joins the art departments of the association's affiliated institutions of higher education with the relevant research groups within the university. The institute aims at developing research projects in the arts by providing support to artists, by setting up projects, and by initiating doctorates. It wants to play a stimulating and coordinating role in the academization of higher art education. The focus is on the disciplines offered by the association's art institutes, namely architecture, audiovisual arts, fine arts, music, performing arts, and product design. However, on the initiative of researchers, other disciplines and study areas may be included in research projects and events.

- **Edith Doove**, Advisor Visual and Audiovisual Arts
- **Cel Crabeels**, PhD Student

PhD Title: 'The artist as a meta-documentarist. Documentary-essayistic strategies in contemporary audiovisual art'

Research: A continually increasing number of artworks are created with existing cultural products as a starting point, such as audiovisual documents, literature, artistic artefacts. More and more audiovisual artists interpret, recycle and reproduce existing materials to create new artworks. Typical for this artistic 'trans-production' is the continually increasing use of essayistic strategies within a documentary format. This new renewing approach is called the 'documentary mode'. In this case, just like photography and film, documentary has entered the artistic domain and is developing as a genre within video-art. Taking my own artwork as a starting point, this new development offers an excellent challenge for artistic research, situated in the middle of a traditional academic research and the creation of new artworks.

- **Paul Cruysberghe**, Professor
- **Thierry Lagrange**, PhD Student

PhD Title: 'Matrices & Experiences. A quest of looking and communicating'

Research: Can one identify and represent the purportedly "ineffable" qualities of experiential knowledge in design practice? This PhD explores strategies for self-reflexivity in architectural practice. Through a preliminary ordering of photographic, architectural and linguistic experiences in so-called matrices and implementing several strategies on the potential relations between such matrices, my aim is to elucidate a personal grammar to identify the core for a phase of evaluation.

## **Royal Scottish Academy of Music & Drama (RSAMD), Glasgow (UK)**

- **Stephen Broad**, Head of PG Programmes and Research
- PhD Student (TBC)

## **Birmingham Institute of Art & Design (BIAD), Birmingham City University (UK)**

Part of Birmingham City University, BIAD is the largest faculty of art and design outside of London and has recently achieved a highly successful result in the 2008 HEFC Research Exercise at world class and national levels. The School of Art delivers courses at foundation, BA and MA levels. We have seven practice-based doctoral students, four of whom are AHRC award holders and one AHRC Collaborative Doctoral Award holder.

- **Joan Gibbons**, Course Director (MA Contemporary Curatorial Practice)
- **Christopher Poolman**, PhD Student

PhD Title: 'Stupidity and the artist as a performative construct'

Research: The research is underpinned by these questions: 1) In what way does performed idiocy and stupidity call attention to the performativity of being an artist? 2) In what ways can idiocy and stupidity be employed as a 'tactic' within art practice to question and critique the 'strategies' of intelligibility inherent in art? 3) How can idiocy and stupidity in art generate alternative models of art practice?

## **Glasgow School of Art (GSA), Glasgow (UK)**

GSA is all about students becoming motivated and independent creative thinkers. The place of the research community within this vision is central. Research at the school is outward facing – in other words we encourage our undergraduates and postgraduates to connect actively with the processes and outcomes of visual research.

- **Ken Neil**, Head of Historical & Critical Studies
- **Alison Clifford**, PhD Student

PhD Title: 'Articulating the Interstitial: responses in new-media art practice'

Research: The aim of the study is to investigate notions of the interstitial through new media art practice. Starting with a series of photographic representations of what could be considered "interstitial" moments, the practice seeks to explore and define a new interactive visual language based on forms captured within these moments.

## **Berlin University of the Arts (UdK), (Germany)**

The teaching offered at the four colleges of Fine Art, Design, Music and Performing Arts as well as at the Central Institute of Further Education encompasses the full spectrum of the arts and related academic studies in more than 40 courses. Having the right to confer doctorates and post-doctoral qualifications, Berlin University of the Arts is one of Germany's few art colleges with full university status. The Graduate School for the Arts and Sciences of the Berlin University of the Arts is a postgraduate, interdisciplinary and international program. Its goal is to advance the dialog between the arts, sciences and humanities. The Graduate School supports projects which are firmly rooted in one discipline but unfold their specific qualities in the interplay with other disciplines.

- **Wolfgang Ranft**, PhD Student

PhD Title: 'Heute denken – morgen fertig'

Research: This project aims to re/construct Martin Kippenberger's (1953-1997) "Künstlertheorie". My research on Kippenberger's "Künstlertheorie" aims to explore the idea of the artistic persona and illuminate Kippenberger's artistic methods and his art in the context of his entire oeuvre. Following each chapter, I will outline models for contemporary arts education based on Kippenberger's "Künstlertheorie".

- **Anke Nowottne**, PhD Student

PhD Title: (in progress)

Research: The phenomena of convergence in-between arts and humanities in the process of acquisition of knowledge. The movement in the visual and performing arts (as in the design field) towards the area of research (by possibly other means and media) on the one hand and the extended understanding of staging the research results, the «performance of theory», on the other hand.

## **Central Saint Martins School of Art & Design, University of the Arts, London (UK)**

- **Simon Fraser**, Professor
- **Ulrike Oberlack**, PhD Student

PhD Title: 'I+E Illumination and Emanation; Light as Body Adornment and the Implications of Wearable Light'

Research: (info coming soon)

## **Higher School of Art & Design of Saint-Etienne (ESADSE), (France)**

The Higher School of Art & Design of Saint-Etienne is a higher arts education establishment, certified by the Ministry of Culture and Communication. The School attaches primary importance to practical and experimental activities, and to students' personal projects, with support from qualified professionals, offering facilities and training methods that are unique in the field of higher education.

- **Rodolphe Dogniaux**, Post Graduate Professor and Director of Research
- **Jean-Sébastien Poncet**, PhD Student

PhD Title: (info coming soon)

Research: (info coming soon)

## **Estonian Academy of Music & Theatre (EAMT), Tallinn (Estonia)**

EAMT was established in 1919. It is a public university educating professional musicians and musicologists, actors, producers and music teachers at all levels of academic education. EAMT is the only academic institution in Estonia offering higher musical education at graduate and postgraduate level. In 2008, 134 students graduated from the Academy (66 from the Bachelor Studies, 65 from the Master Studies, and 3 from the Doctoral Studies), 218 student candidates were admitted (122 to the Bachelor Studies, 87 to the Master Studies, and 9 to the Doctoral Studies).

- **Anto Pett**, Professor of Composition Department
- **Anne-Liis Poll**, PhD Student

PhD Title: 'Voice Games'

Research: Voice Games – this is one method, one possibility how to communicate with ourselves by using our unique instrument-human voice. I present here different exercises with what we can train concrete voice technical mode and creative thinking together. This is one way of learning the free voice improvisation.

## **University College of Dance, Stockholm (Sweden)**

University College of Dance, situated in Stockholm, Sweden, educates choreographers, dancers, circus artists, dance pedagogues, and dance therapists. In 2008 the University College initiated a PhD-program for artistic research, with particular focus on choreography. The PhD-program is especially designed for choreographers who already have a distinguished professional background, and in this manner the program differs from some other European doctorate programs.

- **Lena Hammergren**, Professor
- **Daniel Brolén**, Professor
- **Rasmus Ölme**, PhD Student

PhD Title: 'One Practice'

Research: The research aims to combine the pedagogical practice with the choreographic and find new ways to relate process with product.

## **Academy of Music and Drama, University of Gothenburg (Sweden)**

The Academy belongs to the Faculty of Fine, Applied and Performing Arts and has PhD students in music, pedagogy, musical interpretation and performance (interpretation, improvisation, composition and theory) and drama performance (opera and theatre) as well as bachelor and master programmes in music, opera and theatre. The PhD studies

(performance) are practice-based with high demands of artistic level. For the moment there are 3 students in opera / theatre and 7 students in music.

- **Eva Nässén**, Professor
- **Elisabeth Belgrano**, PhD Student

PhD Title: 'Passionate Women Voices on Stage: Interpretation of Vocal Laments and Mad Scenes in 17th Century Opera'

Research: This is an interdisciplinary study departing from vocal practice-based research in Baroque opera performance. The aim is to better understand minds and emotions of women performers during the 17th century with reference to 21 century performance practice, while exploring new possibilities of performing vocal music from the Baroque era.

## **Theatre Academy Helsinki (TeaK), (Finland)**

Founded in 1979, Theatre Academy Helsinki provides the highest education (MA and Doctor of Arts) in theatre and dance in Finland, training actors (in Finnish and Swedish), professionals in music theatre, directors, dramaturges, lighting and sound designers, professionals in dance (choreographers and dancers), performance artists, dance and theatre pedagogues.

- **Esa Kirkkopelto**, Professor of Artistic Research
- **Mikael Eriksson**, PhD Student

PhD Title: 'The Aesthetic of Bare Minimum in Digital Sound'

Research: Eriksson's research looks for possible definitions of "small" sounds in the context of sound created with computers. His PhD work will consist of a musical composition for a fixed medium, a solo performance based on speech, and a textual part.

## **Academy of Fine Arts & Design Bratislava (AFAD), (Slovak Republic)**

AFAD is oldest and largest HE art education institution in Slovakia, founded in 1949. The selection of students is processed through a deep in the matter and comprehensive talent exams with severe selection (ratio applicant/accepted approx.10:1). We are offering study in all 3, bachelor, master and doctoral levels. BA and MA level is divided into 12 programs covering arias of Fine Art, Design, Architecture, Conservation and Restoration and Theory and History of Art. The doctoral level is based on the thematic circles appointed by the teacher and a related research project of a doctoral student. It is both theory and practice based program evaluated in two sectors: the theoretical exams and dissertation paper and the defence of practice art work.

- **Anna Daučíková**, Associate Professor / Video and Multimedia Bc, MA, PhD.  
Programme
- **Mira Gaberova**, PhD Student

PhD Title: 'De-construction of Image and Content in Video Art'

Research: The possibilities of construction and de(con)struction of the image and content in digital media based video art. Development of own approaches using the approaches adopted from structuralist film. The practice-based research is focused on non linear forms of storytelling, imagery and semiotics in moving image. Video-making in expanded field of time based media (gallery film, video-installation and a search for individual aesthetics.

## **Bergen National Academy of the Arts (KHiB), (Norway)**

Bergen National Academy of the Arts is one of the two independent national academy of the arts, and cover disciplines of fine art and design. From this year on we also offer

the first supplementary education within pedagogy within an artistic framework. The academy has approximately 300 students at BA and MA levels, and 9 PhD fellows.

On behalf of the ministry of research and education and in cooperation with a national Steering Committee, the academy runs the Norwegian national PhD-level program with participation from all art disciplines and 10 institutions. The program has close to 40 fellows, which are paid a substantial salary for a three year period to fulfill their artistic research project.

- **Johan A Haarberg**, Director

## KEYNOTE SPEAKERS

- **Stuart Evans**, Central Saint Martins School of Art & Design

Stuart is a Research Fellow at Central Saint Martins, qualified as a designer and design historian, and currently combining research with supervising practice-led PhDs. He organised the MATRIX conferences on research in art and design and started research skills and supervision training programmes for the University of the Arts London.

- **Dame Janet Ritterman**, Associate Fellow, Institute of Musical Research, University of London

Former Director of the Royal College of Music London, and of Dartington College of Arts, Janet Ritterman is active internationally as a consultant on higher education in the arts. She has served as a board member for the Arts & Humanities Research Council (AHRC) and chairs the Austrian Research Fund's international board for artistic research.

## ADDITIONAL PARTICIPANTS

- **Floris Solleveld**, Documentalist, European League of Institutes of the Arts (ELIA)
- **Laura Gonzalez**, Lecturer (Research), Glasgow School of Art
- **Nicky Bird**, PhD Coordinator: School of Design, Fine Art and Historical & Critical Studies, Glasgow School of Art
- **Celia Duffy**, Director of Academic Development, Royal Scottish Academy of Music & Drama