



ERASMUS NETWORK FOR THE HIGHER ARTS EDUCATION SECTOR IN EUROPE

## Newsletter – Winter 2009

**ARTESNET EUROPE** is now in its third year. After two years of research into the future of Higher Arts Education, we are now taking stock. At the **all partners meeting** in Porto, 8-9 May, all partners are invited to discuss the findings and results in a workshop that introduces participants intensively to new developments in higher arts education. After Porto all discussed outcomes will find their way into the **final publication**. In this newsletter, we give an overview of what has been done this year, and what's ahead.

First of all, we invite you to the

### **ALL PARTNERS MEETING** **ESMAE, Porto, 8-9 May 2010**

The all partners meeting will be the place where artesnet takes stock. The two-day symposium will take the form of staff-development workshops which introduce participants intensively to new developments in higher education, such as working in partnership, tuning to the creative economy, joint masters, and artistic research.

**WE URGE THE PARTNERS NOT ONLY TO JOIN THEMSELVES BUT TO TAKE ALONG A STAFF MEMBER OR LECTURER** who is dealing with such developments or will have to deal them. What makes the Porto event different from other staff development workshops? It draws on a 'community of practice' of active partners, a pool of knowledge in all disciplines, from all parts of Europe.

## SAVE THE DATE!



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## What has been done this year

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### QUALITY ENHANCEMENT IN THE ARTS IN A EUROPEAN CONTEXT

Working conference | Hacettepe University, Ankara, 26-27 March 2009

The working conference on Quality Assurance & Enhancement in Higher Arts Education in a European Context in Ankara in March has been a wonderful mutual learning experience. The delegates' interest in the overall theme and contents of the conference resulted in vivid discussions and an open sphere of sharing best practice, discussing European and national efforts for a qualifications framework for Higher Arts Education and working in depth on self-evaluation experiences and the writing of learning outcomes. A total number of 65 delegates from 24 different Turkish Higher Art institutions met with QA experts from 7 countries across Europe; 11 artesnet partners have been present and vividly fueled the the discussions. Above all the Turkish involvement and hospitality will stay in the memories of all participants.

You can find all the presentations from the conference [here](#), and pictures of the event [here](#).

### PROGRESS REPORT

31 March 2009

On 31 March, the progress report for the first half of the artesnet project was sent to the European Commission. In August we have received the approval from the Executive Agency for Audiovisual and Culture of the European Commissions, with detailed recommendations which were discussed in the project steering group in October in Sofia. You can download the public part [here](#).

### 4<sup>TH</sup> ELIA TEACHERS' ACADEMY

National Academy of Theatre and Film Arts, Sofia, 1-4 July 2009

The theme of the 2009 Teachers' Academy was "Storytelling". Through keynotes by Dick Ross and Kristin Linklater, masterclasses, workshops and presentations, and in bringing together an enthusiastic group of art teachers from all around Europe and abroad, we have explored the many roles that storytelling can play in higher arts education, ranging from street theatre and shadow plays to interactive environments and visual languages.

Papers from the Teachers' Academy are now available on download at the [TA site](#). The conference has also been covered on [ELIAblog](#), and you can find pictures of the event [here](#).

### EUROPEAN FORUM FOR RESEARCH DEGREES IN ART & DESIGN (EUFRAD)

Glasgow School of Art, 4-6 September 2009

The pilot *European Forum for Research Degrees in Art and Design* (EUFRAD) event brought together a group of third cycle degree / PhD students and their supervisors for a weekend of presentations and discussion, in order to exchange experiences, talk about research methods and develop a better understanding of the diversity of approaches to research throughout the arts across Europe.



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The aim is to make this a regular event, and to develop a network of artistic researchers throughout Europe. To this end, Strand 3 of artesnet is also working on an overview of artistic research programmes in Europe.

[List of participants & presentation abstracts](#) | [EUFRAD on ELIAblog](#)

#### **PERSPECTIVES ON PARTNERSHIP**

**The Intercultural Perspective: Utrecht, 16-18 May 2008**

**The Industrial Perspective: Florence, 7-8 February 2009**

**The Educational Perspective: Utrecht / Amsterdam, 22-23 October 2009**

Last October, Strand 1 held the third of its meetings on Creative Partnerships. After previous working group meetings on partnerships from an (inter)cultural and an industrial perspective, this smaller-scale meeting addressed the influences and impact of creative partnerships on higher arts education today and in the future. In a catch-phrase, the report speaks of "schools with doors open". Booklets from all three meetings are on download at the artesnet site:

[The Intercultural Perspective](#) | [The Industrial Perspective](#) | [The Educational Perspective](#)

We urge you all to **PLEASE** fill in the [questionnaire](#) for partnerships from an educational perspective and send it in asap.

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## **What's ahead**

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#### **DIRECTORY OF EXAMPLES OF EXPERIMENTAL PRACTICE IN ART & DESIGN EDUCATION (DEEP)**

Strand 3 will start to document and make an overview of cutting-edge experiment in higher art education – experiment that often takes place on a small scale and would easily end forgotten. We are still looking for experts to take part in a knowledge circle that collects and discusses examples and selects them for further documentation. We invite experts from all artistic disciplines to submit a short statement of interest to Klaus Jung: [k.jung@khm.de](mailto:k.jung@khm.de)

#### **OVERVIEW OF ARTISTIC RESEARCH IN EUROPE**

Strand 3 is finalizing the overview of artistic research programmes and graduate schools throughout Europe. It will start as an online resource in the first months of 2010.

#### **TUNING DOCUMENT FILM**

In the inter}artes handbook, *Tapping into the Potential of Higher Arts Education in Europe*, there are Tuning documents for Dance, Theatre, Fine Art, and Design education. This month, a working group in Dublin will draft a Tuning document for Film. It will be presented at the all partners meeting in Porto, 8-9 May.

#### **ATHENS SCHOOL OF FINE ARTS REVIEW VISITS**

The Athens School of Fine Arts has invited Strand 2 to conduct a peer review visit. An evaluation team of QAE experts will go to Athens for a preliminary visit in January, and again for the main visit next spring.



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**EXPERTS TRAINING SESSION**  
**ESMAE, Porto, 4-7 May 2010**

Before the all partners meeting in Porto, there will be a four-days training session for experts in the field of Quality Assurance and enhancement. The session is organized by Strand 2. For further information please contact Bob Baker at [bob.baker@lit.ie](mailto:bob.baker@lit.ie)

**ALL PARTNERS MEETING**  
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**HOW KNOWLEDGE TRAVELS**

What we learned from three years of working together will certainly find its way under different headings. Do not be surprised when themes from artesnet turn up at the [Claiming Creativity](#) conference in Chicago, 21-24 April, and the [11<sup>th</sup> ELIA Biennial](#) in Nantes, 27-30 October next year.

We also invite you to be active on the forum for Claiming Creativity that will go online next month.

**IF YOU WOULD LIKE TO GET INVOLVED IN ONE OF THE ACTIVITIES AHEAD: GET IN TOUCH!**

**[WWW.ARTESNET.EU](http://WWW.ARTESNET.EU)**



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