



Call for nominations

The European League of Institutes of the Arts (ELIA) is pleased to announce the NEU/NOW festival 2010; presenting the most exciting and creative **NEU** artistic talent **NOW** emerging across Europe and beyond.

What is the NEU/NOW Festival?

The NEU/NOW Festival is an innovative platform for talented graduating or recent graduate artists – coming out of Higher Arts Education Institutions and Universities across Europe and beyond – to present themselves to a wider international audience within professional contexts. The Festival features the most excellent new artists now entering the professional arts arenas and will be a showcase of emerging creative talent.

The NEU/NOW Festival is:

- an online festival and a live event that promotes artistic excellence through cutting edge presentations and activities in a range of art disciplines;
- an opportunity for selected emerging artists to show their work, meet each other and create new international partnerships;
- a place where audiences, producers and curators can see the most excellent artists and innovative projects coming from art schools and universities across Europe and beyond;
- a forum where artists, producers, curators, cultural operators and policy makers can discuss future developments for the arts and share views on the cultural role of higher arts education institutions;
- a means of presenting new international generation of professional artists to the attention of a wide audience.

From the nominated projects, a maximum of 150 projects will be presented online, from which, a selection of projects will be presented in the live festival. The NEU/NOW Live Festival 2010 will be hosted by the vibrant city of Nantes in France in the frame of the ELIA Biennial Conference, that will attract 500 delegates from all over the world.

The NEU/NOW Festival is hosted at www.neunow.eu, widely accessible to arts professionals and public alike.

Who can participate?

The NEU/NOW online festival is open to graduating arts students and recent graduates (within one year of graduation) of higher arts institutions and universities who are ELIA members, ELIA associated members, ELIA non-European members or who are member of the ELIA partner networks AEC, CUMULUS and CILECT.

Students (as individuals or groups) are nominated, by their institution, within one of the following five discipline categories.

- Design
- Film
- Music/Sound
- Theatre/Dance
- Visual Arts

Member institutions may nominate up to three student/graduate entries in each of the five discipline categories listed above.

How will entries be selected?

A judging panel of experts, in each of the five arts disciplines, has been selected from across Europe. Each judging panel will engage in an online selection procedure of the nominated works.

How to apply to be part of the NEU/NOW Festival.

Nominations must be submitted by the institution online and include:

- a short description of the project,
- an artistic statement suitable for publication (max. 250 words) by the artist,
- technical requirements and set-up time,
- Two links to the nominated work: a first link to either photos (max.15), a video (max. lengths of 5 min.) or sound material (max. lengths of 5 min.),
- a second link to either the full video or full sound material of submitted work or supplementary photos.

The deadline for nominations is 1 June 2010.

Each of the judging panels will select work on the basis of the following criteria:

Work that:

- engages with, and makes a bold contribution to, leading edge practice in the international field of the discipline;
- demonstrates clear potential as work that is likely to achieve a good professional standard of presentation;
- is likely to stimulate the interest of promoters, curators, festival organizers and/or producers working in the professional field of the discipline;
- is suitable for presentation to, and is likely to stimulate the interest of, an international audience;
- together with the other work selected within the discipline, contributes to the presentation of a diverse range within the category.

In making their selections, each judging panel will be mindful of the need to ensure that the overall profile of work selected should be broadly representative of the diversity of entries and that the final selection should offer as wide as possible a representation of international regions.

Each of the judging panels will make an initial online selection of a maximum of 30 projects in their own discipline category. This process will result in the selection of up to 150 projects in total across all the discipline categories. These projects will be presented online in the NEU/NOW Festival, at www.neunow.eu. After this period, this collection of works will continue to be available in an online archive.

Selecting work for NEU/NOW Live:

Each judging panel will select a number of projects per discipline category from the projects they previously selected for exhibition in the online Festival.

A number of selected projects will be presented in the NEU/NOW Live Festival which will take place 26 - 30 October 2010 in Nantes, France.

Will there be financial support for those works selected for the Live Festival?

Each of the works selected from ELIA members, associated members, ELIA non-European members for presentation in the programme of the NEU/NOW Live festival in Nantes will be eligible for a grant towards the costs associated with presenting the work in Nantes. The nominating institution will need to agree to meet any costs associated with specific works that are not met by the ELIA grant.

Selected works for the NEU/NOW Live festival from AEC, CUMULUS and CILECT member institutions (who are not also members of ELIA) will not be eligible for an ELIA grant and will have to finance the costs associated with presenting work in Nantes themselves.

ELIA is committed to equal opportunity for all and welcomes submissions from all applicants, irrespective of gender, sexual orientation, physical handicaps, ethnicity, religion and social, cultural, and geographic backgrounds.

The organisation coordinating the Festival is the European League of Institutes of the Arts (ELIA), founded in 1990. ELIA is an independent network representing 350 European Higher Arts Education Institutions and Universities in 47 countries, covering all arts disciplines. Through its membership network ELIA promotes dialogue, mobility, research, sharing of best practice and activities between artists, teachers, administrators and leaders, altogether representing more than 250,000 art students. www.elia-artschools.org

Deadline for nominations: 1 June 2010

You will be able to upload nomination/s from **Monday 8th March**. Visit www.neunow.eu for more details.