

**ELIA BIENNIAL CONFERENCE IN NANTES 27 – 30 OCTOBER 2010  
CALL FOR PAPERS AND PRESENTATIONS  
DEADLINE 14 DECEMBER 2009**

Following the success of the ELIA Biennial Conference in Gothenburg in 2008 (hosted by the University of Gothenburg), we are pleased to announce that the Ecole supérieure des beaux-arts de Nantes Métropole has invited ELIA to hold its 11th Biennial Conference in the elegant and dynamic city of Nantes, France. The conference will take place at the Le lieu unique (LU), located in the middle of Nantes and surrounded by the city's art schools and cultural institutions.

The structure of the conference is a bit different compared to previous conferences, we will for instance continue with discussions during the lunches. We have chosen for 8 symposia of one and a half hour each and for 10 discipline sessions, but there is space left open for new suggestions. There is an overarching theme for the conference, connected with the city of Nantes, under which umbrella we intend to address most burning, important, current and inspiring issues that concern higher arts education in Europe. With this call for papers and presentations we ask ELIA members to give input to the programme in Nantes through new, innovative ideas and good practice.

We are looking forward to receiving your proposals and to see you in Nantes.

The Steering Group,

Jean Blaise, *Le lieu unique, Nantes, France*

Kieran Corcoran, *Dublin Institute of Technology, School of Art, Design and Printing*

Ulf Dalnas (Chair), *University of Gothenburg, Sweden*

Carla Delfos, *ELIA - European League of Institutes of the Arts, Amsterdam, The Netherlands*

Pierre-Jean Galdin, *Ecole supérieure des beaux-arts de Nantes Métropole, France*

Georgia Nelson, *Ecole supérieure des beaux-arts de Nantes Métropole, France*

Chris Wainwright, *University of the Arts London, United Kingdom*

**Aims of the conference:**

- To be one of the major international forums for debate, exchange of ideas and best practice in higher arts education
- To renew and develop contacts and friends within a context of stimulating formal and informal presentations, symposia, workshops and cultural events.
- To serve as a good opportunity to build academic and social links with colleagues and students from international higher art education institution

## Conference title and theme

### (h)eART(h)

l'art au coeur du territoire

As art and culture move away from their role as tools in gentrification processes they become instrumental in the emergence of a new development model. The history of the city of Nantes is symptomatic of the transformations caused by globalization in the past three centuries. Today, the knowledge economy is central in the city's efforts to make art a driving force for the development of its territory.

Five perspectives on the role of the Arts and Higher Art Education could be addressed in the framework of the 11<sup>th</sup> ELIA Conference and feed the different symposia and discipline sessions:

- Arts at the heart of the "way of living", questioning behaviours.
- Arts encourage the emergence of contributors in place of consumers.
- Arts name and identify territories.
- Arts meet science and question environments.
- Arts reinvent and "moralize" customs.

## Participant profile

Professional practitioners from all arts disciplines, arts administrators, international officers, senior managers and representatives of higher arts education and the cultural sector are welcome to participate in the ELIA Biennial Conference.

## Call for papers and presentations

Biennial participants will be selected to present a paper and or good practice during the symposia en discipline sessions. With this Call for Papers and Presentations we hope to encourage colleagues from ELIA member institutions from all art disciplines to consider contributing to the Biennial Conference 2010. A maximum of 16 presentations for the symposia and 20 presentations for the discipline sessions will be selected. The working language during the Biennial Conference will be English.

## Symposia papers and presentations

Submissions should be written to stimulate dialogue and relate to the aims and focus of the specific symposium theme, keeping in mind the overarching theme of the conference. The presentation should be appealing to the European higher arts education audience and to representatives of all art disciplines. Submissions should include the following:

- Presentation Title/Theme and symposium number (see below)
- An abstract (max. 400 words)
- A summary of the presentation (max. 100 words)
- 3 statement/questions for discussion

## Discipline sessions papers and presentations

Submissions should be written to stimulate dialogue, sharing good and/or innovative practice concerning the specific art discipline in relation to the overarching theme for the conference.

Submissions should include the following:

- Presentation Title/Theme and art discipline number (see below)
- An abstract (max. 400 words)
- A summary of the presentation (max. 100 words)
- 3 statement/questions for discussion

## Selection procedure

All submissions will be peer reviewed by an international panel and the selection will reflect a balanced division of regions, countries and disciplines. The international panel will present their preferred selection to the steering committee, responsible for shaping the content of the Biennial Conference, who will make the final decision. **The deadline for submissions of presentations will be Monday 14 December 2009.** The selection will take place in December and January and applicants will be informed on 28 January 2010. Guidelines for presentations are enclosed in this email and are available at all times on the ELIA website.

## Fees

525 EURO fee for members

395 EURO early bird fee for members (sign in before 25 May 2010)

125 EURO doctoral students fee

2000 EURO non member fee

**Selected applicants will be offered a reduced participation fee of 250 EURO.**

## Symposia themes

Please note that the programme is still provisional and work is in progress

Provisional symposia themes are listed below. Other suggestions or new initiatives for themes are also welcome.

1. Upheavals in the landscape of Higher Arts Institutions in Europe.
2. Artistic research in Europe 2010; A necessary dialogue of users and stakeholders
3. Art Schools in relation to Creative Enterprises
4. Creativity: reclaimed?
5. Emergent Social Media and New Educational Narratives
6. (h)eART(h); Regeneration of cities and the role of the art schools
7. Writing the Story; Narrative Trails in Academic Writing
8. Intervene" is a warrior ability trained at level 70 for 6 gold and 50 silver (World of Warcraft):  
The training of an artist as an intervener

Please visit the official Biennial Conference website [www.eliabiennial.com](http://www.eliabiennial.com) to upload proposals and for further information and guidelines on each specific symposium.

## Discipline sessions

The discipline sessions are listed below. Other suggestions or new initiatives for themes are also welcome.

1. Architecture
2. Film and New Media
3. Theatre/Dance
4. Fine Arts
5. Applied Arts
6. Music
7. Fashion
8. Design
9. Art Theory
10. International relations

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