

1-4 July 2009 Sofia, Bulgaria

Call for Presentations and Workshops

Deadline 8 December 2008



artes  
net Europe

## Teachers' Academy

The ELIA Teachers' Academy 2009 will explore and celebrate the many ways in which artistic **storytelling** integrates creativity, innovation, education and culture.

For more information and to upload proposals

[www.eliateachersacademy.org](http://www.eliateachersacademy.org)

Following the success of the ELIA Teachers' Academy Barcelona in 2003, in Rotterdam in 2005 and in Brighton 2007, we are pleased to announce the 4th ELIA Teachers' Academy which will be hosted by the National Academy for Theatre and Film Arts (NATFA) in Sofia, Bulgaria, 1-4 July 2009.

The event will take place in the framework of **artesnet** Europe, the ERASMUS Network for Higher Arts Education, supported by the European Commission's Lifelong Learning Programme.

**artesnet** is the successor of the former thematic network inter}artes and continues to act as a reference for the Tuning Educational Structures in Europe project. The network promotes projects in partnership between creative enterprise and local communities, and contributes to the 2009 European Year of Creativity, Culture and Education.

### Aims

The Academy's aim is to contribute to professional development for professors, teachers and researchers in higher arts education through participation in, and engagement with, challenging experiences and debates set in an international context.

Participants will

- Engage with innovative pedagogic and research methods at both national and international level
- Acquire new insights and new ways of thinking about current issues in higher arts education such as knowledge transfer; employability; professional practice; industry facing and flexible learning
- Go home refreshed with professional energy and new contacts with colleagues





## Focus

The overarching theme of the Teachers' Academy 2009 is 'storytelling'.

Storytelling is a way of thinking; it is a way of grasping and understanding the inner and the outer world. It is a way of connecting the facts of life with emotional or rational paradigms which evoke equally our everyday opinions and attitudes as well as our deepest moments of initiation and catharsis.

Storytelling is a way of teaching and learning as old as civilisation itself. For teachers and students in the arts it offers a unique opportunity to form and re-form cultural identities and provides an emphatic way of conceptualising, communicating and developing ideas. In today's digital world storytelling permeates online networks and virtual realities.

The Teachers' Academy 2009 will explore and celebrate the many ways in which artistic storytelling integrates creativity, innovation, education and culture.



## Structure

- 1st July** Opening 17h00 with performances, plenary with keynotes and reception/buffet
- 2nd July** Morning workshops and presentations, afternoon master classes, evening dinner
- 3rd July** Morning workshops and presentations, afternoon master classes, late afternoon plenary with keynotes and closing dinner.
- 4th July** Cultural programme (optional)

Teachers of higher arts education institutions from all over Europe and from all art disciplines will be selected to give workshops and/or presentations. A new feature of the Teachers' Academy 2009 will be a series of master classes offered by leading educational practitioners whose methods of teaching have been valorised and acknowledged world wide. Confirmed is world renowned voice teacher **Kristin Linklater**, Head of Acting in the Theatre Arts Division of Columbia University New York and **Dick Ross**, renowned scriptwriter, formal Professor of Film at the Royal College of Art in London and the New York University, honorary member of CILECT.

## Call for contributions

With this Call for workshops and presentations we hope to encourage colleagues from ELIA member institutions from all art disciplines to consider contributing to the Teachers' Academy 2009. We are inviting ELIA members to make submissions for a total of 24 presentations and 8 workshops.



## Presentations

Submissions for presentations should include an abstract of 400 words and should be written to stimulate dialogue and relate to the aims and focus of the Teachers' Academy. The submissions will be peer reviewed and the selection will reflect a balanced division of regions, countries and disciplines. Presentations should be no more than 20 minutes long and each presentation will be followed by a 10 minute period for discussion.

## Workshops

Proposals for workshops should include a short summary and a clear description of the structure of the workshop and the space, facilities and number of participants required. Each workshop will last for 90 minutes including time for an introduction.

The working language during the Teachers' Academy will be English.

## Participant profile

All professors, lecturers, teachers or researchers from ELIA member institutions directly involved in teaching (theory and practice) and/or research at higher arts education level are welcome.

## Selection procedure

All proposals will be presented to the steering committee responsible for shaping the content of the Teachers' Academy. **The deadline for receipt of presentation and workshop proposals will be 8 December 2008.** The selection will take place mid December and applicants will be informed on 18 December 2008. Guidelines for presentations and workshops are available on the ELIA website.

Successful applicants will be offered a reduced participation fee of 250 EURO  
 450 EURO late fee for members  
 350 EURO early bird fee for members (sign in before 25 April 2009)  
 1.450 EURO non member fee

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Lifelong Learning Programme